HOMES AND HOW TO PAINT THEM WITH MASTIC PAINT

PEASLEE-GAULBERT CO.

INCORPORATED.

LOUISVILLE, KY.

COLUMBIA UNIVERSITY

IN SUBMITTING THIS BOOKLET TO OUR FRIENDS we do so with the purpose of increasing the sales of MASTIC MIXED PAINT "THE KIND THAT LASTS"

and through this medium to get in touch with the users of paint on new buildings or for repair work, and feel the efforts we have put forth will suggest to those who contemplate building, points of value, which will at least entitle Mastic Paint to their careful consideration, when the period is reached for painting.

We have selected these designs from hundreds and thus are able to show a collection of choice styles suitable alike for City, Town and Country, covering a range of costs within the reach of all. Should you not find exactly what you want, write the architects and make arrangements for plans according to your personal requirements. Use our coupon for this purpose.

Mastic Mixed Paint was among the first strictly pure paints to be put on the market, and its high standard of purity and general excellence, has constantly been maintained since it was first introduced, thirty years ago, and owing to its durability is entitled to be called

"THE KIND THAT LASTS."

Neither Peaslee-Gaulbert Co. nor the Architects assume any responsibility concerning the estimated cost of erecting the buildings included herein. The cost of building will of course, vary in different localities, according to the value of lumber, labor and material. The figures given therefore are only approximate. The plans are all the property of Barber & Kluttz, Architects, Knoxville, Tenn. who have supplied the designs used. In addressing them for any purpose, use the coupon herewith because it is good for 10% reduction on any purchase made for plans and specifications from them.

IF YOU ARE GOING TO PAINT OR BUILD IT WILL PAY YOU TO LOOK THROUGH THIS BOOK

PEASLEE-GAULBERT CO.
LOUISVILLE, KY.

TO
BARBER & KLUTTZ.
Knoxville, Tenn.

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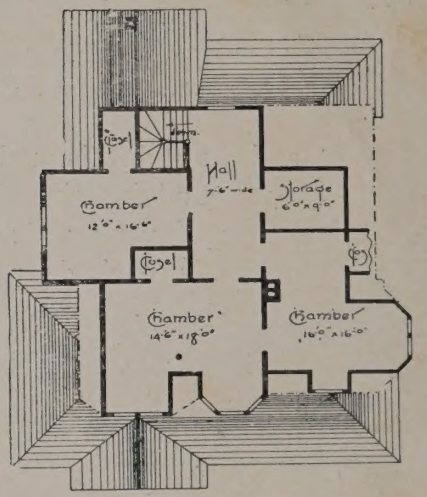
Design No. 1. **UNIVERSAL.** *Cost* $3,500

Barber & Kluttz, Archts.

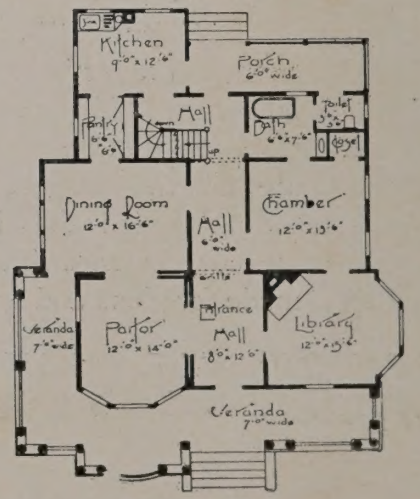
THIS universally admirable home has been built everywhere from Ontario to Cuba and is thus suited to all climates.

Size over porches 38 x 51. Stories, 10 feet 6 inches and 9 feet.

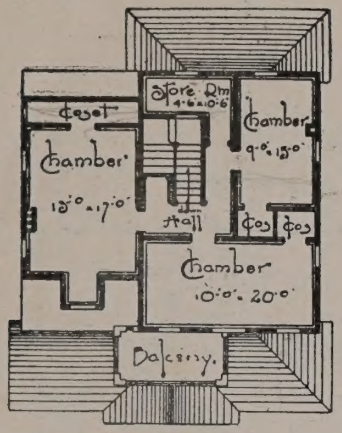
Price of blue print plans and specifications $12.00



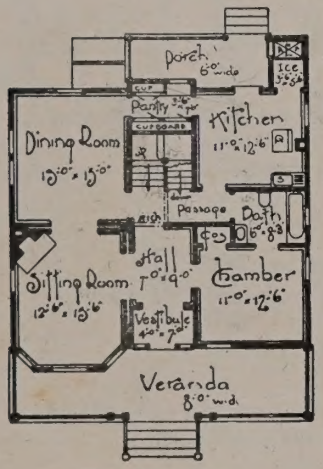
Second Floor Plan.



First Floor Plan.



Second Floor Plan.



First Floor Plan.

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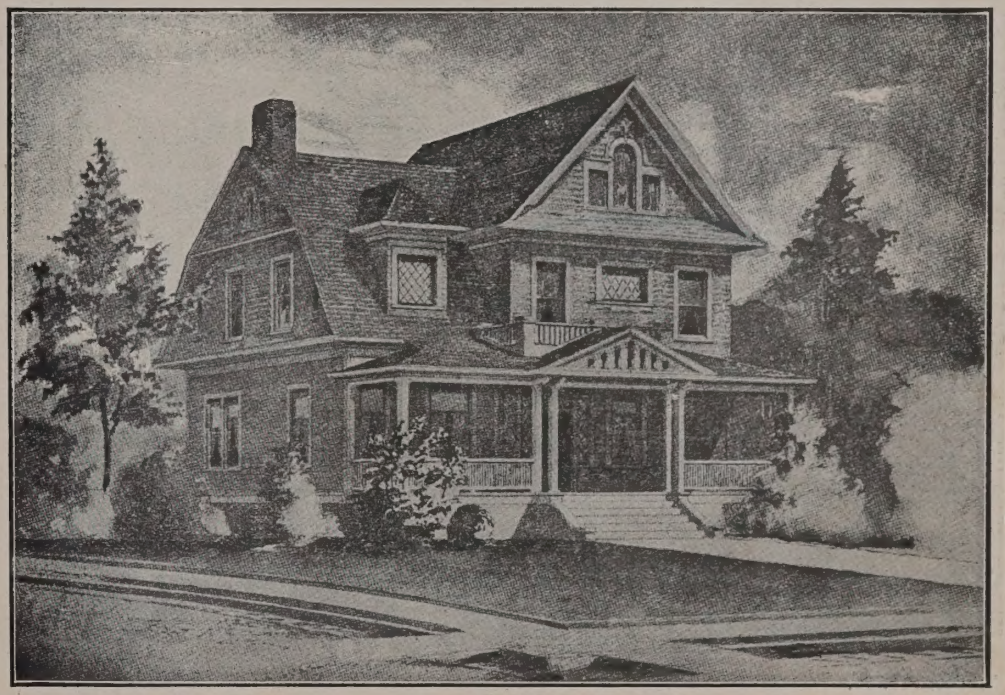


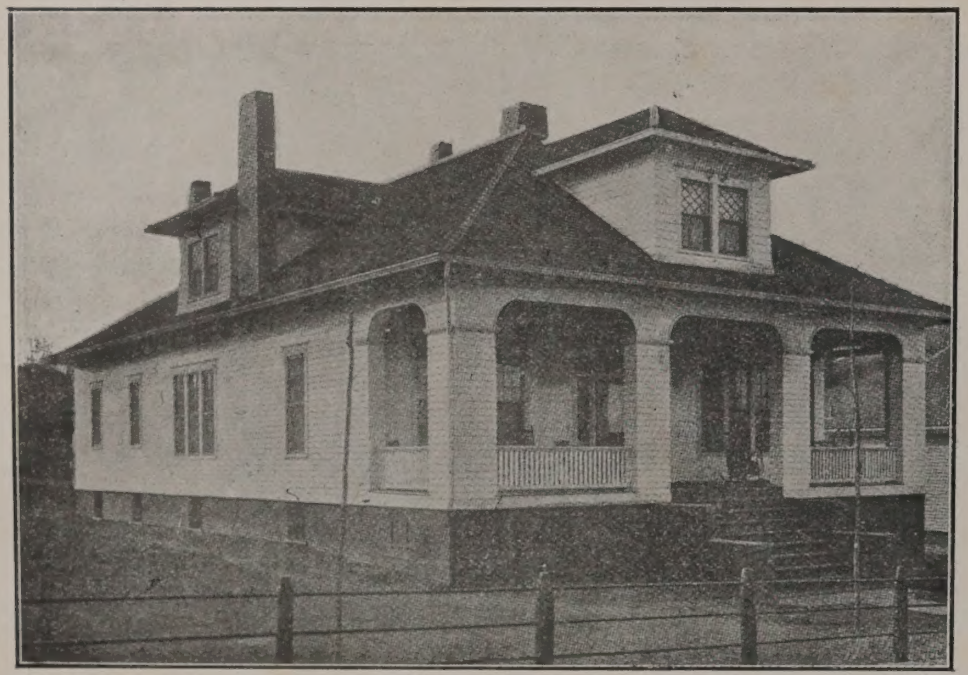
Design No. 16. *Cost* $3,500

A COTTAGE FOR ALL.

Barber & Kluttz, Archts.

A MODEST but attractive home full of conveniences. Artistically painted in Colonial colors. Well planned for a cold climate or the South. Size, 34 feet 6 inches x 45 feet. Stories, 9 feet 6 inches and 8 feet 6 inches.

Price of blue print plans and specifications $10.00



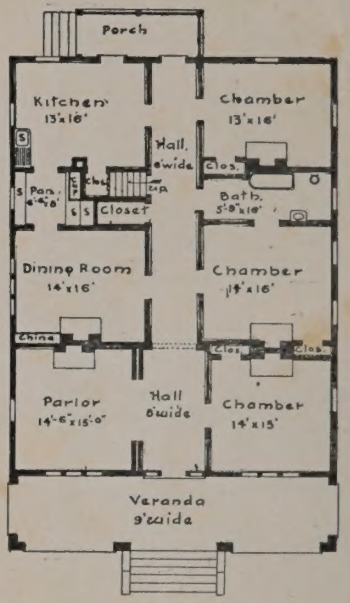
Design No. 22. *Cost* $3,000

UTILITY.

Barber & Kluttz, Archts.

A ONE-STORY house with three or four good rooms in the attic. The cost covers everything except plumbing, grates being used in this case for heating along with a furnace. It is an excellent house for an inside lot. Weatherboarded entirely. Painted rich brown with green roof, white trimmings, olive blinds. Size, 40 x 60. Story, 10 feet.

Price of blue prints $9.00



Floor Plan

Do no try to build anything without *good* plans.

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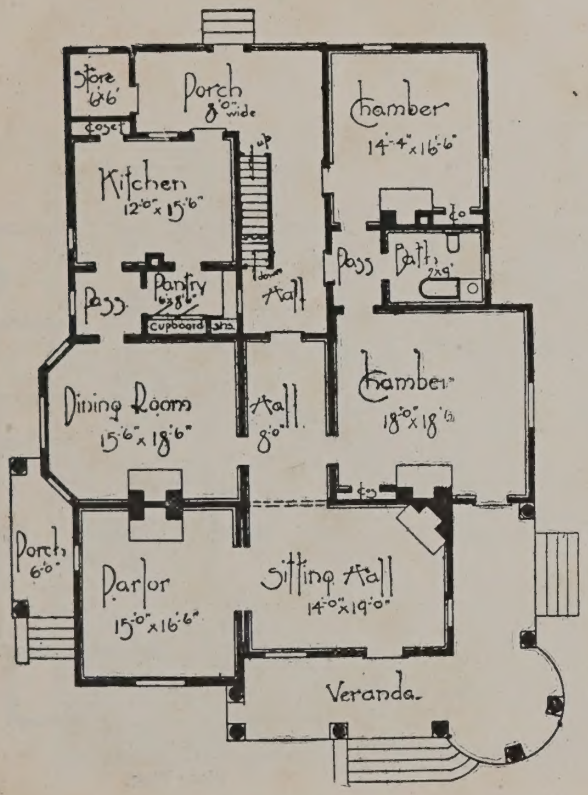
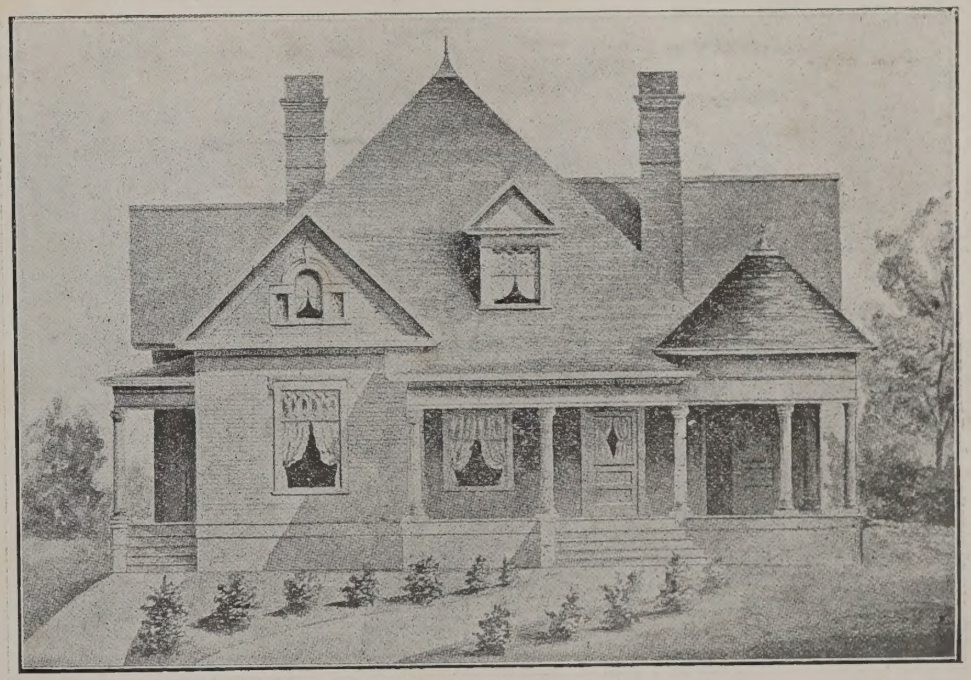


Floor Plan.



Design No. 34. *Cost* $3,800

COLONIAL.

Barber & Kluttz, Archts.

THIS one-story and attic house makes a handsome home of great convenience, and is a universal favorite. This has been built many times and makes one of the most desirable homes we have planned for the money involved.

Size, 46 feet wide; 10 feet 6 inch story.

Price of blue print plans (without changes) $10.00

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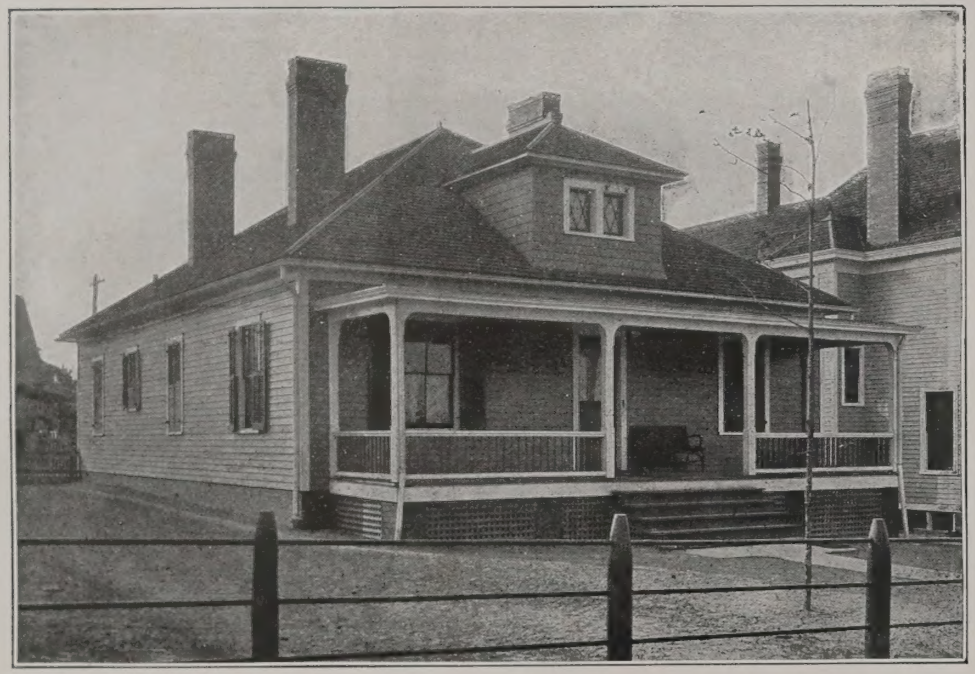


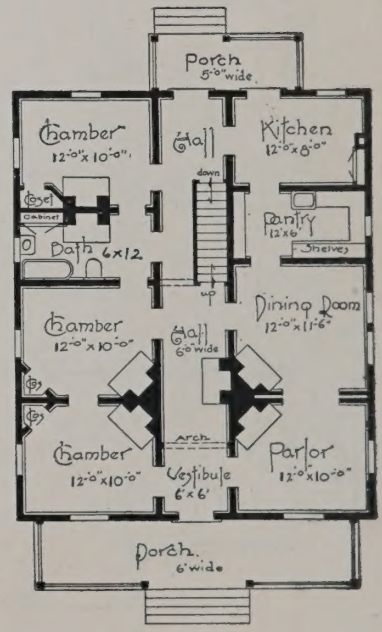
Design No. 20. *Cost* $2,200

SIMPLICITY.

Barber & Kluttz, Archts.

AN EXCELLENT home of the right shape to build cheaply for lots of room. Three good rooms above. You can save the price of our plans over and over again by using them as directed. All dimensions are figured and every item of detail necessary is given.

Size, 32 x 38 feet 6 inches, exclusive of porches. Story, 10 feet.
Price of blue prints $7.00



Floor Plan.

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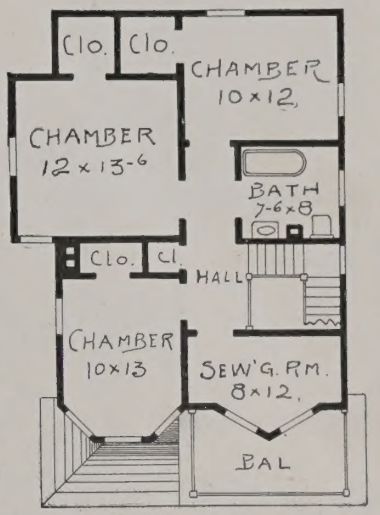
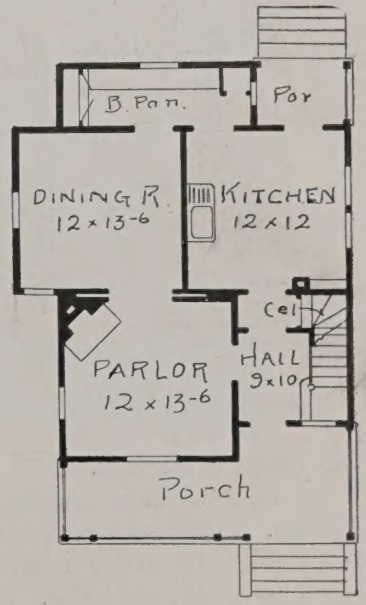




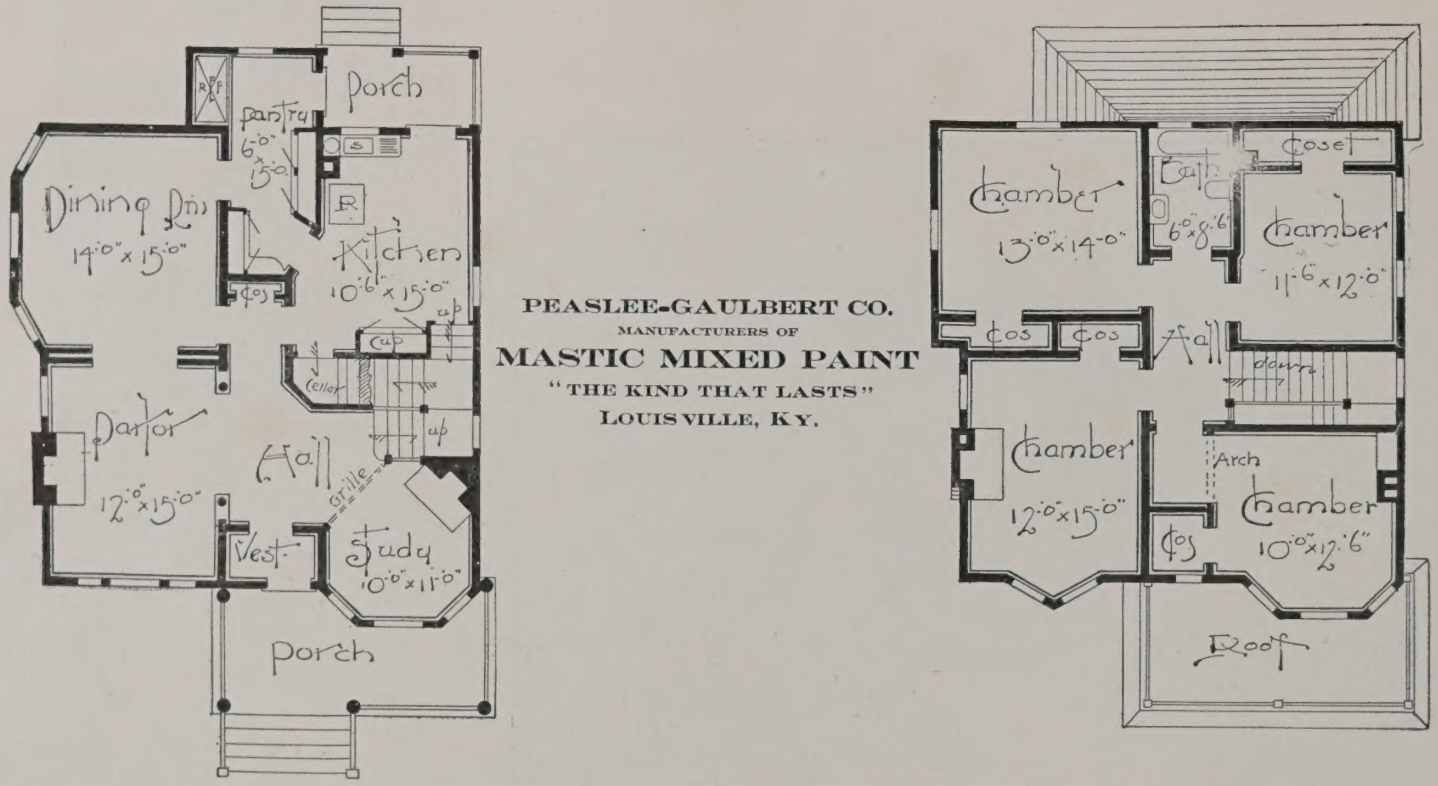
Design No. 14. *Cost* $2,600

TASTY AND CHEAP.

Barber & Kluttz, Archts.

THE above Colonial cottage was designed for a handsome home at a moderate cost. Seven rooms are provided, with many conveniences. A back staircase could be had by running up from the kitchen to the landing of the front stairs. Width of house is 25 feet 6 inches. Length 41 feet. Stories, 9 feet 6 inches and 9 feet respectively.

Price of blue print plans (without changes) $10.00



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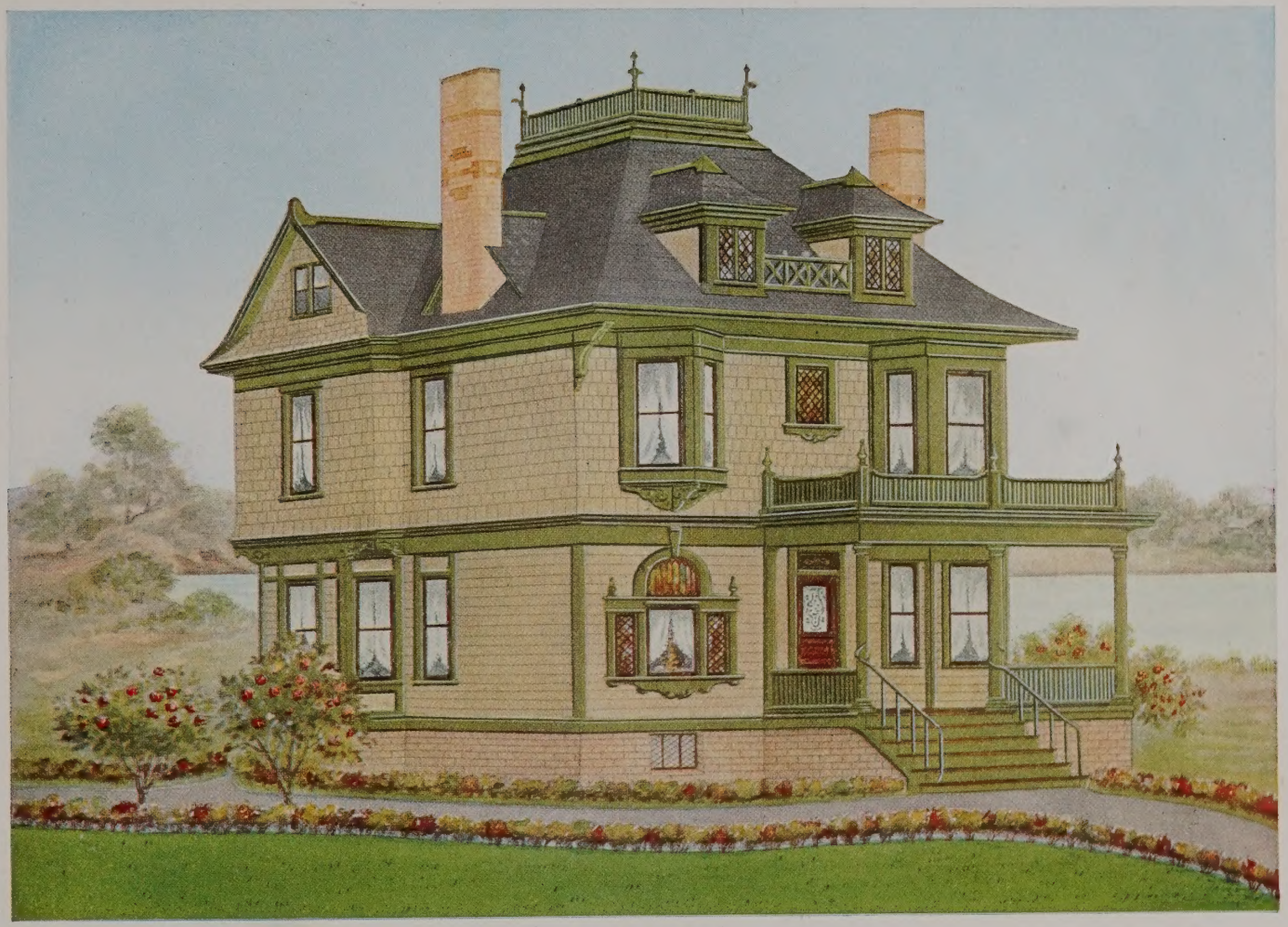
FLOOR PLANS FOR DESIGN No. 237.

Barber & Kluttz, Archts.

A modest but very handsome Colonial home. A design and plan arrangement that could scarcely be improved upon for so low a price. Suited to any locality or condition.

A magnificent hall, opening into all the other rooms, and three apartments finished in hardwood. The back and front stairs unite at the second landing. The pantry contains the refrigerator which can be reached from kitchen, dining-room and back porch, a great convenience. For the outside the second story and roof are shingled, the first story narrow weather-boarding. The cellar is 7 feet, under rear part. Foundation is stone. The stories are 10 feet and 9 feet 2 inches. Width of house is 30 feet 6 inches. The house is complete in all modern requirements.



Design No. 237 Costs $4000

"ROSSMORE"

Barber & Kluttz, Arcts.
Knoxville, Tenn.

Mastic Paints Used on this House
MANUFACTURED BY
PEASLEE-GAULBERT CO.
LOUISVILLE, KY.

MASTIC COLORS USED

Body	Stone
Trimming	Light Lead
Sash	Red
Roof	Slate

MASTIC MIXED PAINT

"The Kind That Lasts"

Is absolutely strictly pure, made on a base of Pure White Lead and Oxide of Zinc; with the necessary tinting pigments to produce the various shades and colors. These are all ground and thoroughly mixed by the most improved machinery in Pure Linseed Oil to a uniform fineness and consistency.

This does not mean a thin or uncertain paint, as Mastic Paint is so thick it will do for any job. You will have to thin it for priming coats.

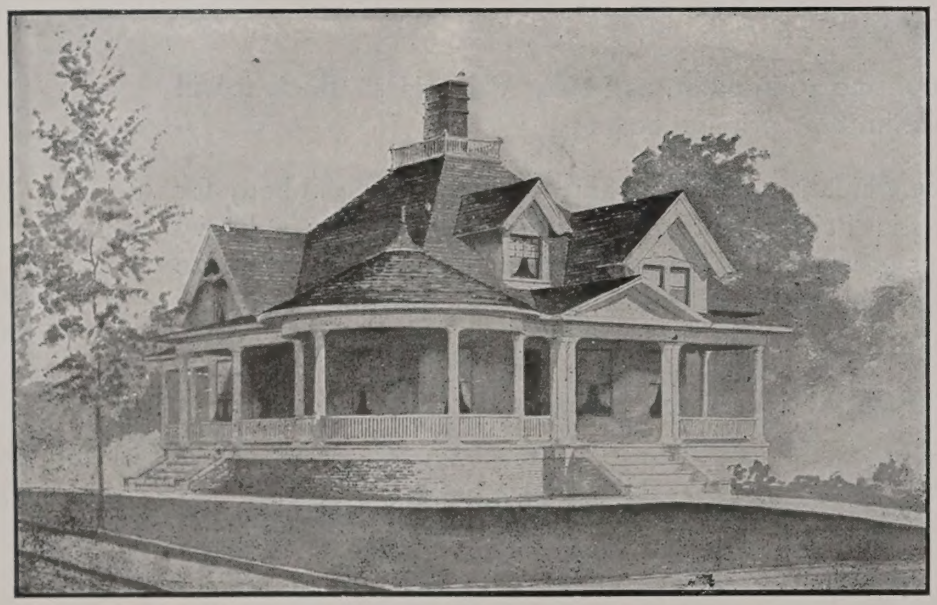
A painter who has a surface which requires the paint to be of a different body for the various coats will find in Mastic Paint exactly what he wants namely; a heavy bodied paint adapted for all classes of work, thus saving hours of labor in mixing white lead and oil or paste paints; all loss and waste is avoided, besides it spreads easier than white lead and covers more surface.

You will obtain in Mastic Paint the greatest covering capacity obtainable in a paint.

The life of Mastic Paint is the longest because of its purity, thus you have the greatest durability.

Covering capacity and durability both combined in one paint makes Mastic the cheapest and the best that can be bought. It is not how much does your paint cost per gallon, but how much is your paint bill per year. The best is the cheapest and that is "THE KIND THAT LASTS." Guaranteed absolutely pure.

PEASLEE-GAULBERT CO.
Manufacturers
LOUISVILLE, KENTUCKY



Design No. 621 *Cost* $2,200

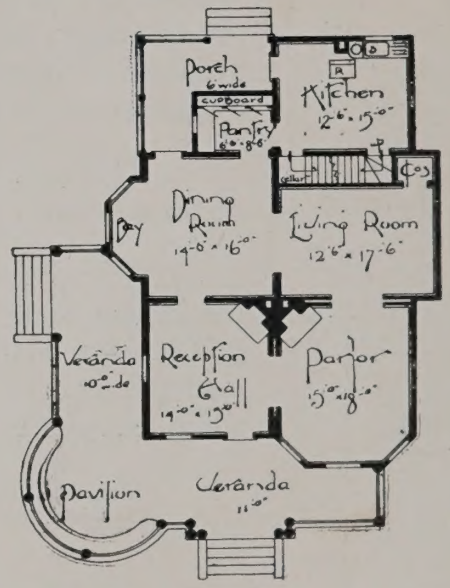
FAIRVIEW.

Barber & Kluttz, Archts.

A NEAT cottage with three rooms in the attic and a small cellar. Has a spacious porch on two sides and good large rooms all through.

Price of full plans and specifications $30.00

Price of full set of blue prints 6.00



Floor Plan.

PEASLEE-GAULBERT CO.
MANUFACTURERS OF
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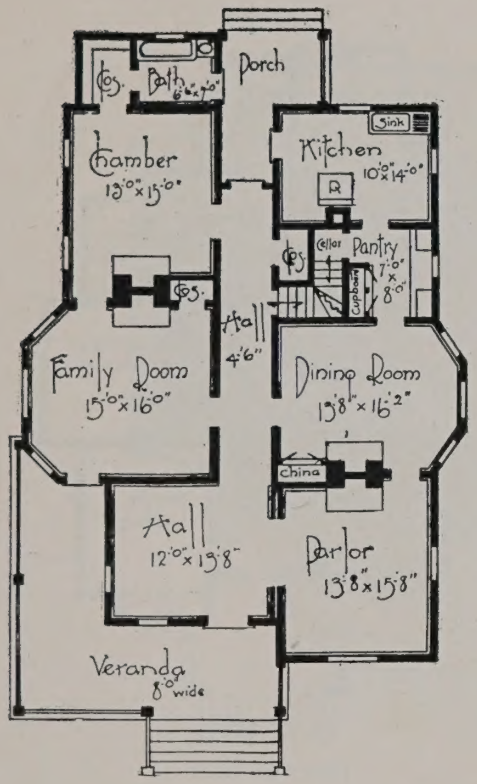
LOUISVILLE, KY.



Floor Plan.

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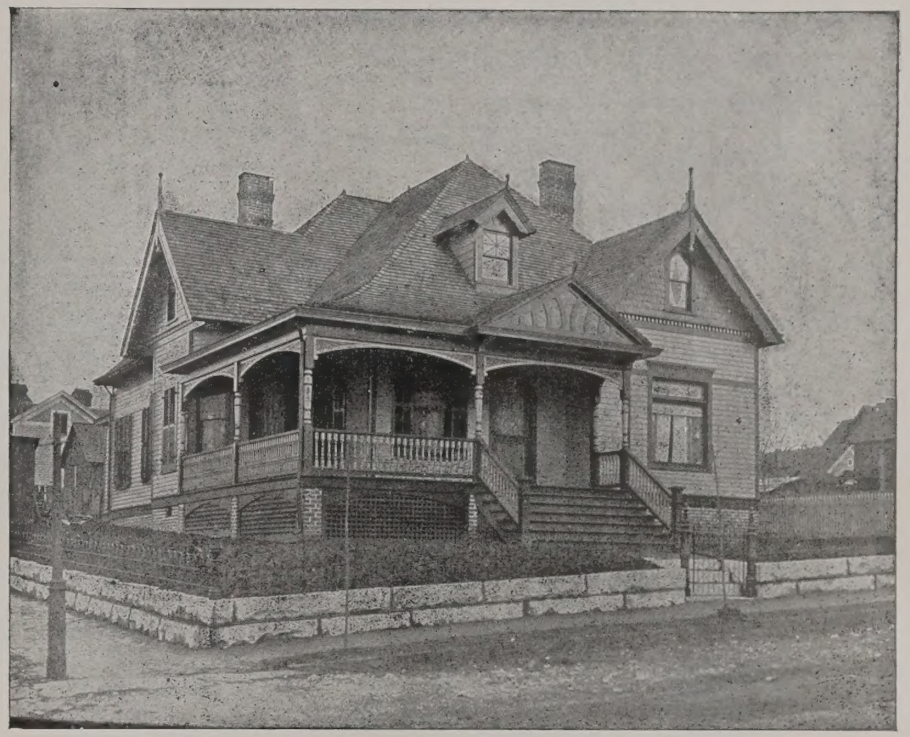
LOUISVILLE, KY.



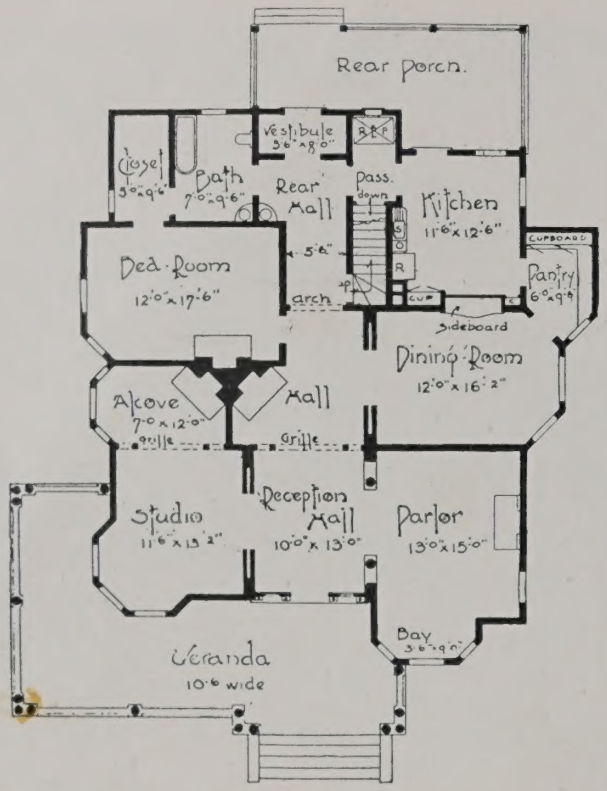
Design No. 778 *Cost* $2,400

RESIDENCE IN KNOXVILLE, TENN.

Barber & Kluttz, Archts.

THIS neat cottage was recently erected in Knoxville for $2,400, including mantels and grates complete, plumbing and sewer connections, two rooms finished in attic. There is no basement, but a substantial brick foundation. Handsome windows, and all of first floor finished in natural pine. No paint work of any kind. The roof is shingled, as also the gables. The exterior painting is of light cream with dark buff trimmings. A beautiful building to look at, indeed, and of especial convenience. Width of front, 35 feet. Story 10 feet high.

Price of complete plans, details and specifications $30.00
Price of blue print plans (without changes) 7.00



Floor Plan No. 1.

PEASLEE-GAULBERT CO.
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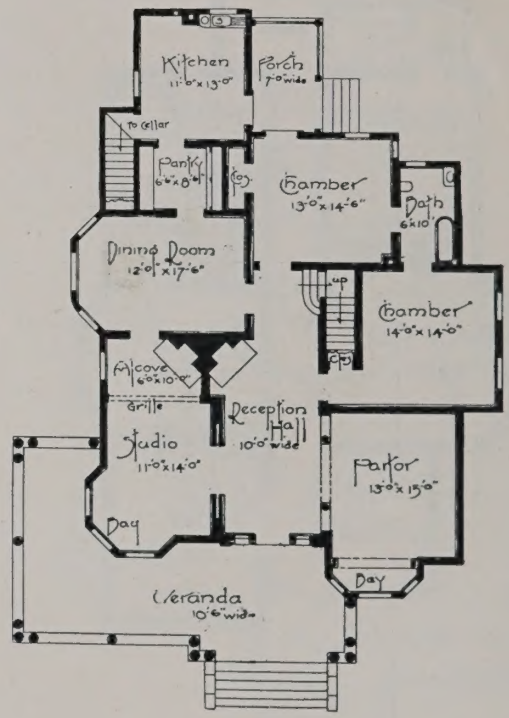
LOUISVILLE, KY.



Floor Plan No. 2.

DESCRIPTION OF "ROSEMONT".

Barber & Kluttz, Archts.

This is a Knoxville cottage, built on large grounds, well laid out. The photographs on the opposite page show a building of pleasing lines and thoroughly artistic in every detail. The building is all that could be desired from an architectural standpoint and has received much favorable comment. The many calls for the plans for different localities is evidence that the design is in accordance with the best popular taste.

The floor plan is as fine an arrangement as can be imagined, as the illustration will show The stairs are cased in so as to prevent escape of heat upward in case it is desired to heat with stoves or grates. An open staircase could be put in with excellent effect.

The second story is arranged in four large rooms, closets and lavatory. The ceilings are 10 feet and 6 inches first story and 9 feet the second story, rooms at the sides being about 5 feet. They are excellent sleeping rooms and make the house serviceable, as two full stories.

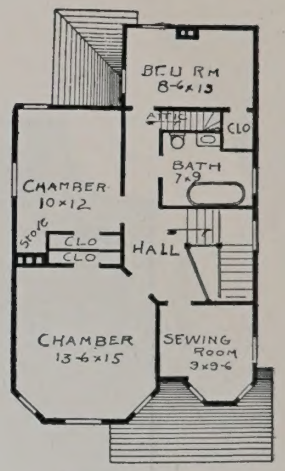
The entire house is sheathed and papered, with double floors and slate roof. Hot water system is used for heating.

The first floor, except kitchen, is finished in quartered oak and is beautiful. The interior decorations are up-to-date and the entire interior color scheme is ideal. The estimated cost of construction: Plan No. 1 is $4,800 to $5,200; Plan No. 2, $4,000 to $4,500. Price of Plans, ... $85.00.

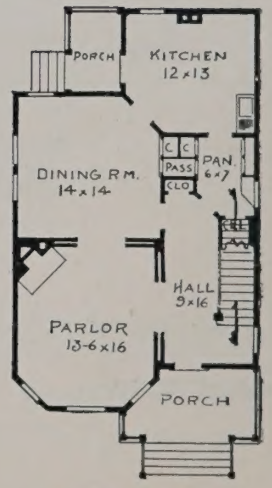
Design No. 756

ROSEMONT—Exterior Views

Barber & Kluttz, Archts.



Second Floor Plan.



First Floor Plan.

Design No. 789

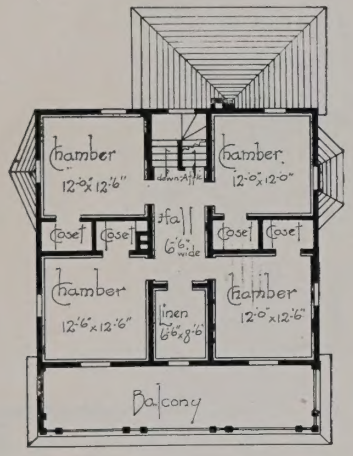
TOWN OR COUNTRY

Cost $2,800

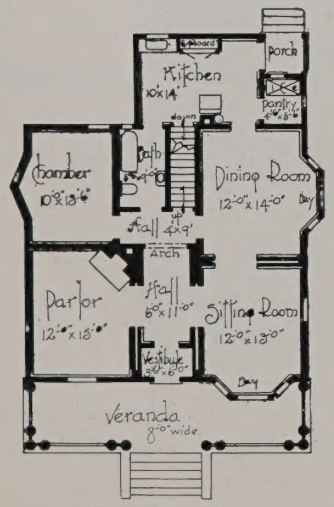
Barber & Kluttz, Archts.

THIS neat little home is quite suitable for a lot of wide or narrow dimensions; has a pleasing front and a plan of excellent arrangement, every nook and corner being utilized. The pantry is so arranged that the servant can reach the front door through that way without having to go through other rooms. The cellar is also reached from the same room. In this way one can get to the cellar from the front hall without going into the kitchen. There is a small cellar; stone foundation; shingled roof, gables and side walls; lower story sided; all sheathed and papered. Interior finish is simple, but neat, of natural pine for hall and main rooms. Width of front, 25 feet 6 inches. Stories, 9 feet and 8 feet 2 inches.

Price of complete plans, details and specifications, $35.00 Price of blue print plans (without changes) . . . $8.00



Second Floor Plan.



First Floor Plan.

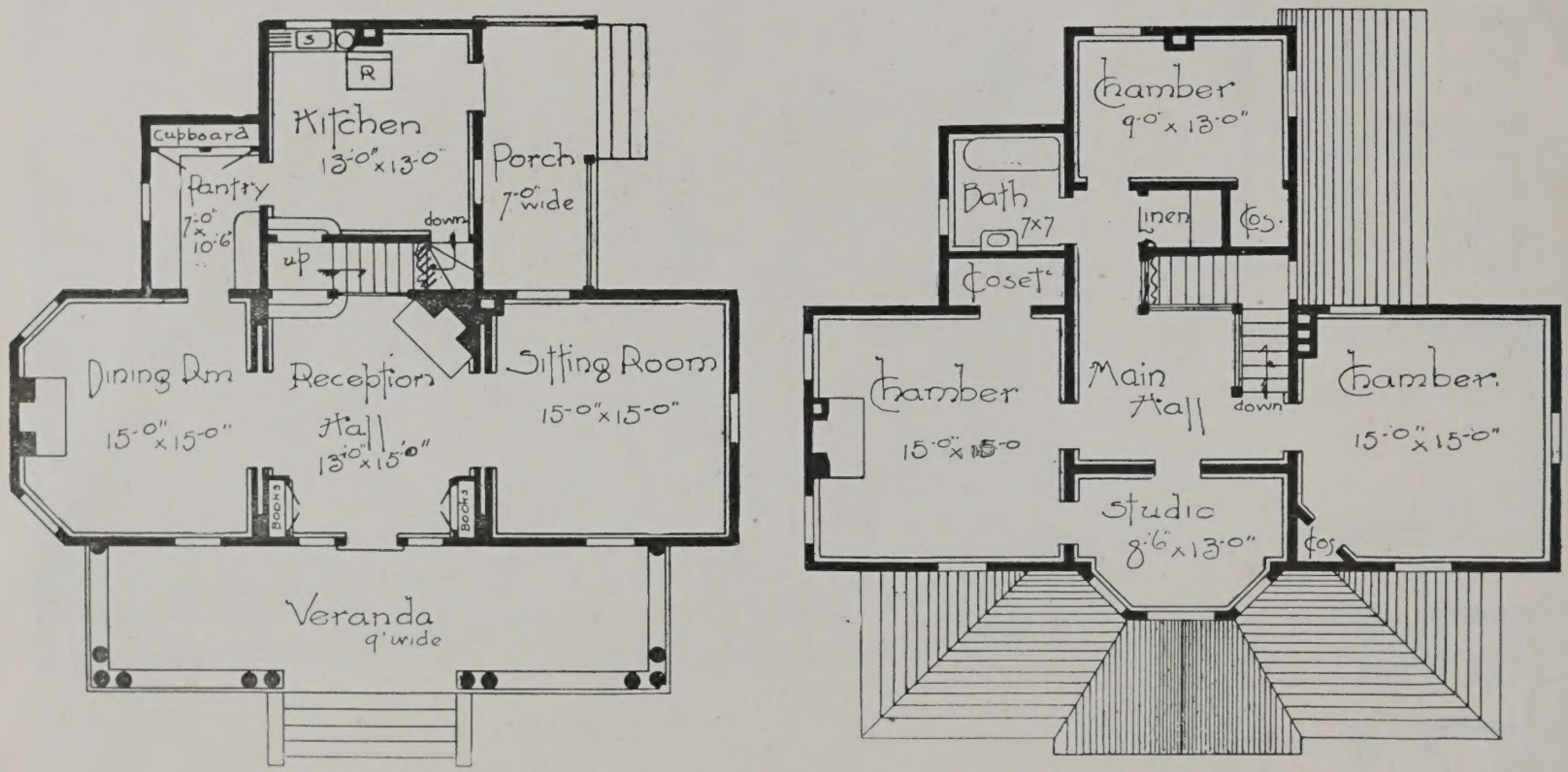
Design No. 773. *Cost,* $3,000.

LAKEVIEW.

Barber & Kluttz, Archts.

A DESIGN simple in every detail but full of utility and comfort. Considerable expense is saved in the stairs which are built between the dining-room and bathroom, leaving the hall clear. The entire plan is very compact. Note the refrigerator can be iced from back porch. Note also the large closets on the second floor. The bath being on the first floor. Weather boarding and shingles are used for outside covering over sheathing and paper. Size 27 feet 6 inches x 48 feet. Stories 9 feet 6 inches and 8 feet. Cellar 7 feet.

Price of full plans and specifications $40.00
Price of full set of blue prints 8.00



Floor Plans for Design No. 767.

Barber & Kluttz, Archts.

THIS is the home of the lady who so beautifully contributes to the *Woman's Home Companion* on decorative painting on china. The ideas to be carried out in planning this home were three rooms in front, one of them to be a reception hall of such size and proportions that it could be used also as library and sitting-room, using the sitting-room proper as a parlor and if need be, as a bed-room. The dimensions are: width 46 feet, length 42 feet, stories 10 and 9 feet.

Price of plans and specifications $45.00

DESIGN No. 767 COSTS $3500

"ITTA YUMA"

Barber & Kluttz, Arcts.
Knoxville, Tenn.

Mastic Paints Used on this House

MANUFACTURED BY

PEASLEE-GAULBERT CO.

LOUISVILLE, KY.

MASTIC COLORS USED

BODY	FRENCH GRAY
TRIMMING	WHITE
SASH	WHITE
ROOF	DARK SAGE

RESPONSIBLE PAINTERS are a CREDIT to THEIR TRADE. You can depend on their giving you just what they agree to. Should you have a preference they are always willing to do your work—your way. Sometimes they learn something themselves and say so, as this one does:

JOHNSON CITY, TENN., November 21, 1903.

Messrs. Peaslee-Gaulbert Co.:

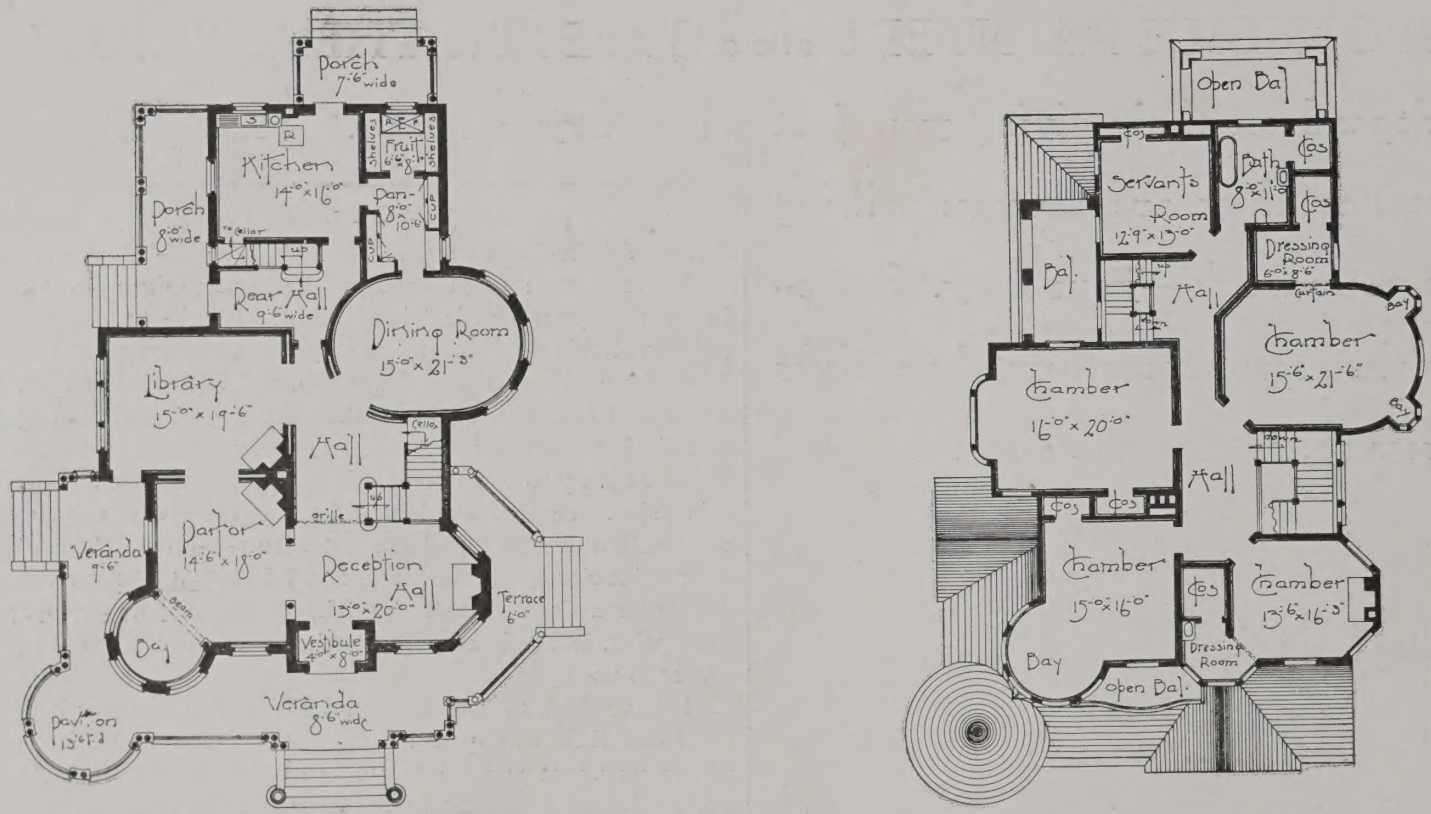
GENTLEMEN: I am proud of the opportunity to speak a word in favor of your Mastic Mixed Paint. I have been a contracting painter at this place for thirteen years, and soon after I came here I bought a bill of Mastic for a job, and I found that it worked so well that I bought it again for the next job. I had been using lead and oil, but soon found that it was to my interest to use the Mastic Paint, and, up to the present time, I have been a constant user of this paint. Some of the houses I painted ten years ago are looking very well, although they have not been repainted. I have watched your paint closely all the time, and I find that it never varies from the high standard of quality you have maintained. It is a strictly pure paint, and it is economy to the painter as well as the property owner to use it.

I have had to use other brands a few times where parties furnished their own paint, but I never found any other paint so satisfactory. It is my intention to continue to use your paint on every job I take so long as you keep it up to the present standard. I have never had a man to complain of a single job yet where Mastic Paint was used.

Wishing you continued success, I am, yours very truly,

S. B. CRIGGER.

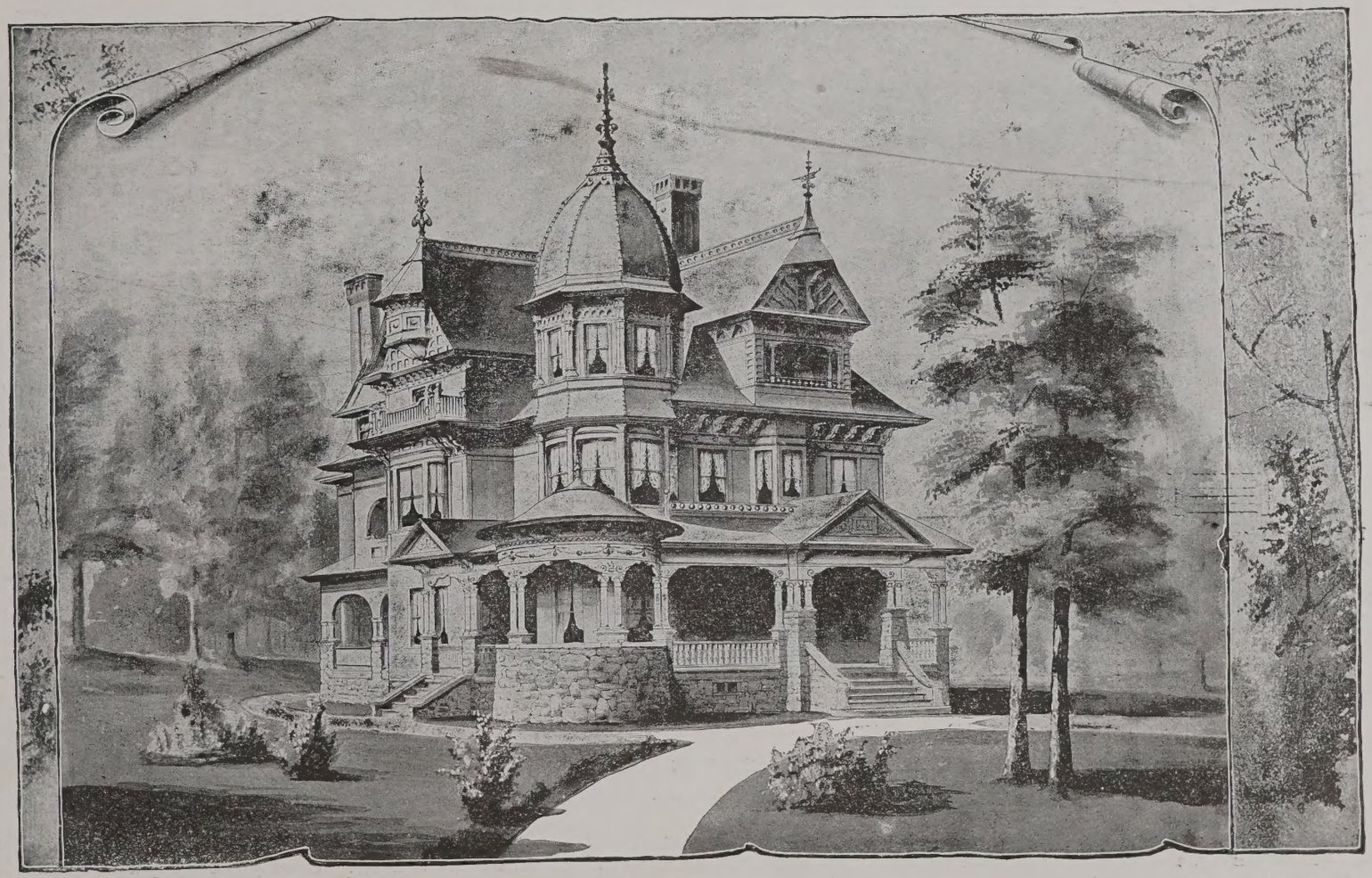
N. B.—Still using it January 1, 1907.



FLOOR PLAN FOR DESIGN No. 206.

These plans call for a house of stately appearance, beautiful proportions in every feature, and is a house suitable for most any position or location. Finished complete, from cellar to garret, in the best of material and workmanship. The dining-room is elliptical. The hall roomy and planned for beautiful treatment and embellishment.

The main roof, over the hall and dining-room, not shown in the cut, is treated in an artistic manner, and is a beautiful feature of the design. The roof is of slate, and with the finials and roof of tower in copper, the effect is beyond description. The first story is in brick veneer with shingles for the second story, though any material may be used by paying difference in cost, if any. Length 70 feet 6 inches by 55 feet 6 inches in width, over porches. Stories 11 feet and 10 feet respectively.

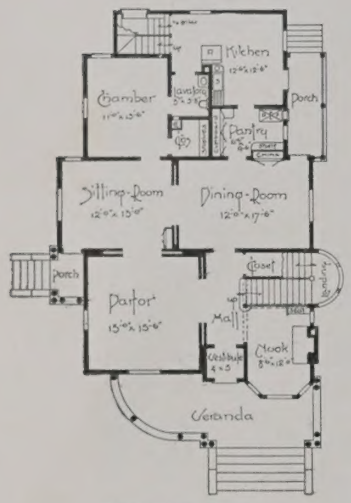


Design No. 206.

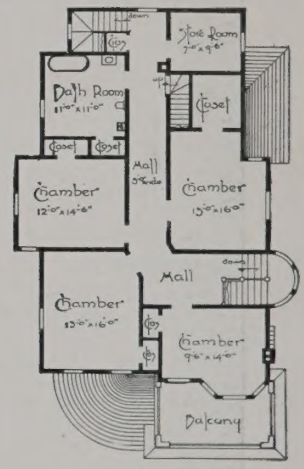
RESIDENCE AT WINCHESTER, VA.

Barber & Kluttz, Archts.

Cost, in Brick and Frame, $16,000.



First Floor Plan.



Second Floor Plan.

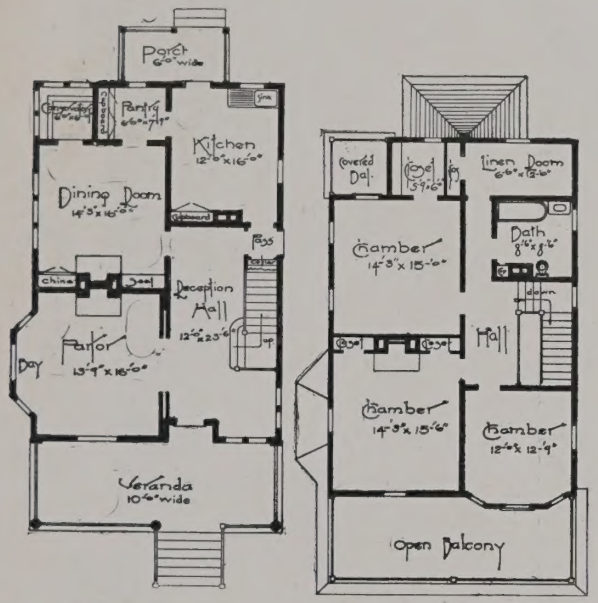
Design No. 763. *Cost,* 6,000.

IN NORTHERN MICHIGAN.

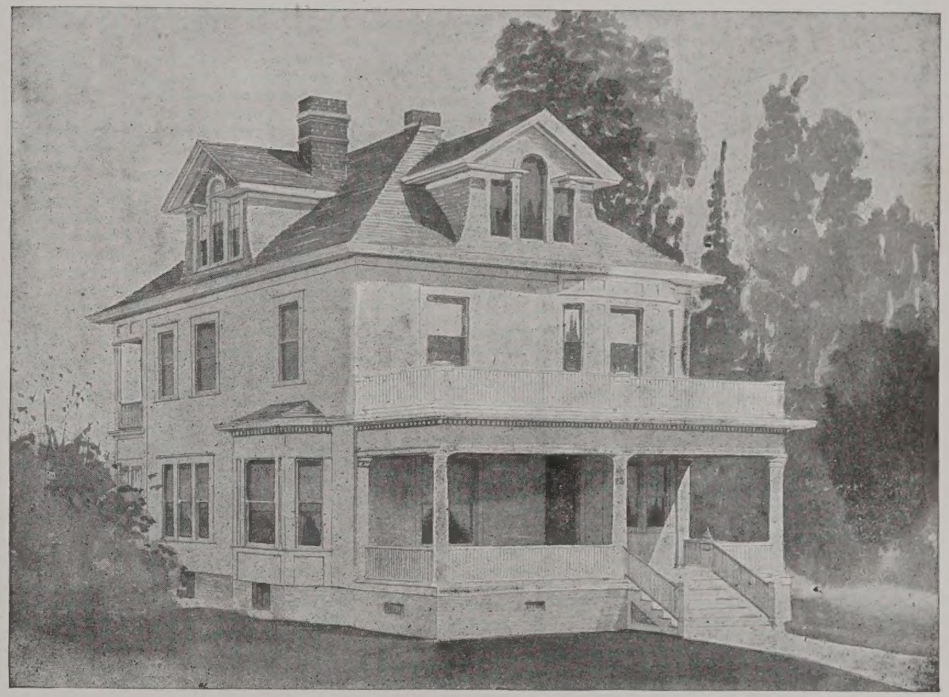
Barber & Kluttz, Archts.

THIS handsome home has for its material a foundation of stone as shown, with a good cellar, all finished. Slate roof, sheathed sides. Double floors, back plastering, and papered all around. First floor has mostly hardwood finish with hardwood floors. Good grade of plumbing, hardware and glass; furnace heat. Size 37 x 56 feet. Stories 10 feet and 9 feet. Cellar 7 feet.

Price of plans and specifications . . . . . $60.00.



First Floor Plan. Second Floor Plan.



Design No. 10. *Cost* $3,000.

PARKLAND.

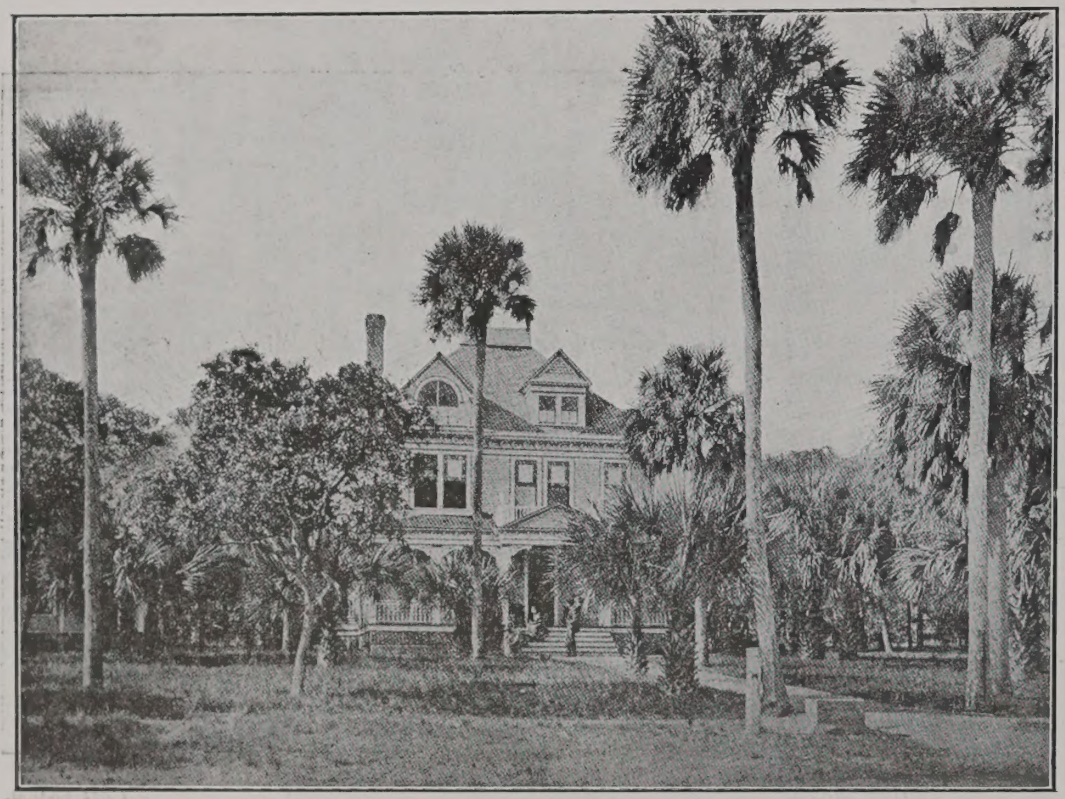
Barber & Kluttz, Archts.

This is considered a house of extraordinary worth, having large rooms, a fine hall and every convenience known to modern housekeeping.

Size, 30 x 49 feet. Stories, 10 feet and 9 feet 2 inches.

Price of blue print plans and specifications $14.00

PEASLEE-GAULBERT CO.
MANUFACTURERS OF
MASTIC MIXED PAINT
"THE KIND THAT LASTS"
LOUISVILLE, KY.



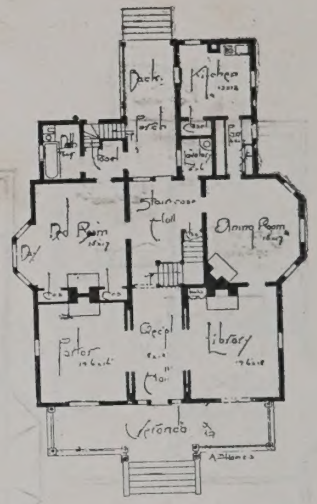
Design No. 762. *Cost* $5,000

PALMLAWN.

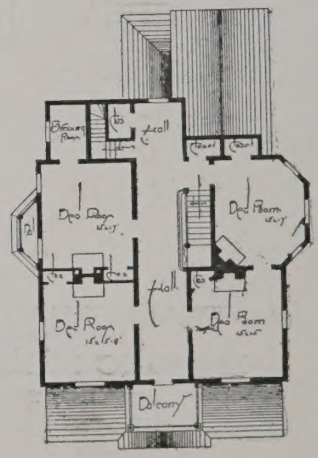
Barber & Kluttz, Archts.

A HANDSOME house among the palms and evergreens, at Ormand, Fla. Plain, cool, substantial and in every way complete, and well planned for a Southern clime. To carry the porches around each side to projecting bays would be better for this climate. The plan is worthy of careful study. Size, 48 x 66 feet. Stories 11 and 10 feet respectively. No cellar. Heated entirely by grates.

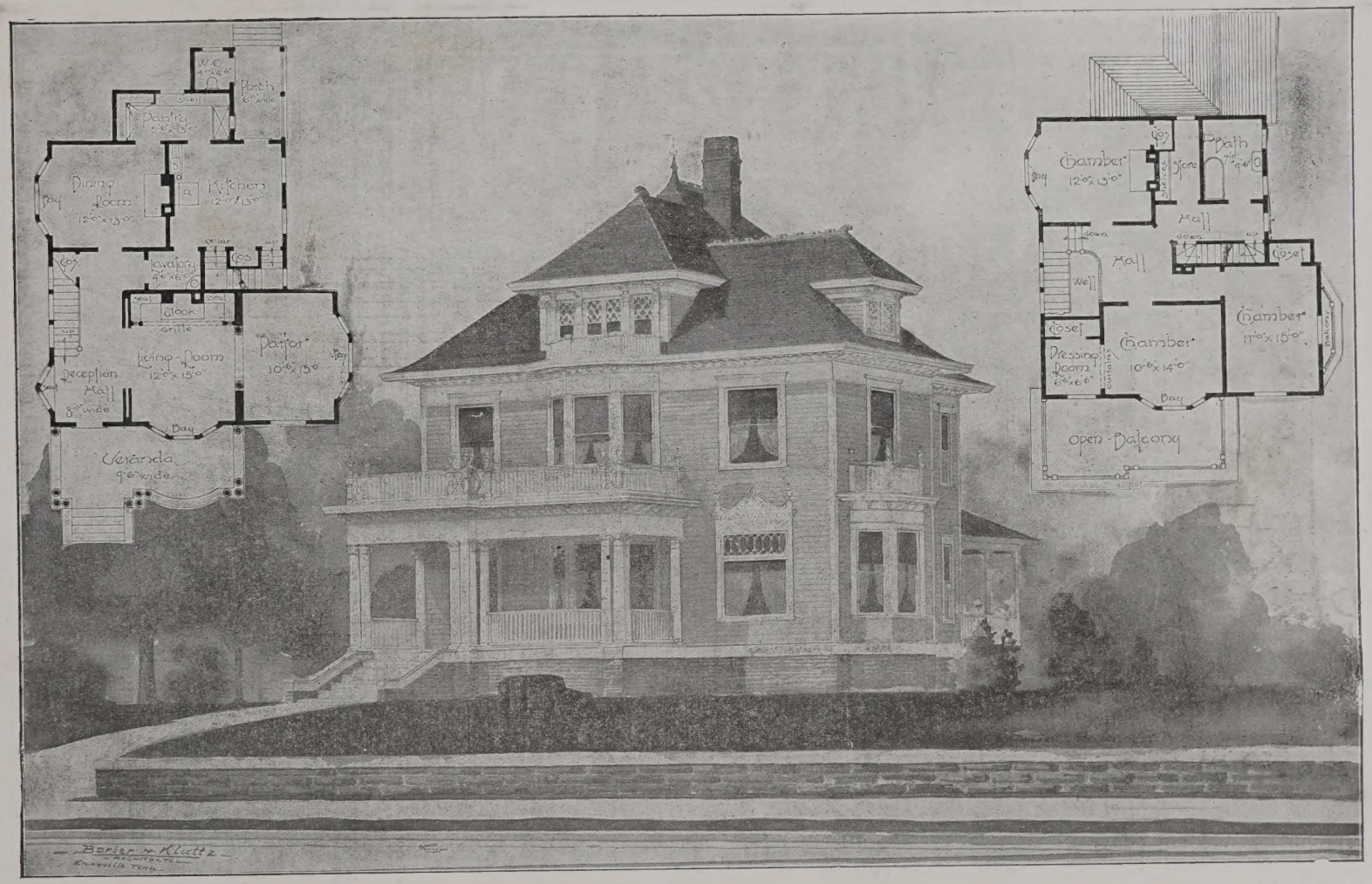
Price of plans and specifications . . . . . $50.00.



First Floor Plan.



Second Floor Plan.



Design No. 752.

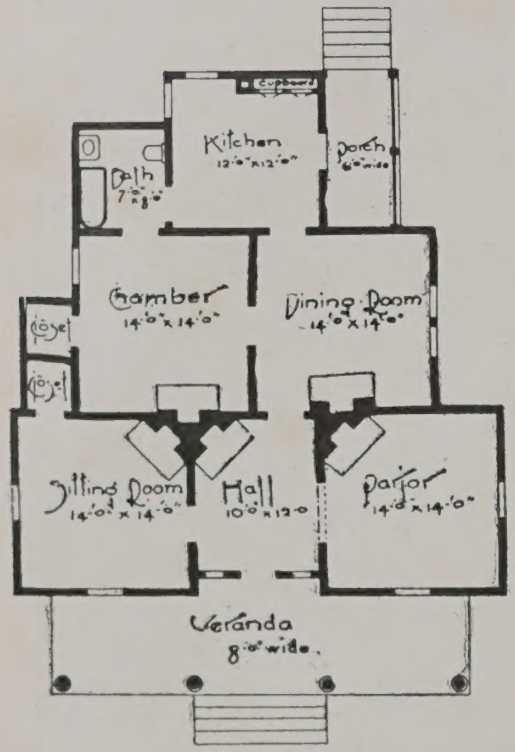
A CONVENIENT COLONIAL HOME.

Cost $5,000.

Barber & Kluttz, Archts.

AN ORNATE colonial design with an arrangement of floor plans beautiful and compact. Has a good cellar; brick foundation with modern construction throughout. Hall and two front rooms are finished in quartered oak, with hardwood floors. Dining room butternut, balance of house in pine. The attic is finished, making handsome rooms. Composition brackets are to be used on the outside porch and main roof cornice, which is very rich indeed in effect. Size 37 x 54 feet. Stories 9 feet 6 inches and 9 feet; cellar 7 feet.

Price of plans and specifications . . . . . $65.00.



Floor Plan

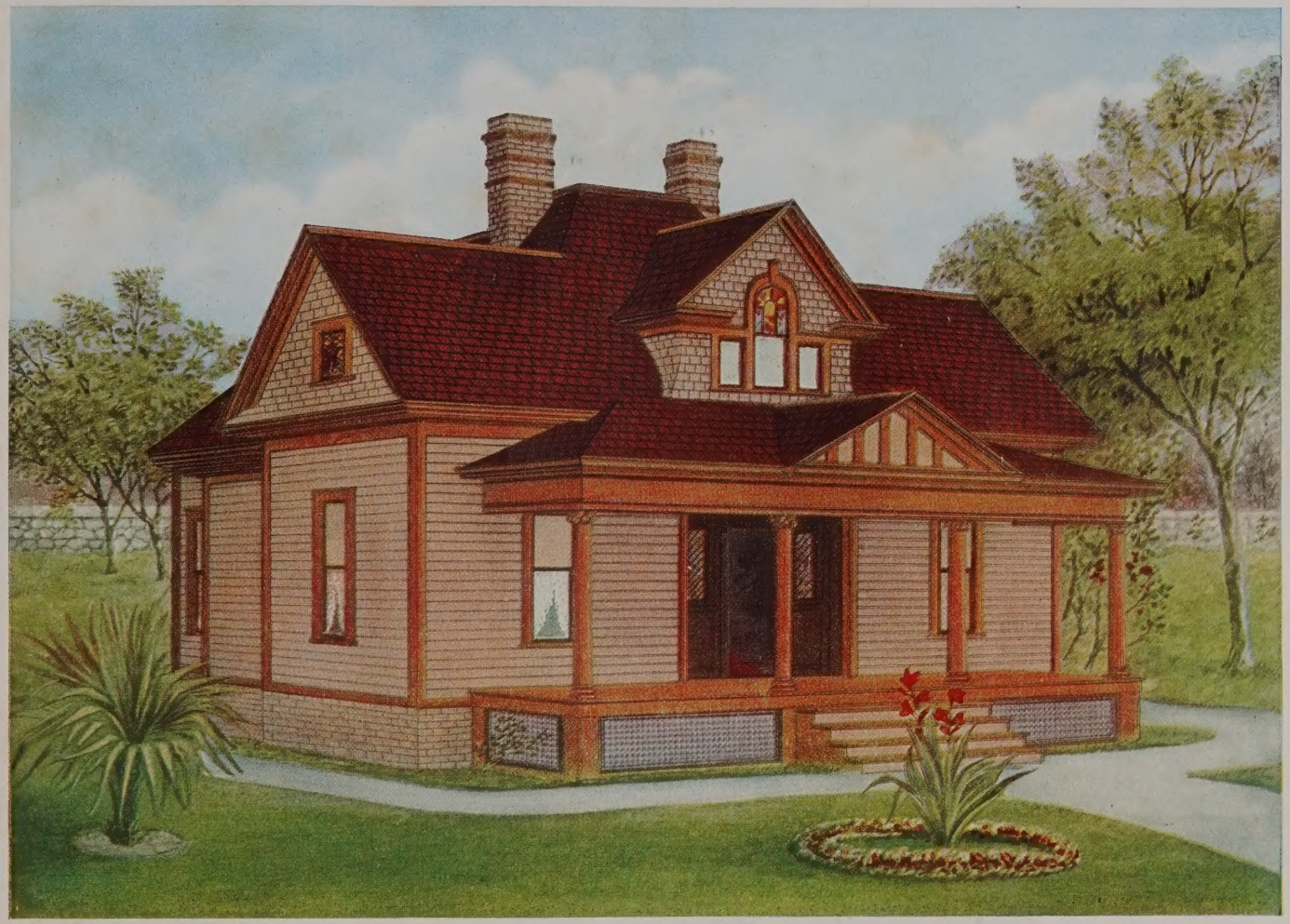
PEASLEE-GAULBERT CO.
MANUFACTURERS OF
MASTIC MIXED PAINT
"THE KIND THAT LASTS"
LOUISVILLE, KY.

Design No. 31.

Barber & Kluttz, Archts.

An excellent arrangement for a five-room cottage of one story. If one desires to utilize the attic, stairs can be put in and two or three good rooms be obtained. Size, 40 x 50 feet over porch. Story, 10 feet.

Price of blue prints $10.00



DESIGN No. 31 COSTS $1800

"PARK VILLA"

Barber & Kluttz, Arcts.
Knoxville, Tenn.

Mastic Paints Used on this House

MANUFACTURED BY

PEASLEE-GAULBERT CO.

LOUISVILLE, KY.

MASTIC COLORS USED

BODY - - - PEACH PINK
TRIMMING - - - - - - TAN
SASH - - - CHOCOLATE
ROOF - - - - - - - - RED

Design No. 31 Costs $1800

"PARK VILLA"

Barber & Kluttz, Arcts.
Knoxville, Tenn.

Mastic Paints Used on this House

MANUFACTURED BY

PEASLEE-GAULBERT CO.

LOUISVILLE, KY.

MASTIC COLORS USED

Body	Peach Pink
Trimming	Tan
Sash	Chocolate
Roof	Red

ACTUAL COST Mastic Mixed Paint. vs. AN UNCERTAINTY Strictly Pure White Lead.

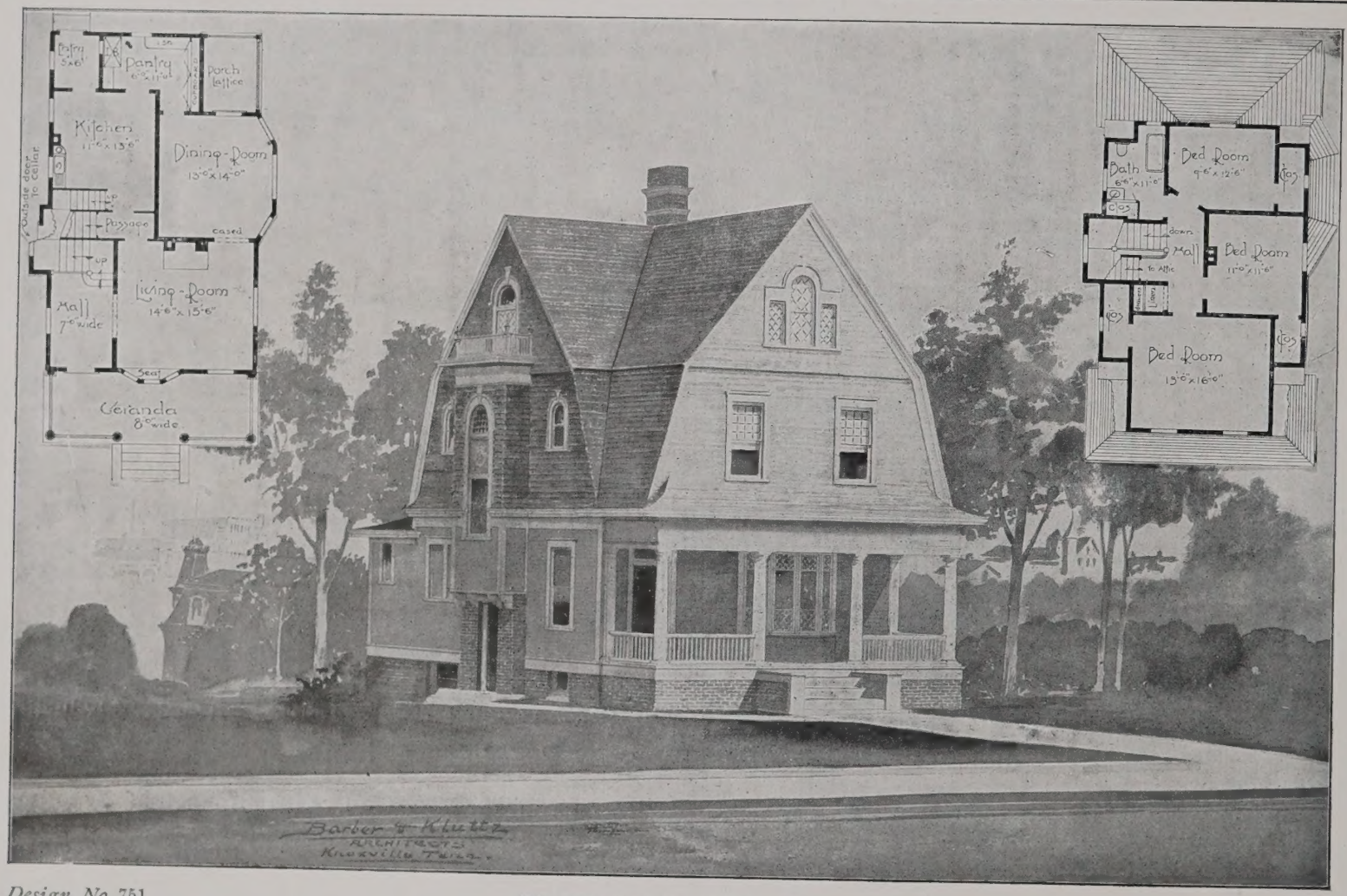
It is difficult to tell exactly how much per gallon it costs to mix Pure White Lead into mixed paint, but the following is a fair estimate:

100 pounds pure white lead at 9c	$ 9 00
5 gallons pure linseed oil at 60c	3.00
1 quart best dryer	.30
Labor to mix and tint lead 10%	1.23
	13.53
Shortage in keg lead and waste of material 3%	.40
Tinting colors required (approximate)	.50
The above makes 8¼ gallons, divided into	14.43
Price per gallon	1.75
Difference in covering capacity less than pure mixed paint 10%	.17
Pure white lead, total cost per gallon	$ 1.92

Compare this figure with the cost of Mastic Mixed Paint in your territory and see which is the cheapest. No waste. No trouble. No uncertainty. An assured price on a guaranteed paint.

The life of Mastic Paint is much greater than strictly pure white lead, which makes it even more economical.

The cost of labor varies according to territory, and the price of white lead and linseed oil fluctuates, but neither will materially affect the above estimate.



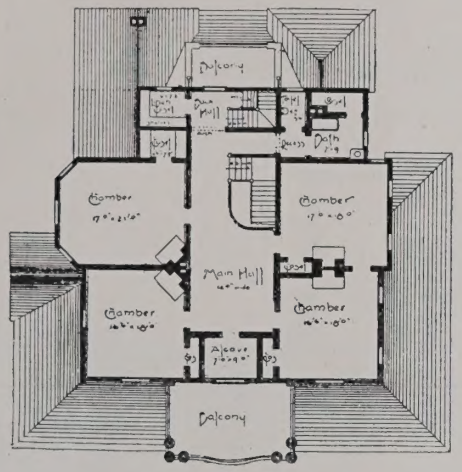
Design No. 751.

MINNEAPOLIS COTTAGE.

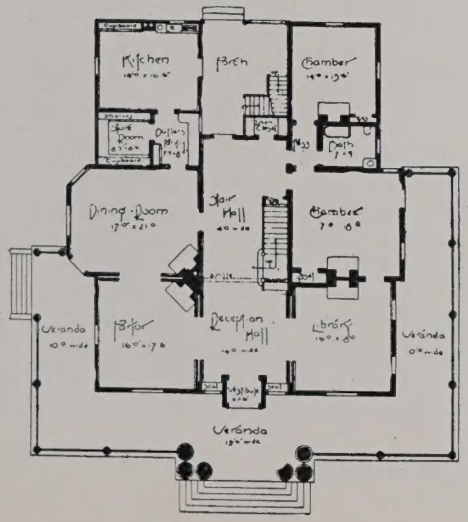
Barber & Kluttz, Archts.

Cost $3,800

This neat colonial home was recently erected from our plans in Minneapolis, Minn. Planned for economy of space on the lot, with great utility of arrangement. The hall, living room and dining room are in oak, with hardwood floors in parquet patterns. A plate rail is carried around the dining room 6 feet from the floor. Pine finish is carried through the rest of the house. The roof is carried high to give good attic space, which is finished. Steam heat is used. Plumbing, hardware and glass are good throughout. Size of the house is 28 x 48 feet. Basement is 7 feet. First story 9 feet 6 inches; second story 8 feet 6 inches; attic 8 feet in the center. Price of plans and specifications . . . . . $45.00.



Second Floor Plan.



First Floor Plan.

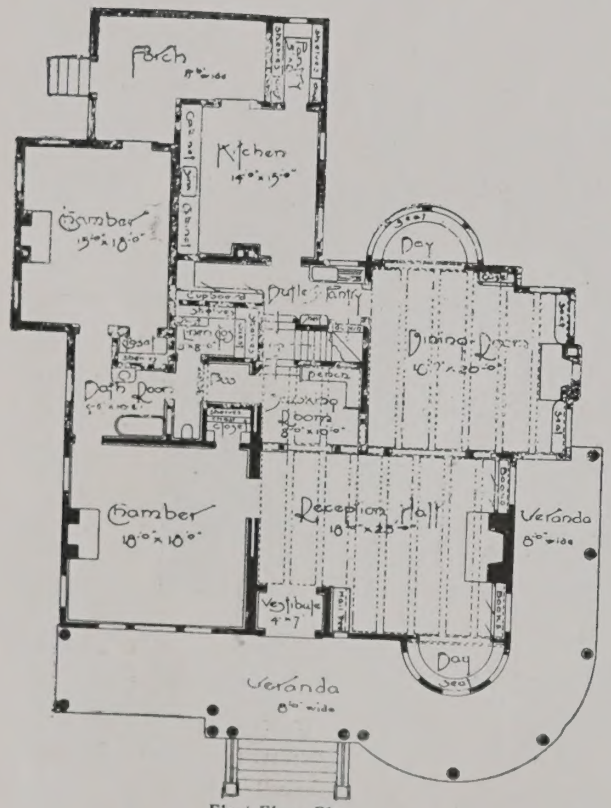
Design No. 801. *Cost,* $10,000

AT WILSON, N. C.

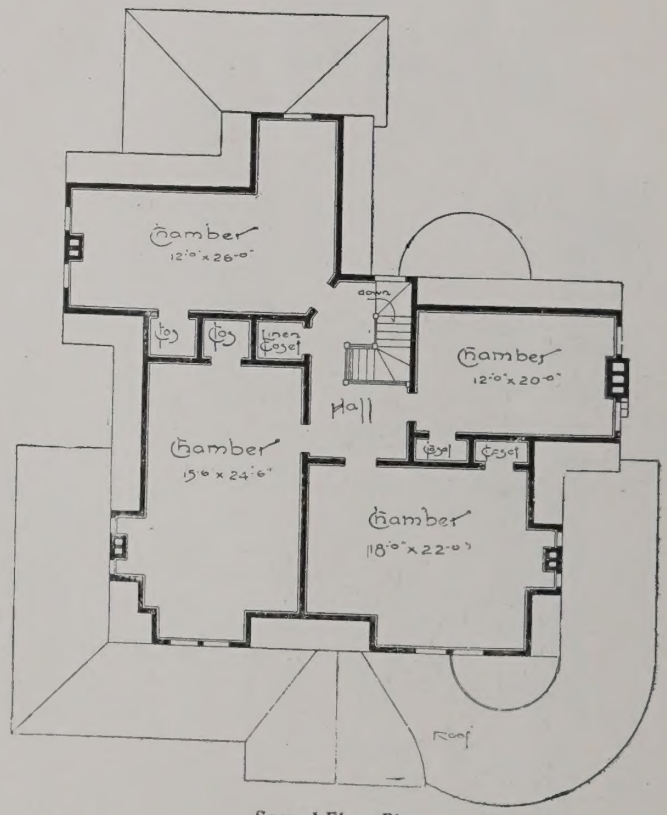
Barber & Kluttz, Archts.

A SUBSTANTIAL, heavy colonial home—plain, but very striking, containing all the requirements of a moderate priced Southern dwelling. Large rooms, extensive porches and high ceilings are its excellent features. Size over porches 70 x 74; stories 11 and 10 feet.

Price of plans and specifications $120.00



First Floor Plan.



Second Floor Plan.

FLOOR PLANS OF DESIGN No. 748.

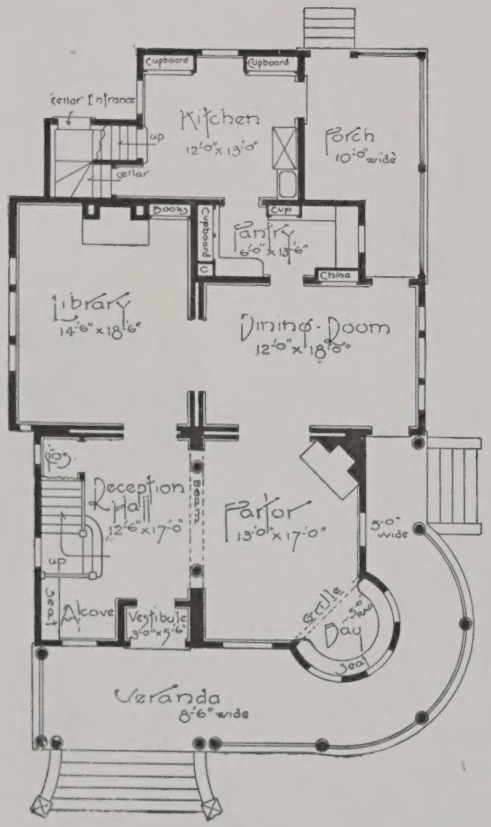
Barber & Kluttz, Archts.

Size over porches, 53 x 75 feet. Cost about $7,000. Price of plans and specifications on application.

Design No. 748. **Dining Room.** **East Front.** **Hall.**

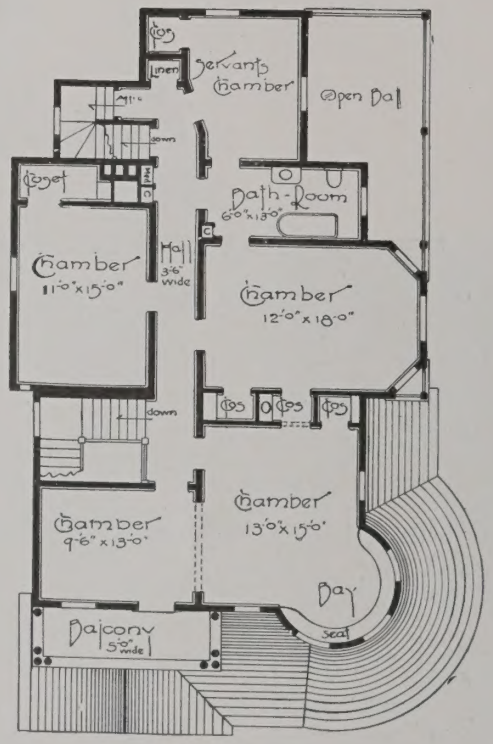
Barber & Kluttz, Archts.

RESIDENCE IN HELENA, ARK.



First Floor Plan.

PEASLEE-GAULBERT CO.
MANUFACTURERS OF
MASTIC MIXED PAINT
"THE KIND THAT LASTS"
LOUISVILLE, KY.

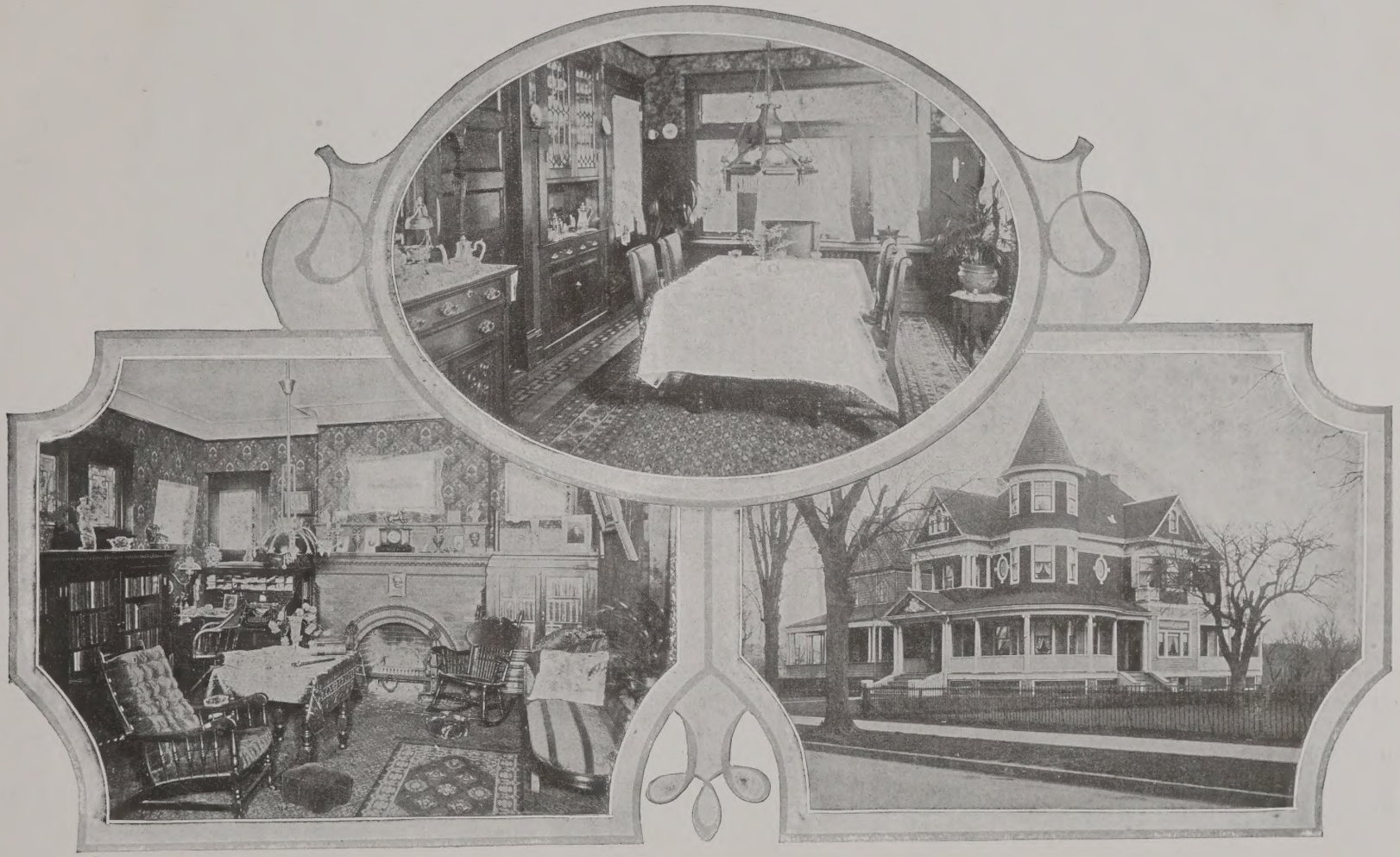


Second Floor Plan.

FLOOR PLANS OF DESIGN No. 746.

Barber & Kluttz, Archts.

Planned to suit the owner's requirements, is complete in every appointment and rich in its entire interior fittings. The size on the ground is 38 x 58 feet, with stories 10 feet and 9 feet 2 inches. Cost, about $12,000.

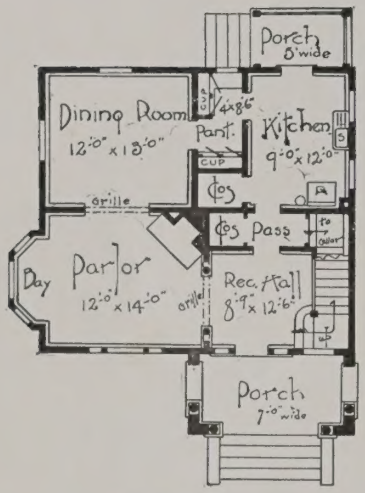


Design No. 746. **Library.** **Dining Room.** **Exterior.**

COLONIAL HOME.

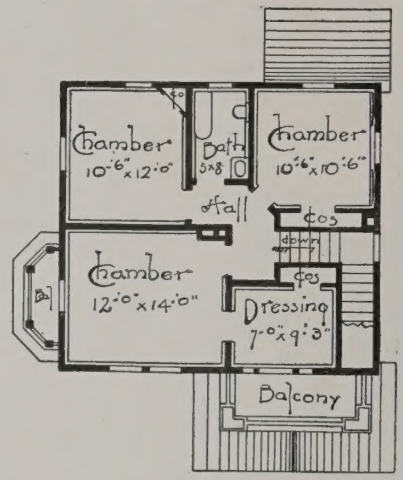
Barber & Kluttz, Archts.

Located at 82 Lenox Road, Brooklyn, N. Y. Residence of one of the most delightful homes in all Brooklyn.



First Floor Plan.

PEASLEE-GAULBERT CO.
MANUFACTURERS OF
MASTIC MIXED PAINT
"THE KIND THAT LASTS"
LOUISVILLE, KY.



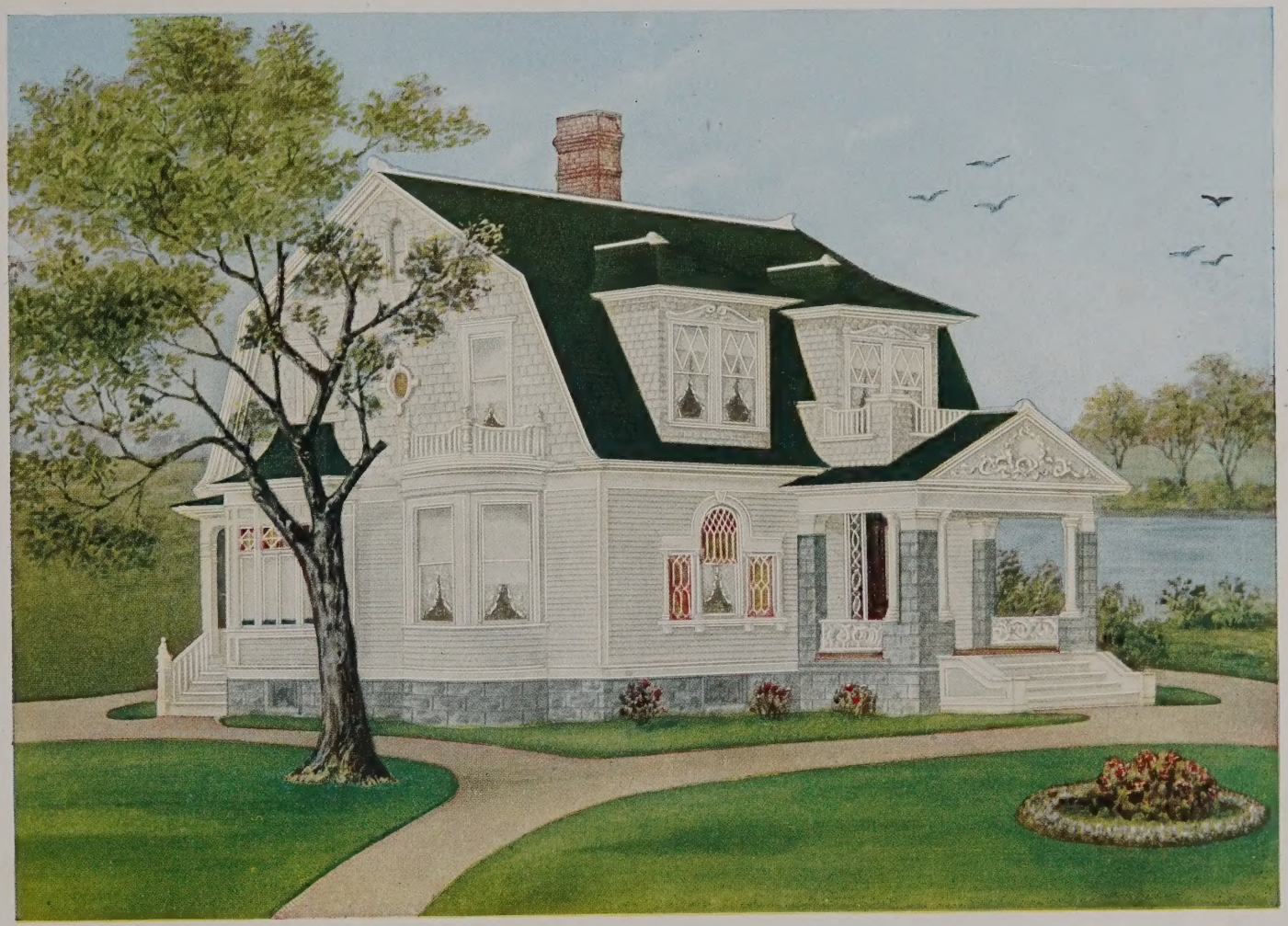
Second Floor Plan.

FLOOR PLANS FOR DESIGN No. 239.

This artistic little colonial home was recently erected from our plans by a lady in Colorado, at a very moderate price for so complete a plan, all of which were arranged from sketches submitted by the owner. A beautiful little home, complete in all modern requirements.

To the right, in the hall, the staircase is spanned by a handsome three-arched grille, and to the left the opening is supported by a heavy paneled beam and two artistic classic columns, and with all other features in strict keeping throughout, the treatment is charming.

The exterior is a quaint but attractive rendering of colonial. Height of first story is 9 feet 6 inches; second story 8 feet 6 inches. Dimensions 30 feet 6 inches wide by 37 feet in length.



DESIGN No. 239 COSTS $6000

"EL NEIDO"

Barber & Kluttz, Arcts.
Knoxville, Tenn.

Mastic Paints Used on this House
MANUFACTURED BY
PEASLEE-GAULBERT CO.
LOUISVILLE, KY.

MASTIC COLORS USED
BODY - - - - - - WHITE
ROOF - - - MOSS GREEN

MASTIC MIXED PAINT, "The Kind That Lasts,"

Is made in Louisville, Ky.

In the manufacture of MASTIC MIXED PAINT, "The Kind That Lasts," we have always used the highest grade of pigments obtainable, it being our object to produce the purest and best paint possible. It is made on a basis of Pure White Lead and Oxide of Zinc, as you will observe by referring to the Mastic Booklet, "As Others See Us," wherein you will find chemical analyses.

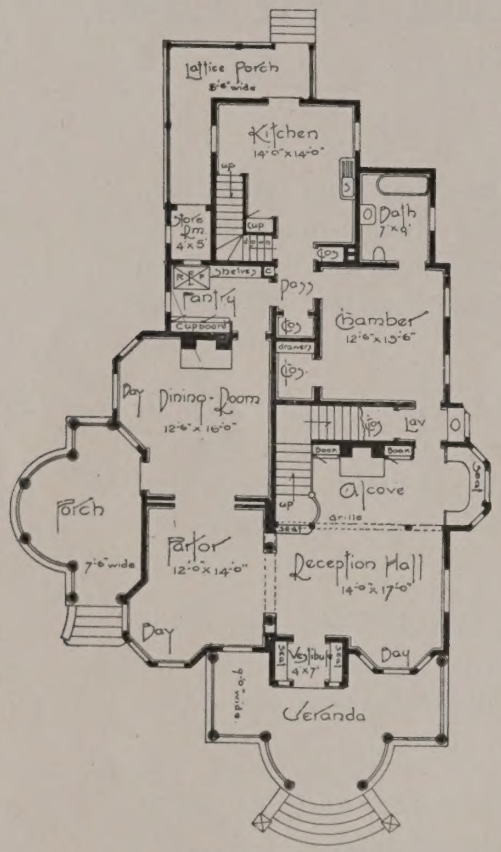
We call your attention to the fact that MASTIC PAINT is not a mystery—most others are. The purity of Mastic Paint is what we want to impress upon you, because it gives the maximum amount of wear at a minimum cost. This is due to the fact that it wears longest, covers greater surface, and being pure goods, the best results are obtained.

Do not deal with UNCERTAINTIES. Facts about Mastic Paint are easily obtained, and there is hardly a locality where we can not refer you to houses that have been painted with it. Thus facts are easily obtained which will substantiate our claims as to durability and satisfaction generally.

If you can not secure information about Mastic Paint in your territory, let us know and we will be more than pleased to supply you with full particulars.

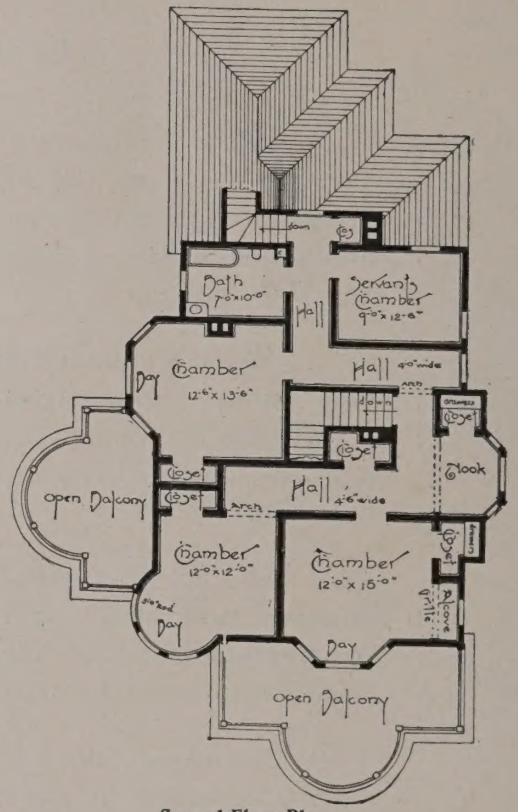
It will be a pleasure at all times to give opinions in regard to interior painting, as well as the proper method to pursue in order to obtain the best results on interior woodwork, or other matters pertaining to the beautifying of homes.

PEASLEE-GAULBERT CO.
Makers.



First Floor Plan.

PEASLEE-GAULBERT CO.
MANUFACTURERS OF
MASTIC MIXED PAINT
"THE KIND THAT LASTS"
LOUISVILLE, KY.



Second Floor Plan.

FLOOR PLANS OF DESIGN No. 745.

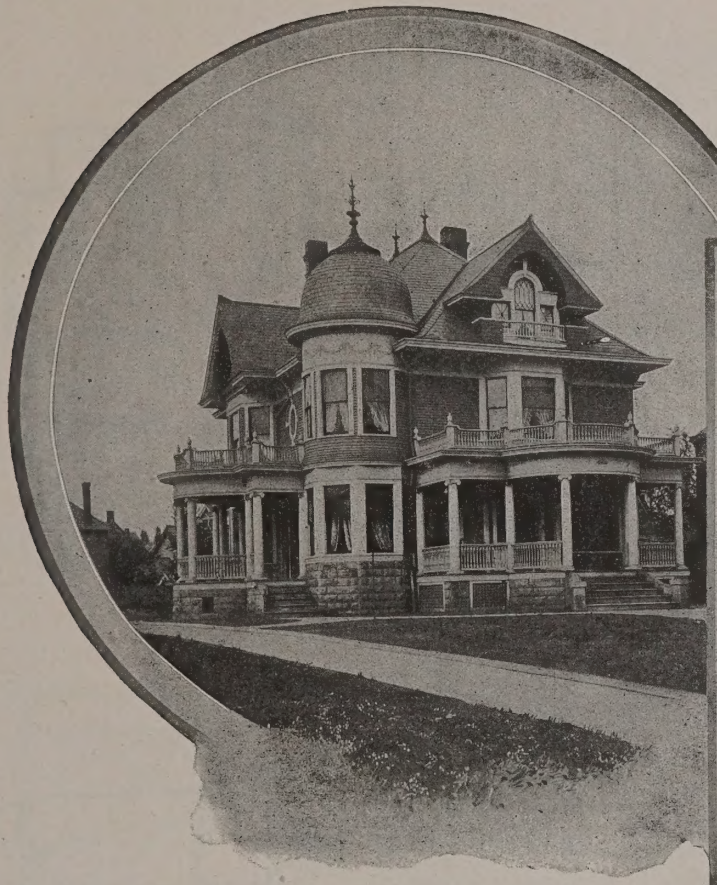
Barber & Kluttz, Archts.

The excellence of the material used, the superior workmanship, together with the beautiful interior fittings, brought the price of this home up close to $10,000. This includes heating, decorating, plumbing and everything complete, and of the very best.

Size of house over porches, 48 x 64; stories, 10 feet and 9 feet 2 inches.

Price of plans and specifications on application.

This design is original with us, but has been copied into other books. We make this remark lest some might thing we had plagiarized.



Design No. 745.

Cost to build, $10,000.

Exterior View,

Columns Dividing Parlor and Hall.

RESIDENCE IN AKRON, OHIO.

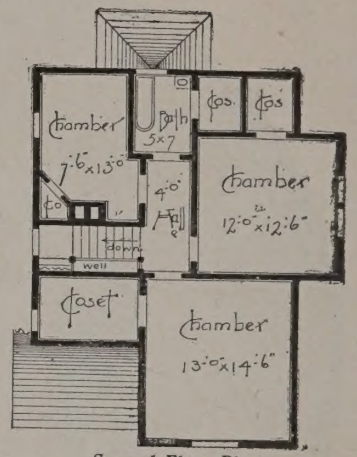
Barber & Kluttz, Archts.

Design No. 18. *Cost*, $2,100.

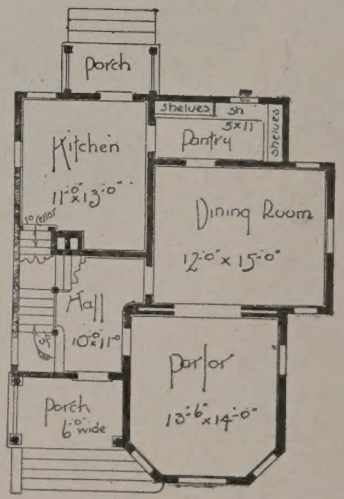
GROVETON.

This is a model home, one and one-half stories high. Second story gables are shingled. Width 27 feet 3 inches; length 47 feet 3 inches over porches. Stories are 9 feet and 8 feet 6 inches. The lower body is painted light buff, with green for upper, shingled body trimmed in white or ivory.

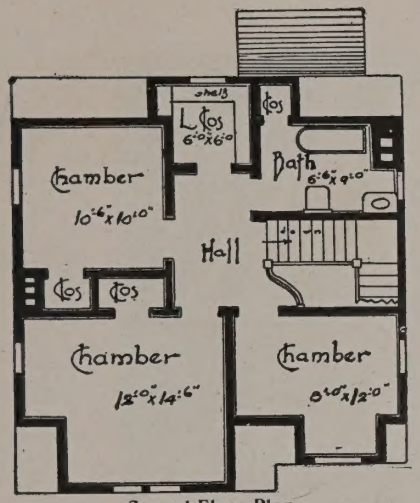
Price of blue print plans $8.00



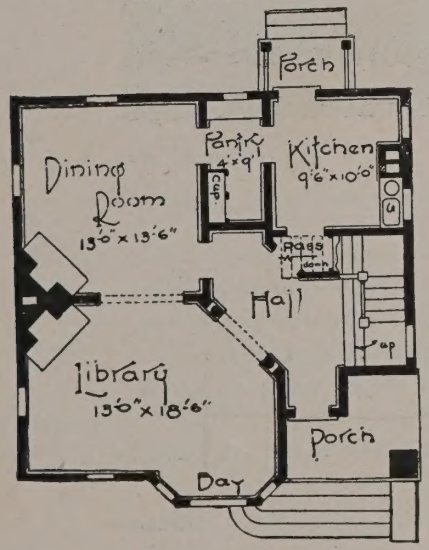
Second Floor Plan.



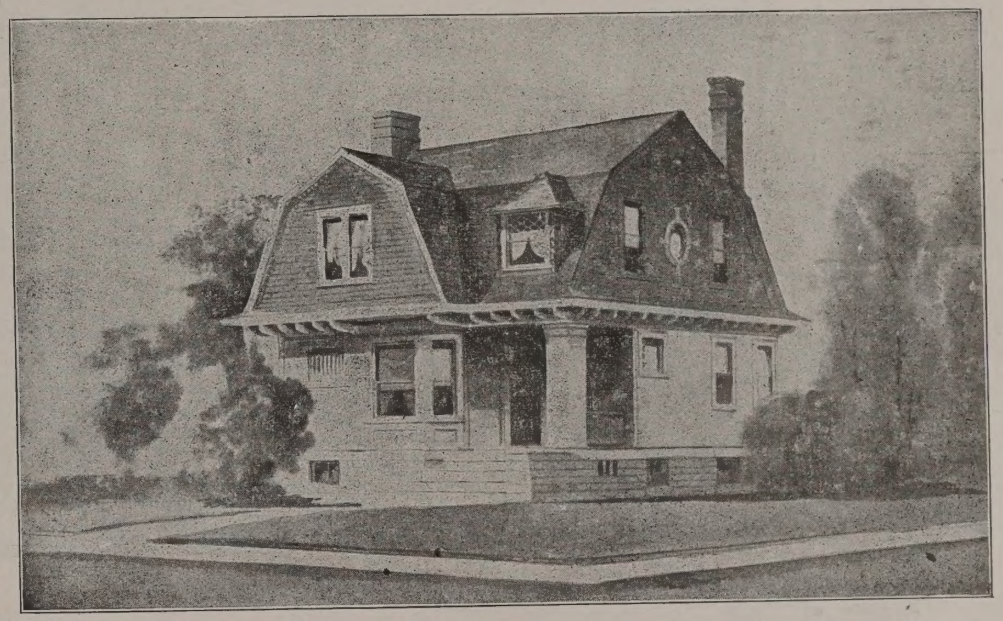
First Floor Plan.



Second Floor Plan.



First Floor Plan.



Design No. 737. *Cost*, $2,400.

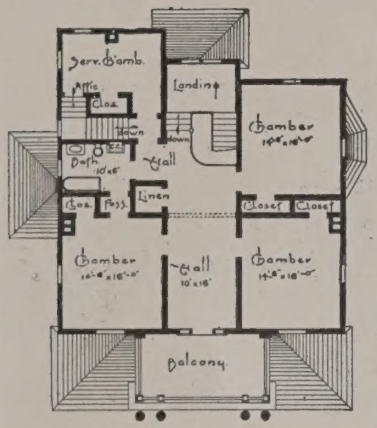
CLIFFVIEW.

Barber & Kluttz, Archts.

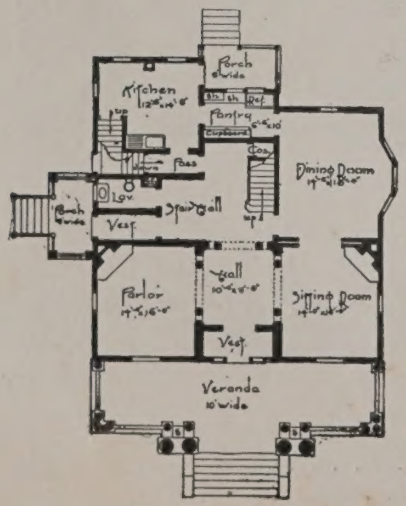
One of the most unique homes to be found for the money. It can be enlarged or changed in almost any way required. The outside coloring has a good deal to do with its beauty.

Size over body of house, 28 x 28. Stories 9 feet and 8 feet.

Price of plans and specifications $35.00



Second Floor Plan.



First Floor Plan.

Design No. 800. *Cost*, $7,000

BURGETON.

Barber & Kluttz, Archts.

A fine colonial dwelling on a modern plan, combining many excellent features, and with our modern methods of heating we can adopt any of our Southern ideas of large rooms and spacious halls to any climate, however far north it may be located. The construction of the house and the proper installation of the heating plant are the secrets of a comfortable home in a cold climate.

Size of house over porches is 44 x 56 feet. Stories 10 feet and 9 feet 2 inches.

Price of plans and specifications $125.00

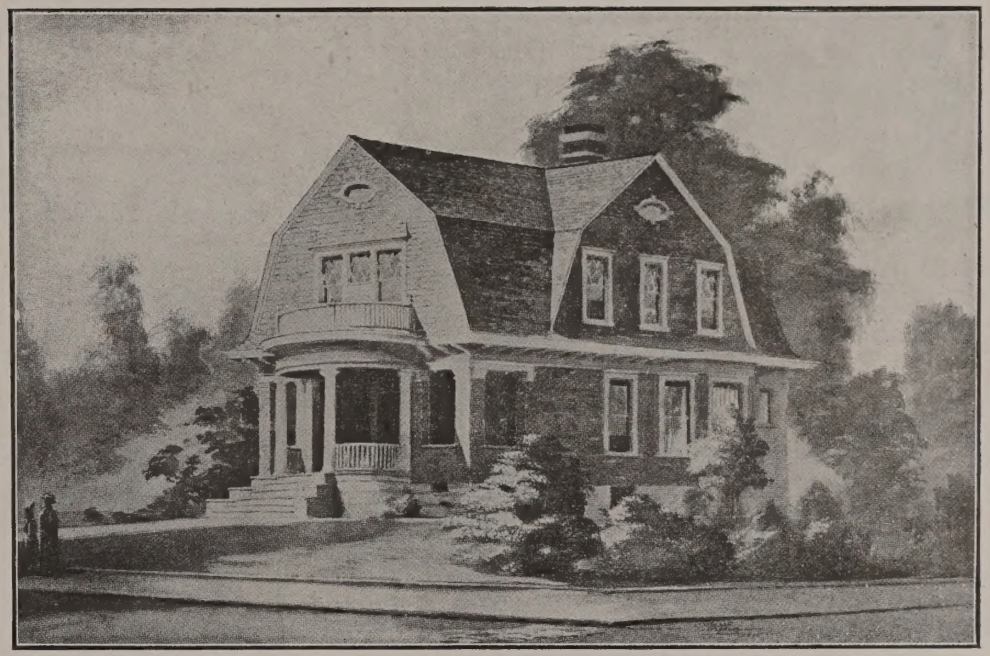
Design No. 738. *Cost*, $3,200.

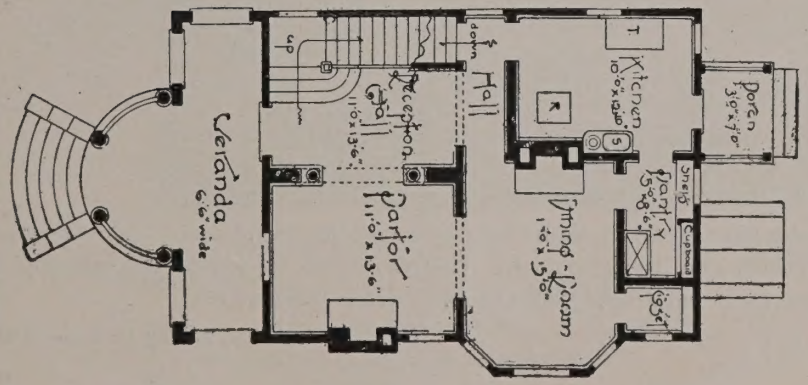
PINEHURST.

Barber & Kluttz, Archts.

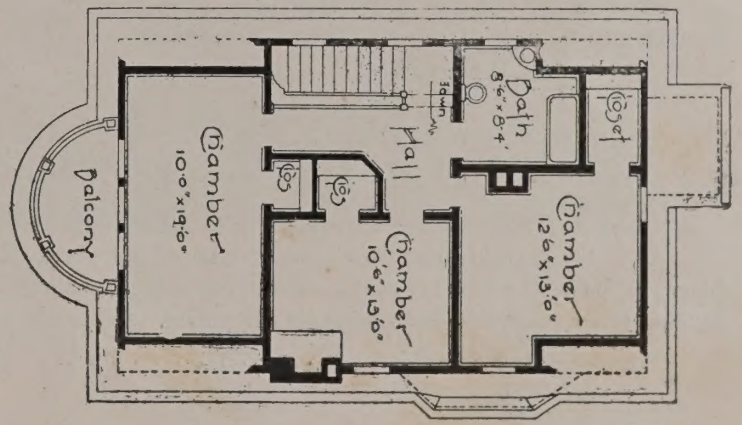
A colonial home, in a popular style, with many conveniences. The cost will vary according to locality. Size, main part, 31 x 38 feet. Stories 9 feet and 8 feet 6 inches. Heating not included in estimate.

Price of plans and specifications $45.00



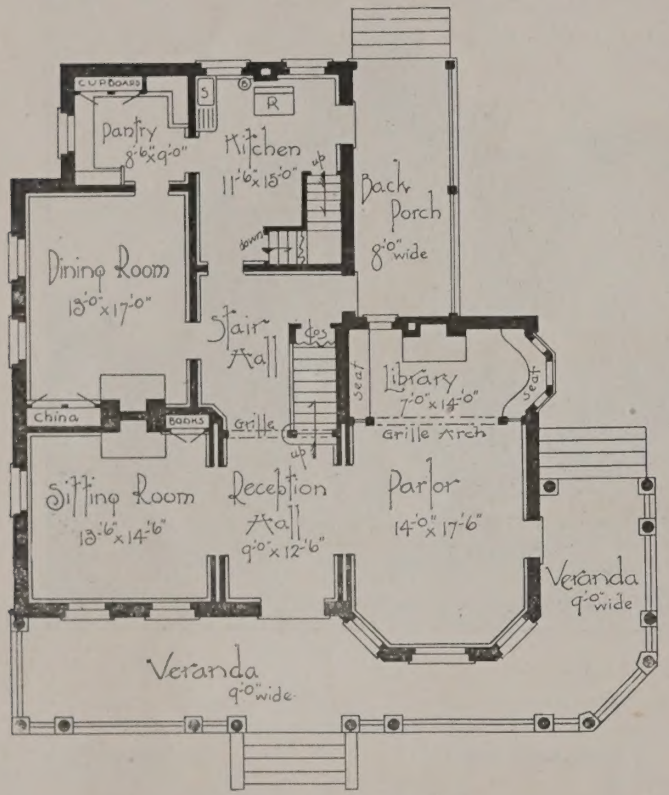


First Floor Plan.

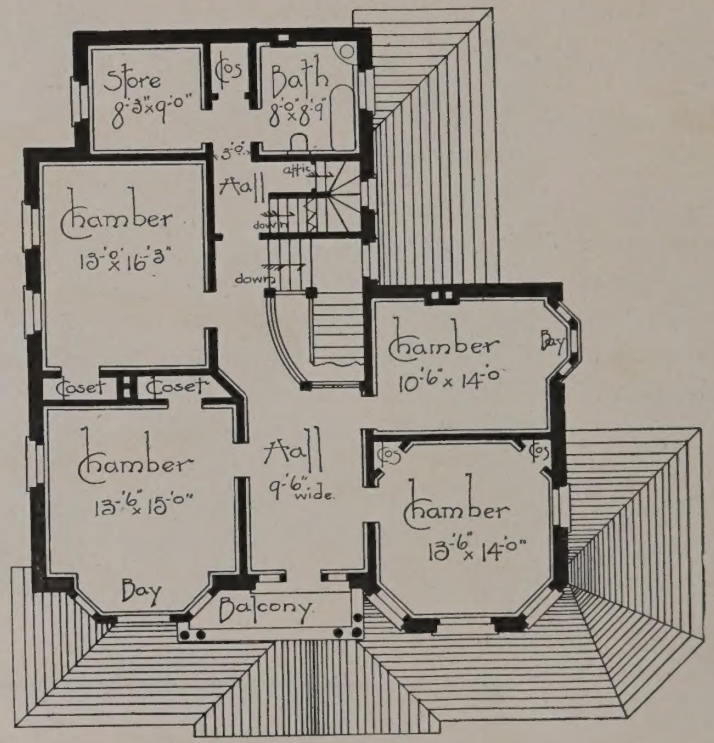


Second Floor Plan.

MASTIC PAINT is one of the oldest mixed paints made



First Floor Plan.



Second Floor Plan.

FLOOR PLANS OF DESIGN No. 758.

Barber & Kluttz, Archts.

An old-fashioned house in brick, with shingled gables and roof. The cellar is under the entire house—arranged for fuel, laundry and heater—both floors are double; hardwood is used for first story finish in main rooms, and hall with hardwood floors. The plan speaks for itself. Everything in the building is first-class, but may be changed as required. Size 51 x 51 feet. Stories 10 and 9 feet. Cellar 7 feet.

Price of plans and specifications . . . . . in brick, $75.00; in frame, $60.00

DESIGN No. 758 COSTS $6000

"PROSPECT"

Barber & Kluttz, Arcts.
Knoxville, Tenn.

Mastic Paints Used on this House

MANUFACTURED BY

PEASLEE-GAULBERT CO.

LOUISVILLE, KY.

MASTIC COLORS USED

BODY - - - WARM GRAY
TRIMMING - - - - WHITE
SASH - - - OLIVE GREEN
ROOF - - - LIGHT BROWN

In order to obtain the best results in painting, careful observance of a few rules are necessary:

You can not apply paint "any old way," under every and all conditions, then expect satisfactory results —that is impossible.

If you start with a Pure Paint and mix a little *brains* with it, you will have a superior job.

Good paint, improperly applied, is a gamble.

Poor paint, and all the care you can exercise, would result disastrously.

The additional wear you will receive by using Mastic Mixed Paint will pay many times over the slight difference in price between it and cheaper brands.

Labor, in applying paint, costs more than the paint itself; therefore get good labor and the best paint.

MASTIC MIXED PAINT,
"The Kind That Lasts."

1st. Select a moderate clear day; avoid extremes of temperature, or damp weather.

2d. Surface must be dry, clean and free from dust, dirt, smoke, or grease. If the old paint is coming off it should first be scraped, or burned off before applying new paint.

3d. Never apply paint on sappy, green, or unseasoned lumber. All knots should be killed with shellac.

4th. See that each coat is hard dry before applying the next coat.

5th. Where necessary to add linseed oil or turpentine it must be pure. Never use dryer.

6th. Use the paint throughout the entire job. Avoid cheap ochre primers.

7th. Always be careful to brush the paint out well.

FOR NEW WORK.

Three Coats Should be Applied.

First Coat: To each gallon of paint add three quarts of pure raw linseed oil and one quart of turpentine. Then putty all nail holes with pure putty.

Second Coat: Add about one pint of turpentine to each gallon.

Third Coat: Use the paint as it comes from can. If too thick add a little raw linseed oil.

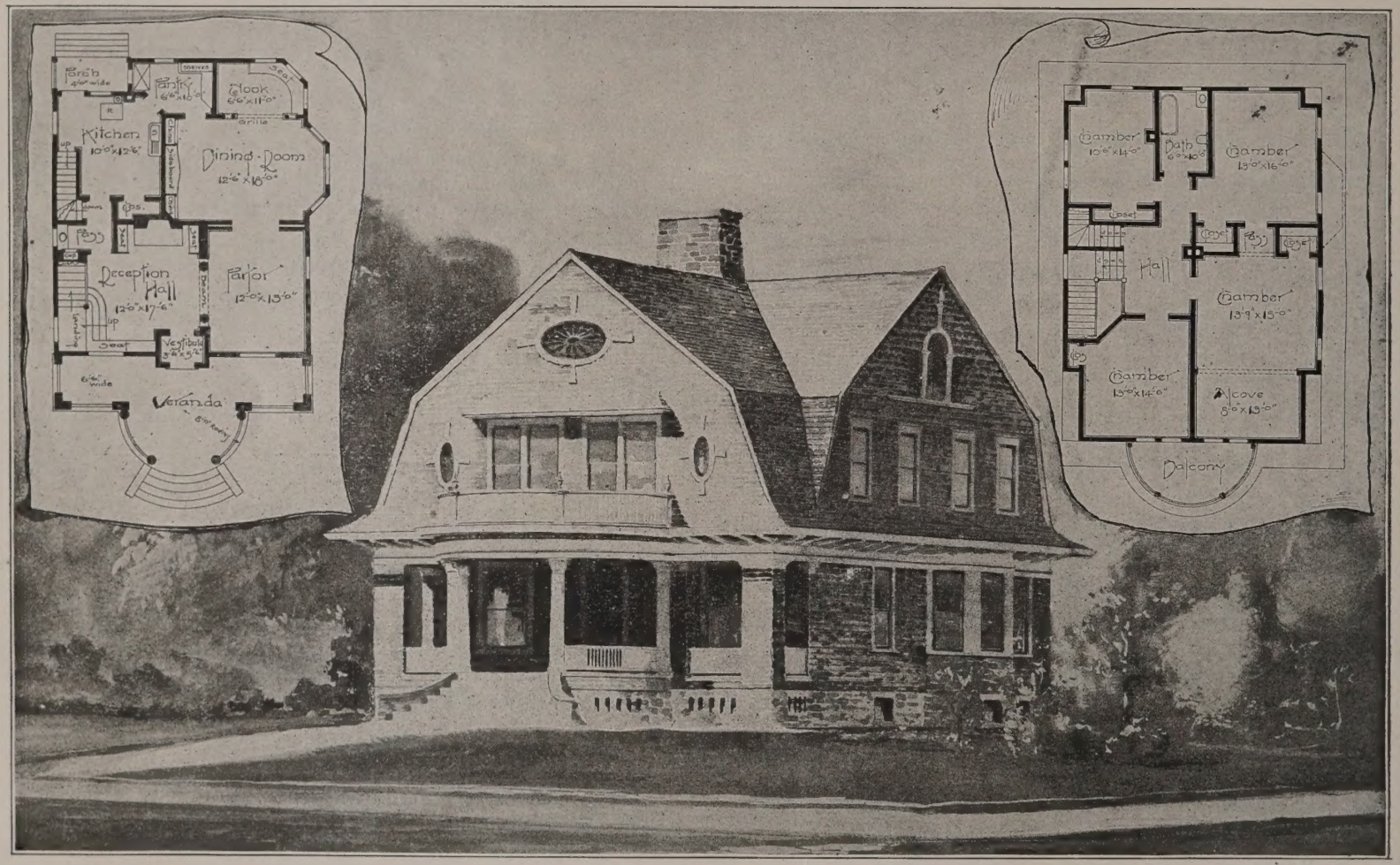
FOR OLD WORK.

Two or Three Coats According to Conditions.

For old work requiring three coats, apply all three coats same as new work.

For old work requiring two coats, add one pint of turpentine to each gallon for the first coat, and use the paint as it comes from the can for the finishing coat.

IMPORTANT—Contents of the can should be thoroughly stirred from the bottom so as to get all of the ingredients thoroughly mixed.



Design No. 743.

AT YONKERS, N. Y.

Barber & Kluttz, Archts.

Cost to build Complete, $5,000.

This colonial cottage is up to date in every requirement. It has a good cellar and provided with furnace heat. The first story is weather-boarded, and the second story and roof shingled. The hall is finished in oak; the balance of rooms on first floor, the upper floor and kitchen in pine. The hall opens nicely into the parlor and this into the dining room. Direct access from the hall to the kitchen can be had under the stairs. Every convenience is provided for.

The first story is nine feet high, the second story 8 feet, and the basement 7 feet. Stone foundation. Size: Width, 36 feet; length, 52 feet.

We will answer any questions regarding this, or any other design in the book. Price of plans and specifications $80.00

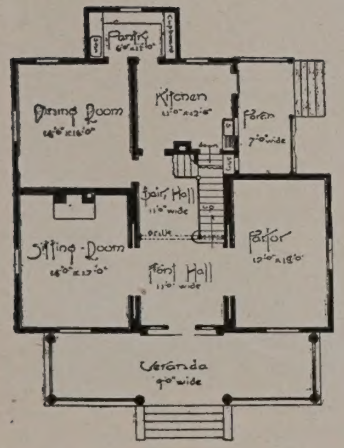
Design No. 803. **MANSFIELD.** *Cost,* $4,000.

Barber & Kluttz, Archts.

A very plain, substantial colonial home that can be had for little money, compared to size. The home of one of our California clients, and is suitable for any climate or conditions.

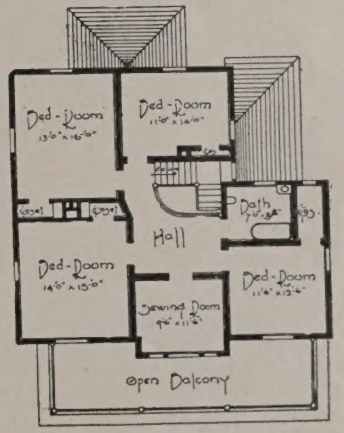
Size over porches, 40 x 50 feet. Stories 9 feet 6 inches and 9 feet in height.

Price of plans and specifications $50.00

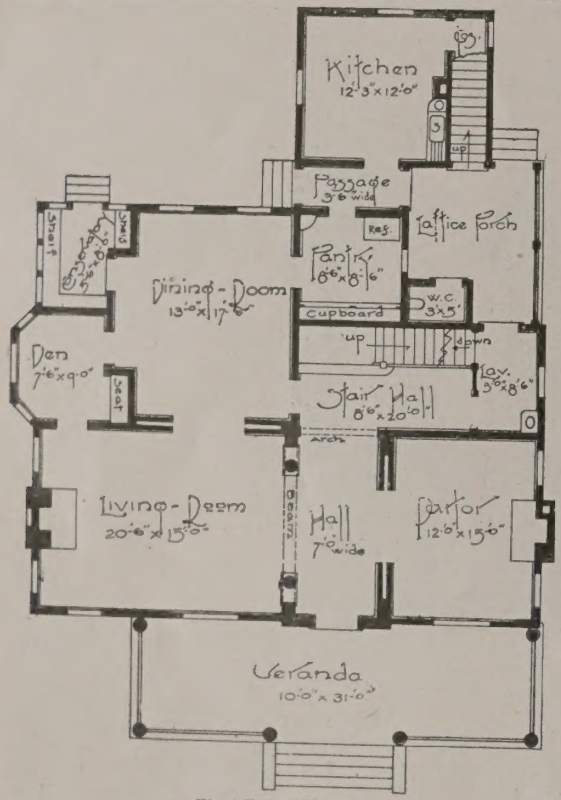


First Floor Plan.

PEASLEE-GAULBERT CO.
MANUFACTURERS OF
MASTIC MIXED PAINT
"THE KIND THAT LASTS"
LOUISVILLE, KY.

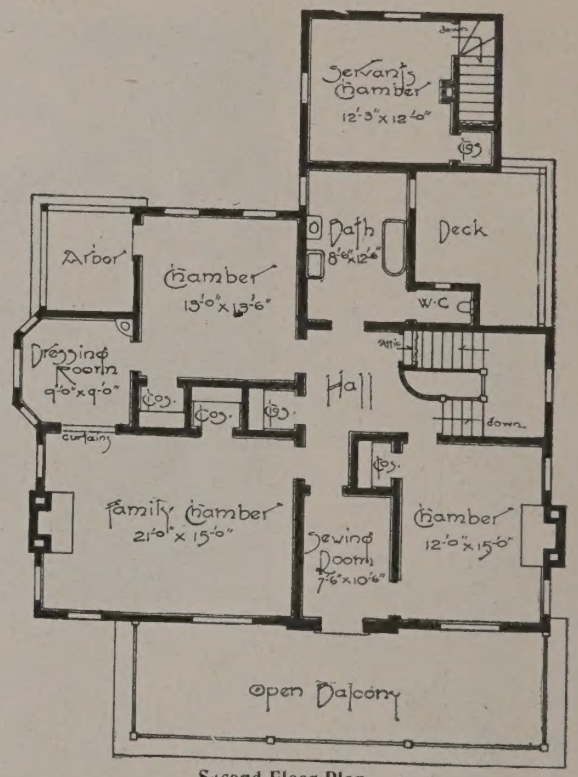


Second Floor Plan.



First Floor Plan.

PEASLEE-GAULBERT CO.
MANUFACTURERS OF
MASTIC MIXED PAINT
"THE KIND THAT LASTS"
LOUISVILLE, KY.

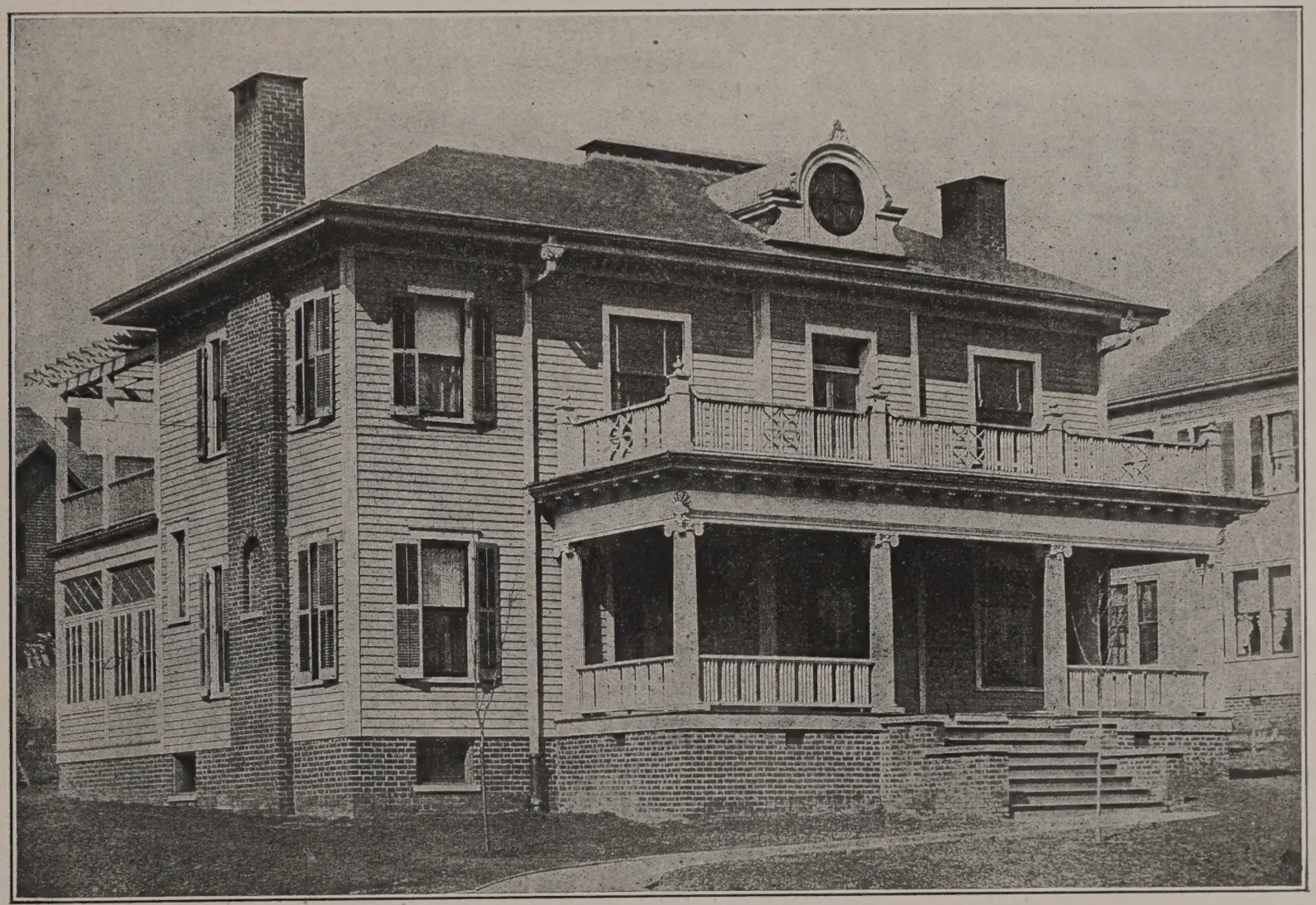


Second Floor Plan.

FLOOR PLANS FOR DESIGN No. 179.

COLONIA—The accompanying illustrations of a Knoxville home shows a building designed to be in harmony with the surroundings. The main entrance is sheltered by a spacious veranda. The front doorway is of exquisite design and gives entrance into a central hall with beamed ceiling. The main stairway ascends from the rear of this hall. A living room of generous dimensions connects with the front hall by a wide columned opening and has ornamental ceiling. In the opposite end of the room is a heating and ventilating grate (Jackson type) with solid brass front, tile hearth and facings, and a handsome colonial mantel. All these apartments have ornamental parquetry floors. The dining room, which adjoins the living room, has a plain oak floor and high paneled dado with plate rail. This room is made very attractive by the view into the conservatory on the south side. The parlor is small, intended to be used principally as a den or cozy retreat. The apartments above mentioned are finished in finest quartered oak, first treated in water stain to a deep brown or English tint, and finished with best varnishes rubbed in oil. The decorations embody the latest ideas. The culinary department is complete, coal and gas ranges being provided. The hallway between dining room and kitchen is arranged to be left open and screened for passage of air, thus effectually cutting off kitchen heat and odors from pantry and dining room. On the second floor are a complete bath room, toilet, clothes chute, sewing room with cedar closet, bedrooms with generous closets, all finished in natural birch. The family room, over the living room, is well arranged and spacious. A servants' room is placed over the kitchen, accessible from the rear porch. The building is heated by hot water, and has electric lights and fans, and complete sanitary appliances. In design the building shows simple lines and medium ornate finish, The brickwork is laid in Flemish bond, of selected rough brick. The buttresses to the front steps and the chimneys are capped with Tennessee marble. The purpose of outside chimney is for a decorative feature, to be grown over with climbing ivy. The pergola is to be covered with climbing roses. The color treatment harmonizes with the style of the building, the brickwork being a dull red with white mortar joints; the body of house, colonial yellow, white trim; blinds dark olive; sash, rich brown; roof, black slate; veranda floors, dark stone; ceilings, light green. A considerable amount of ornamental and plate glass adds to the artistic effect.

Price of plans and specifications upon application.

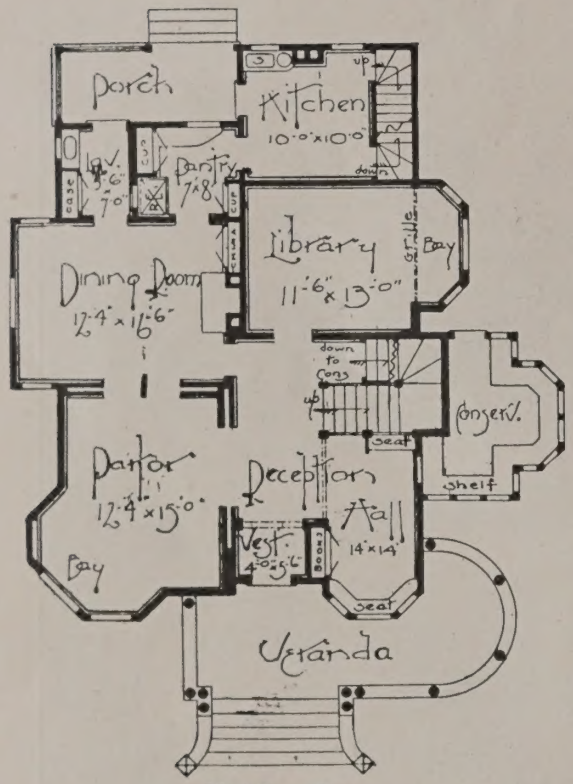


Design No. 179.

COLONIA.

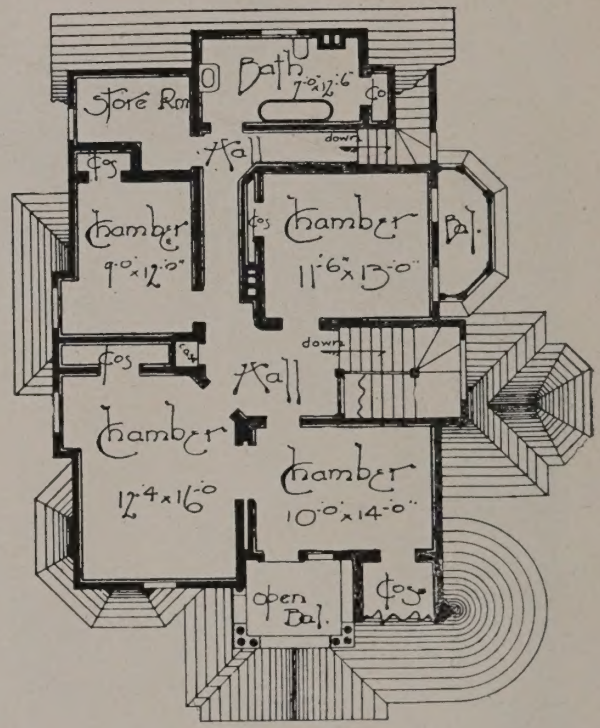
Barber & Kluttz, Archts.

Cost, $5,500



First Floor Plan.

PEASLEE-GAULBERT CO.
MANUFACTURERS OF
MASTIC MIXED PAINT
"THE KIND THAT LASTS"
LOUISVILLE, KY.



Second Floor Plan.

FLOOR PLANS FOR DESIGN No. 207.

This house, though not large, is elaborately finished in the choicest of hardwoods. The vestibule is in curly maple; hall in choice quartered white oak, the general features of which are shown on other pages, an elegant book case being built near the bay; the grille is of oak, and is very fine indeed. Under the stairs we descend to the conservatory, a view of which is had from the hall through the window.

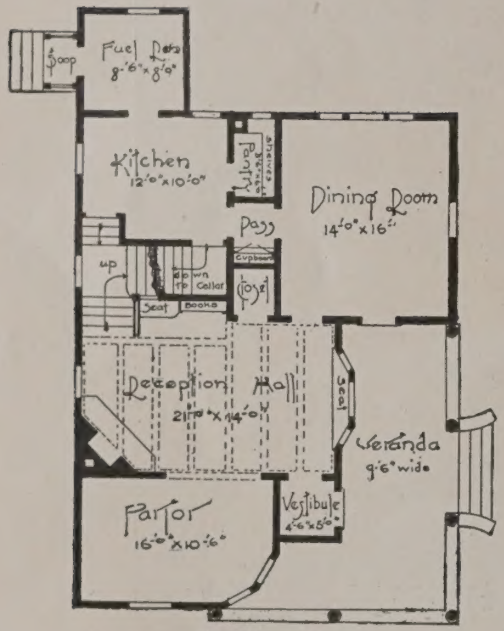
The parlor is in white curly maple, and polished, smooth as plate glass. The dining room is in curly birch, shaded to a rich cherry color and polished. The library is in quartered sycamore. All the second floor is in natural Tennessee pine, a beautiful wood. A cellar is under the kitchen and library, and contains steam heating apparatus. The first floor is laid double with waterproof paper and a half-inch air space between. The exterior walls are sheathed and papered, and paper is laid on the roof under the slate. One indirect radiator is placed in the floor of the hall. This brings in a constant current of hot, fresh air from the outside. Weather boarding and cypress shingles are used on the outside walls.

Design No. 207.

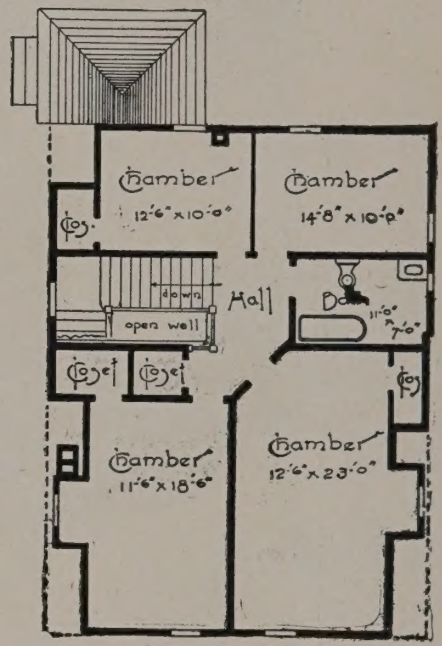
RESIDENCE IN KNOXVILLE, TENN.

Barber & Kluttz, Archts.

Cost, $4,800.



First Floor Plan.



Second Floor Plan.

PEASLEE-GAULBERT CO.
MANUFACTURERS OF
MASTIC MIXED PAINT
"THE KIND THAT LASTS"
LOUISVILLE, KY.

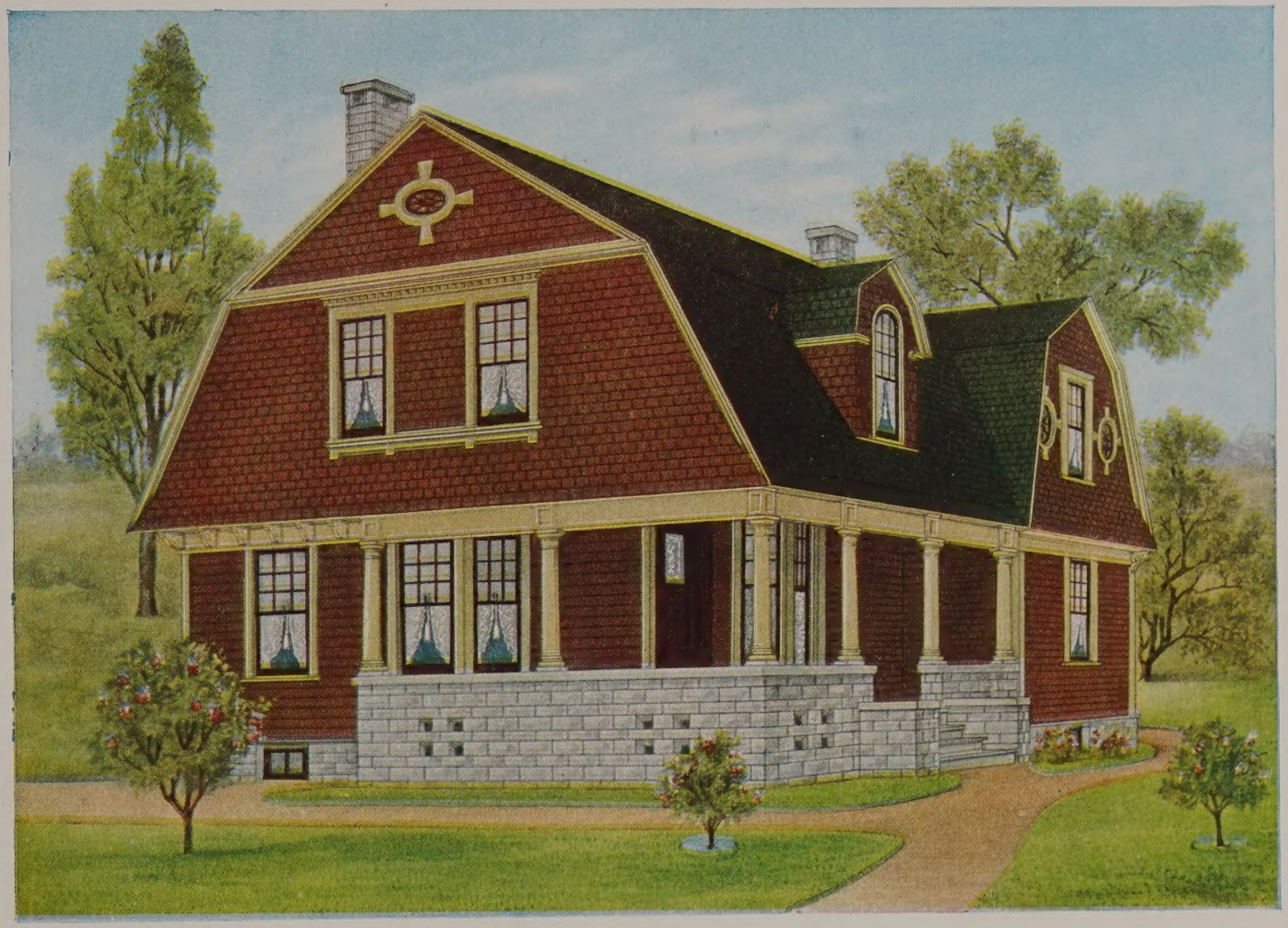
DESIGN No. 25.

Barber & Kluttz, Archts.

A nice example in colonial of the Gambrel roof type. The effect is picturesque. The shape of the roof gives the best possible room in the second story. Both floors are excellent for convenience and artistic effect.

Size 31 x 41 feet. Stories 9 feet and 8 feet.

Price of plans and specifications $10.00



Design No. 25 Costs $4000

"THE MAPLES"

Barber & Kluttz, Arcts.
Knoxville, Tenn.

Mastic Paints Used on this House

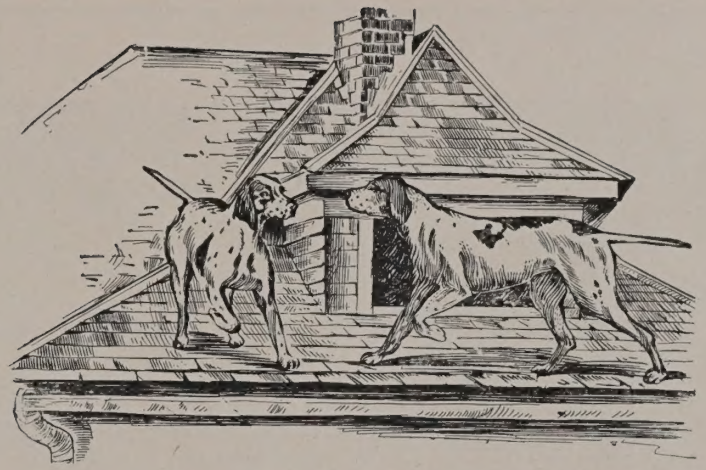
MANUFACTURED BY

PEASLEE-GAULBERT CO.

LOUISVILLE, KY.

MASTIC COLORS USED

BODY - - -	CHOCOLATE
TRIMMING - -	FREESTONE
SASH - - - -	RICH RED
ROOF - - -	MOSS GREEN



"POINTERS ON A ROOF."

Shingle Roofs will last as long as a house itself, if treated with our CREO-STAIN which is made of the best preservative and permanent colors.

Our colors are not the kind that fade; they beautify any building besides protecting it.

Cheap stains will do neither, and in the end cost more, and also present an unsightly appearance. Insist on Creo-Stain and take no other. Your paint dealer can supply it. Colors shown on wood sent upon application.

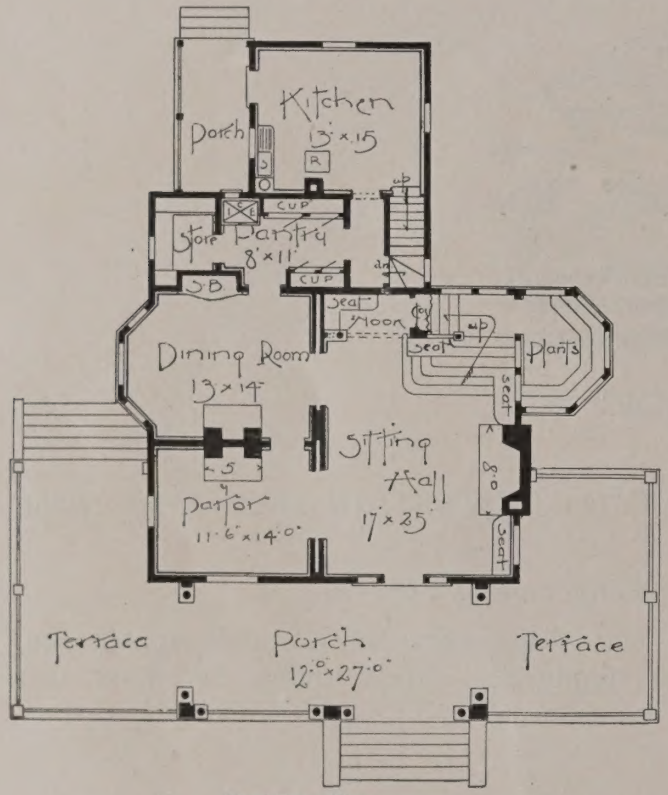
Metal Roofs will last for years when painted with P. G. Co. PURE GRAPHITE PAINT. Made of the most durable Graphite and Pure Linseed Oil.

For trade who prefer IRON OXIDE paints, we manufacture the most complete line in the market. Before buying elsewhere consult dealers handling our line, or write us direct.

MANUFACTURED BY

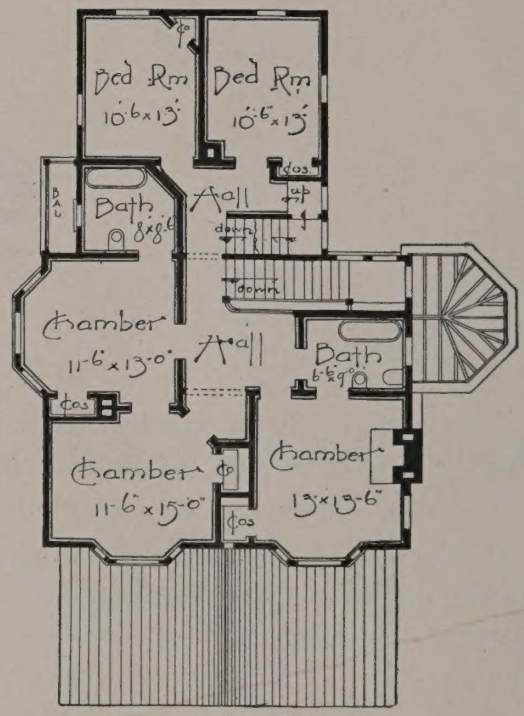
PEASLEE-GAULBERT CO.

LOUISVILLE, KY.



First Floor Plan.

PEASLEE-GAULBERT CO.
MANUFACTURERS OF
MASTIC MIXED PAINT
"THE KIND THAT LASTS"
LOUISVILLE, KY.



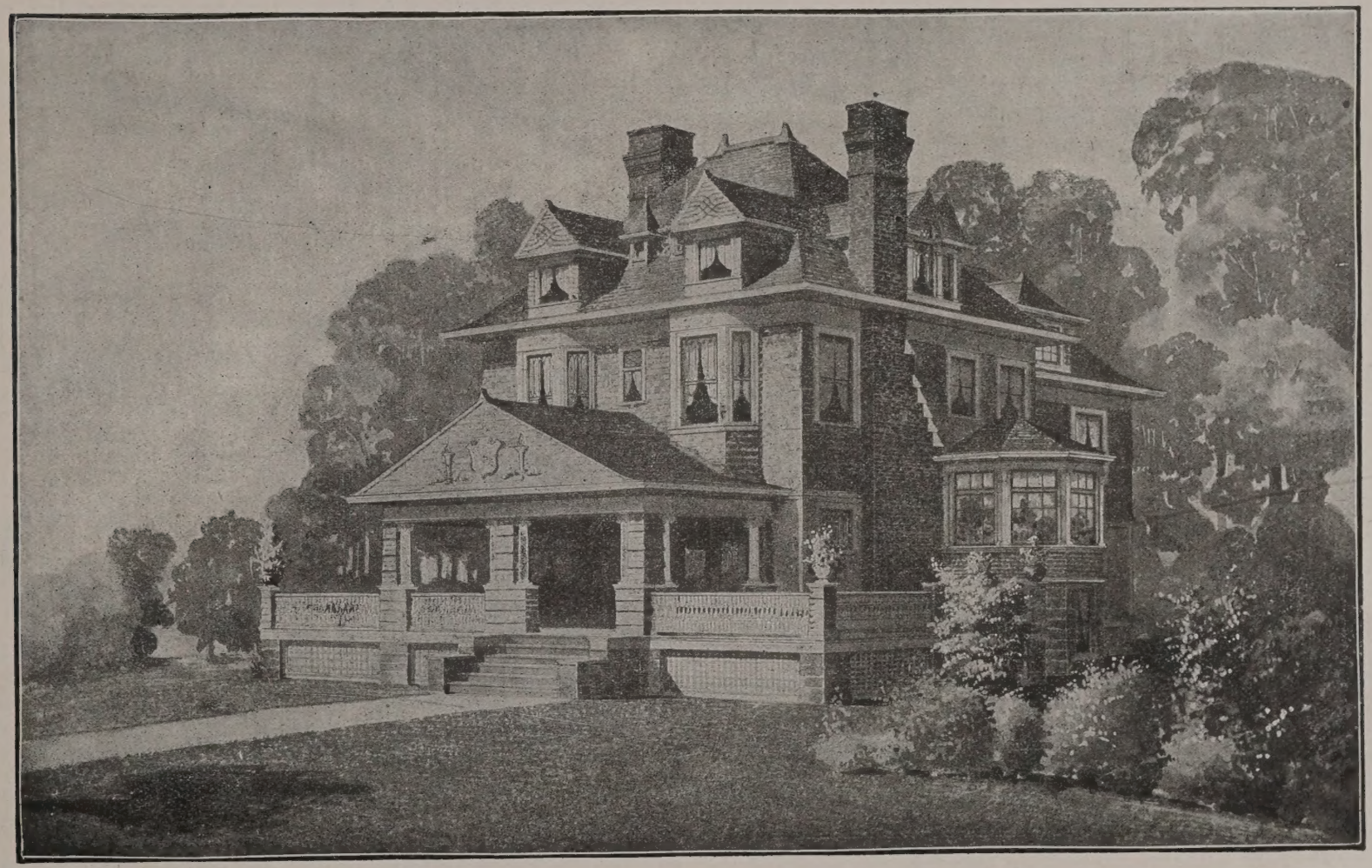
Second Floor Plan.

FLOOR PLANS FOR DESIGN No. 208.

Barber & Kluttz, Archts.

It is almost impossible to point out the many desirable features of this Maryland home. The hall, a very large room, with a unique treatment of stairs, from the landing of which one enters the conservatory. Two of the steps of the first flight widen out into convenient seats, while under the stairs we find place for a cozy nook with seat, and closet for coats, ornamented by an art grille. The broad 8-foot fire place, either of brick, stone or wood, lends cheer on chilly days by its crackling flames. The kitchen is well away from the dining room. The refrigerator is so located as to be iced from the porch. Five chambers and two bath rooms, closets, etc., constitute a perfect second floor.

The 12 x 27 foot porch, flanked by large terraces, are pleasing features of the front. Size of house is, width 57 feet, length 60 feet. Stories 11 feet 6 inches and 9 feet 6 inches, respectively; basement 7 feet; stone foundation; roof and entire side walls, from ground up, shingled. A home complete in all modern requirements.

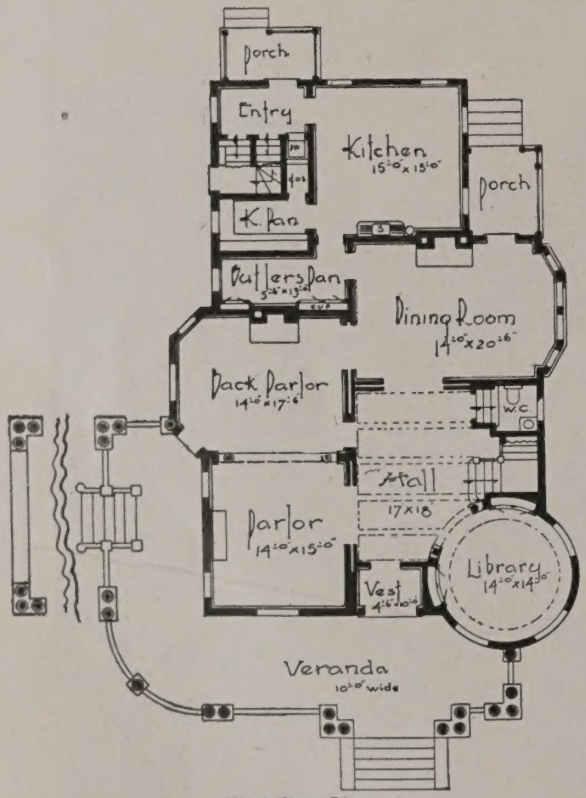


Design No. 208.

Cost, $6,000

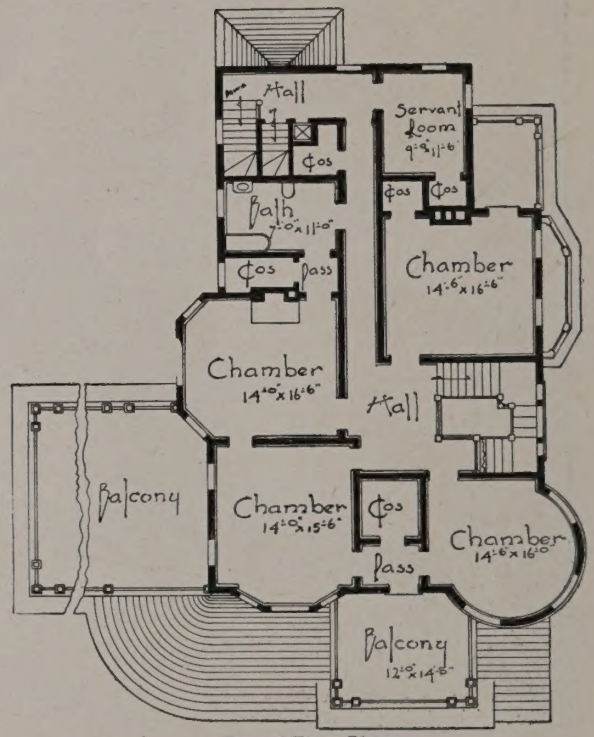
A CHOICE HOME IN DELIGHTFUL MARYLAND—(Colonial)

Barber & Kluttz, Archts.



First Floor Plan.

PEASLEE-GAULBERT CO.
MANUFACTURERS OF
MASTIC MIXED PAINT
"THE KIND THAT LASTS"
LOUISVILLE, KY.



Second Floor Plan.

FLOOR PLANS FOR DESIGN No. 214.

Barber & Kluttz, Archts.

This design is of Colonial style and has many desirable features, both in plans and exterior. The cut does not show many of its beautiful details. The interior is also of an elaborate character, the beam and column treatment being carried out in many places. All interior trims are of choice hardwoods highly finished.

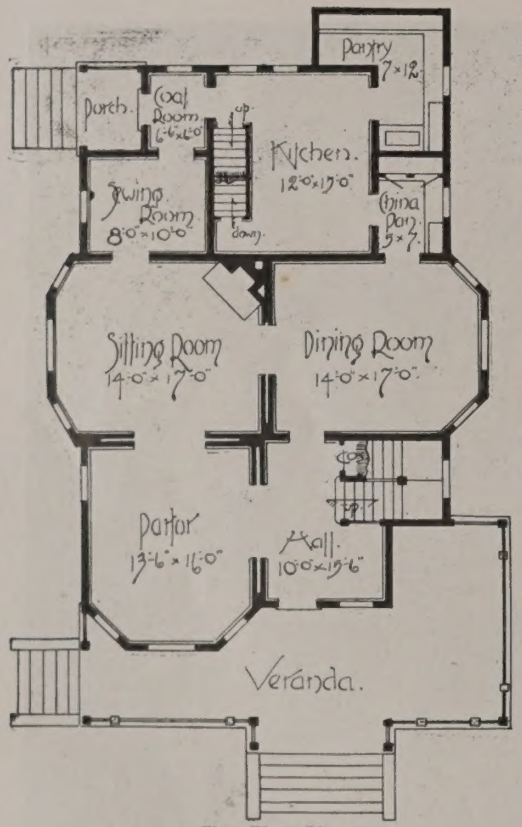
Parquette floors, paneled ceiling and wainscotings are extensively used with rich effect, all in the prevailing style, Colonial. A beautiful feature of the library are the two curved bookcases built in on either side of the entrance. Slate roof, hot water heat, stone foundation, cellar under entire house. First-class in every respect. Width 49 feet, exclusive of carriage porch. Stories 10 feet and 9 feet 6 inches, respectively. Erected at Troy, N. Y.

Design No. 214.

PRESTWOULD.

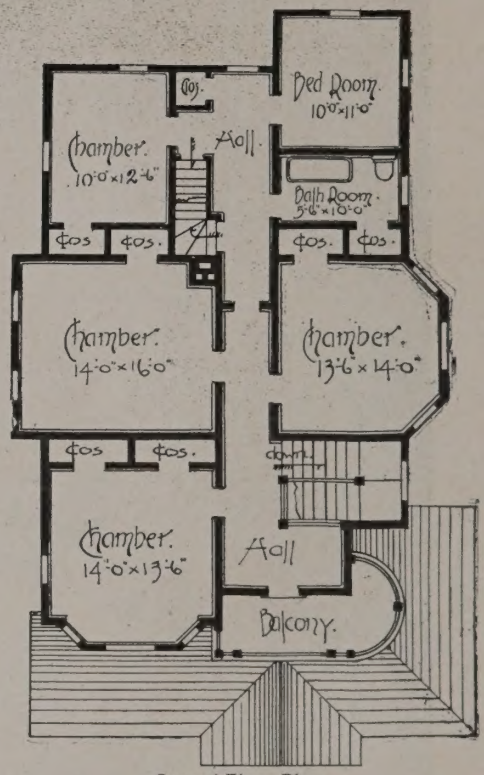
Barber & Kluttz, Archts.

Cost, $13,500



First Floor Plan.

PEASLEE-GAULBERT CO.
MANUFACTURERS OF
MASTIC MIXED PAINT
"THE KIND THAT LASTS"
LOUISVILLE, KY.



Second Floor Plan.

FLOOR PLANS FOR DESIGN No. 217.

Barber & Kluttz, Archts.

The style of this house is one much admired and will never wear out. The porch and balcony are prominent features and require tasteful treatment. The first story is weather-boarded, the second story, gables and roof, are shingled. Cellar under the entire house, with brick foundation. Hardwood interior finish, of neat design, is liberally used, and everything in the way of plumbing, glass, hardware, etc., is first-class. Size is 36x47 feet over porches. First story is 10 feet, second 9 feet 2 inches, cellar 7 feet. The cost of this house was more than that given, but for the average our figures are close to correct.

One of the features of the plan is the sewing-room, so much desired by most housekeepers. It is convenient both from the sitting-room and back entrance, and indirectly to the kitchen. Five splendid sleeping rooms, with closets and bath, constitute a convenient second floor.

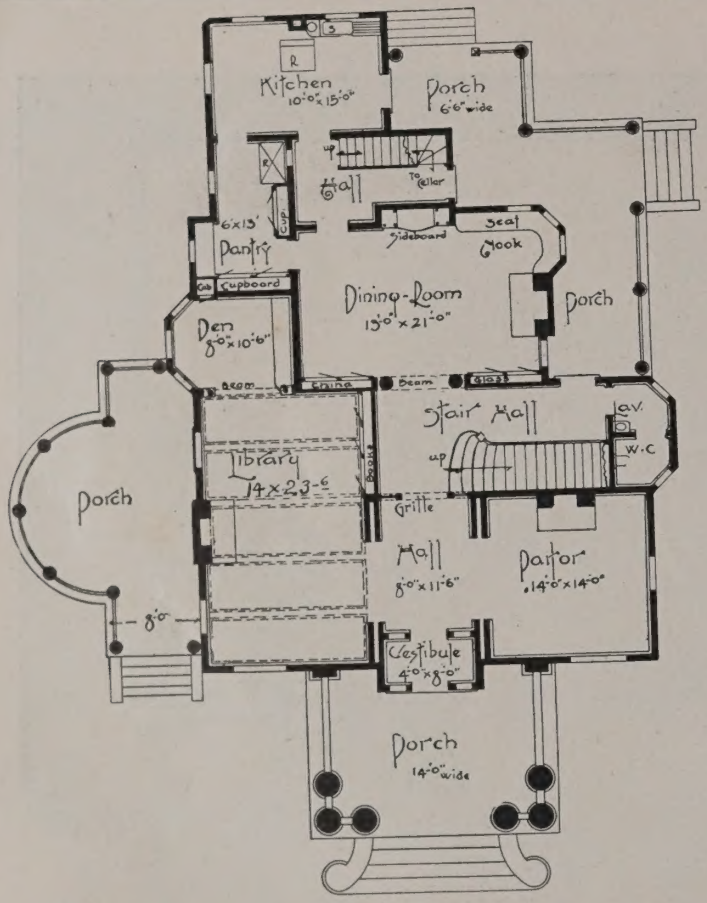
Design No. 217.

Cost, $6,000

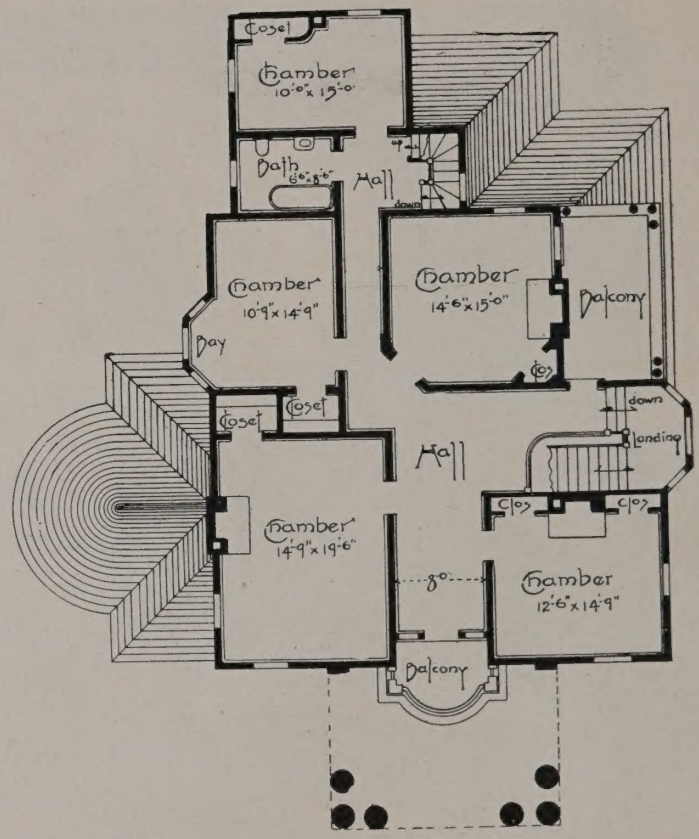
RESIDENCE AT ATTLEBORO, MASS.

Barber & Kluttz, Archts.

MASTIC PAINT resists sun and weather in all climates.



First Floor Plan.



Second Floor Plan.

FLOOR PLANS FOR DESIGN No. 196.

Barber & Kluttz, Archts.

These plans contain a number of desirable features of modern arrangements and are much sought after; the library especially, occupying one entire side of the house, with built-in book-cases and off from this a convenient den which may be used for any purpose. The stair hall is arranged for convenience throughout the house. The dining-room is artistically arranged and may be curtained off from the front hall between the large classic columns, on either side of which are built-in cases, one side for cut glass and the other side for china. Note the nice arrangement of side-board. The nook, fireplace, convenience of the rear hall and back floor all commend themselves for a first-class home. Size 56x72. Stories 10 feet, 6 inches and 9 feet, 6 inches. Basement 8 feet.

Design No. 196 Costs $11,000

"Alta Vista"

Barber & Kluttz, Arcts.
Knoxville, Tenn.

Mastic Paints Used on this House
MANUFACTURED BY
PEASLEE-GAULBERT CO.
LOUISVILLE, KY.

MASTIC COLORS USED

Body	Coral
Trimming	White
Sash	White
Roof	Lilac

"FLOOR-FIX"

"FLOOR-FIX" will produce at a trifling cost the most perfect imitations of expensive hardwoods and it is possible for any inexperienced person to transform old and faded furniture into beautiful imitations of modern finishes. It stains and finishes in one coat, and works equally as well on hard as on soft wood.

"FLOOR-FIX" is the best article ever produced for the home, and there is nothing to compare with it considering its insignificant cost, that will produce so much improvement and brightness and being so easily applied it promotes artistic temperament in developing the beauty and attractiveness of all surroundings.

"FLOOR-FIX" has a multitude of uses in every home, but it especially excells for Floors, where it is fast superseding linoleum, matting, etc. Rugs are taking the place of carpets, not only on account of the pleasing appearance, but are more healthful and gives the surroundings a refined tone.

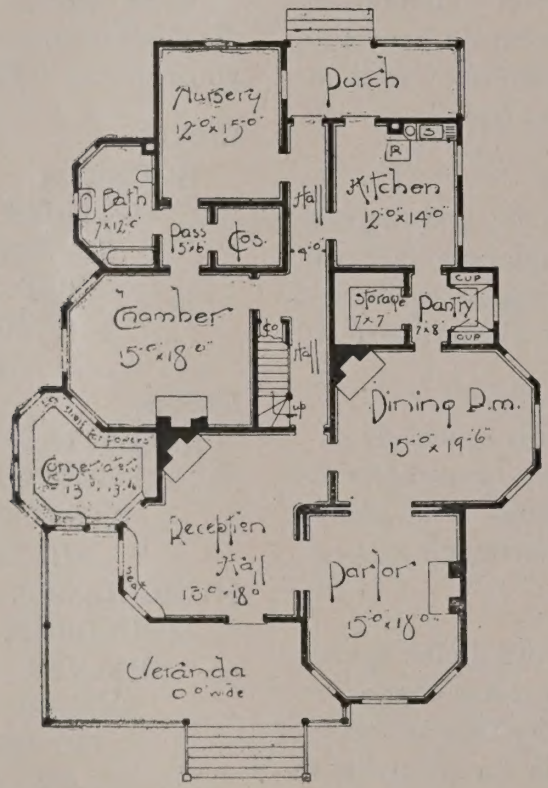
"FLOOR-FIX" has been on the market longer than any of the similar goods and wherever used nothing else can be substituted, for it has characteristics in the way of durability, brightness and simplicity that appeal to all and make it the best and most satisfactory goods for all general purposes.

"FLOOR-FIX NATURAL" is a transparent preparation with the greatest brilliancy and durability and will produce the best and most lasting finish on all wood work, either outside or inside, and when allowed time to dry and harden, can be rubbed and polished, if these latter finishes are desired.

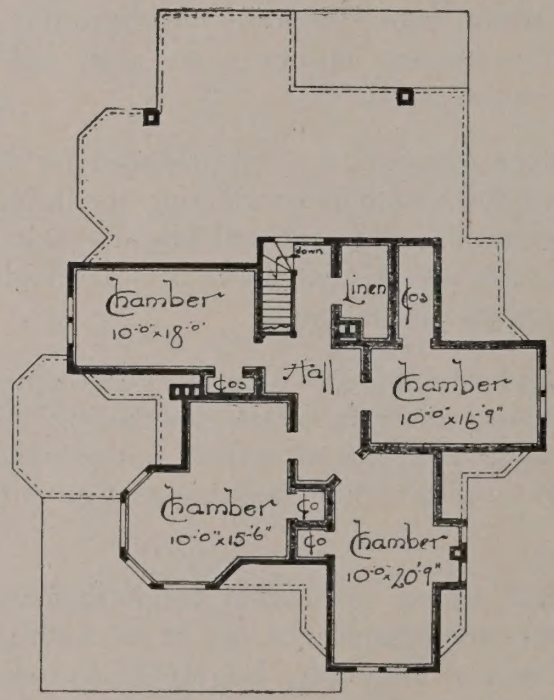
A few articles that at all times demand "refinishing," on which you can use **"FLOOR=FIX."**

CHAIRS,
ROCKERS,
LOUNGES,
GO-CARTS,
BED STEADS,
SIDEBOARDS,
MANTELS,
DESKS, HALL TREES,
BALUSTERS,
REFRIGERATORS,
BAMBOO FURNITURE,
WICKER FURNITURE,
MUSIC RACKS,
MOULDINGS,
SHELVES,
DOORS,
FRAMES,
CRADLES,
BOOK CASES,
FIXTURES,
ORGANS,
CABINETS.

ONE COAT OF "FLOOR-FIX" IS AMPLE OVER OLD WORK.



First Floor Plan.



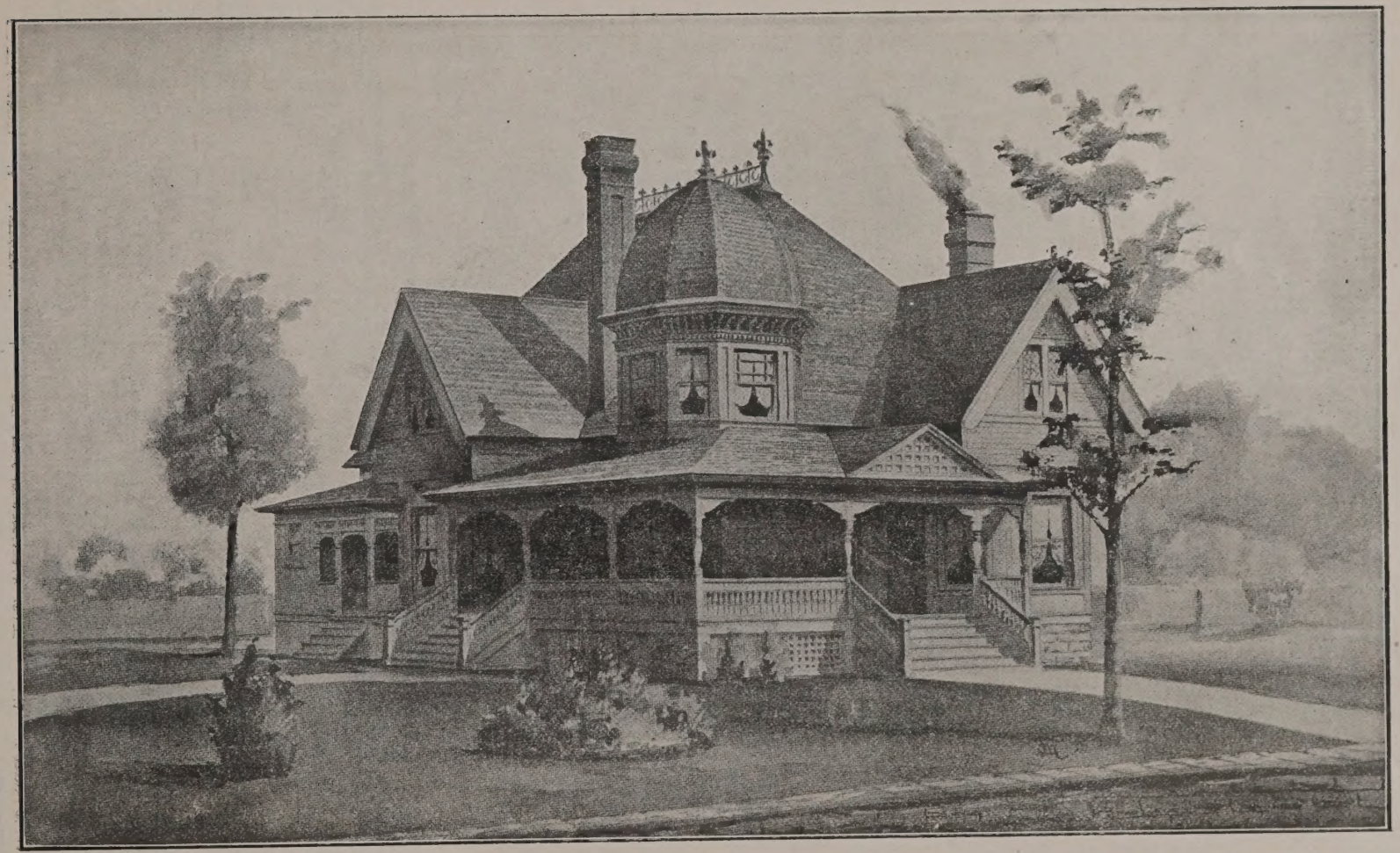
Second Floor Plan.

FLOOR PLANS FOR DESIGN No. 264.

Barber & Kluttz, Archts.

Of the thousands who visit Tate Spring annually all admit that this is a most complete home. Rooms large and ceilings high admit of splendid embellishments. The reception hall is a perfect gem of a sitting room, and a general convenience pervades the entire plan.

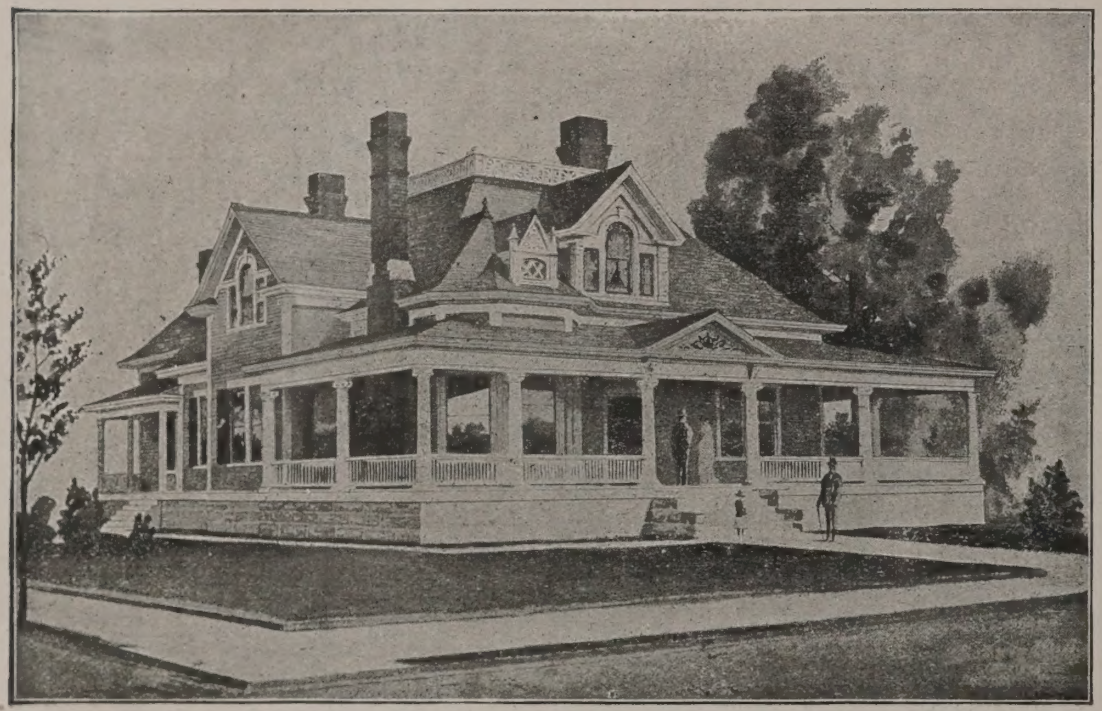
The arrangement is most satisfactory with all who have had any experience with it. It proves much more delightful as a home than one can see in the plans or even imagine. There is a small cellar. Brick foundation, shingle roof, and everything complete. Width 43 feet 6 inches, length 67 feet; stories 10 feet and 9 feet respectively.



Design No. 264.

CLAY VILLA.

Cost, $4,000



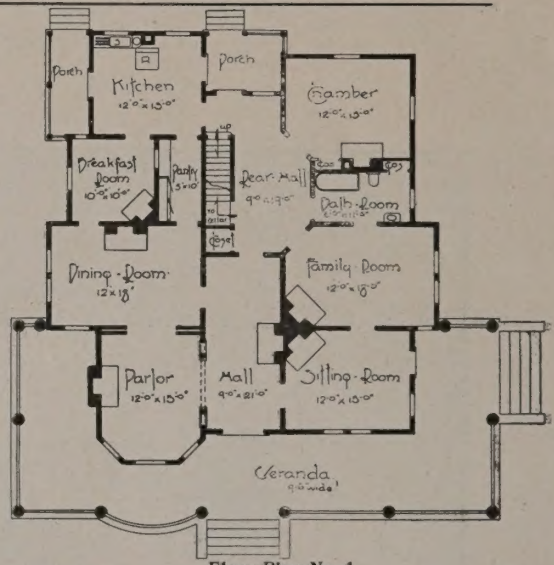
Design No. 273 *Cost* $4,800

COTTAGE, JOHNSON CITY, TENN.

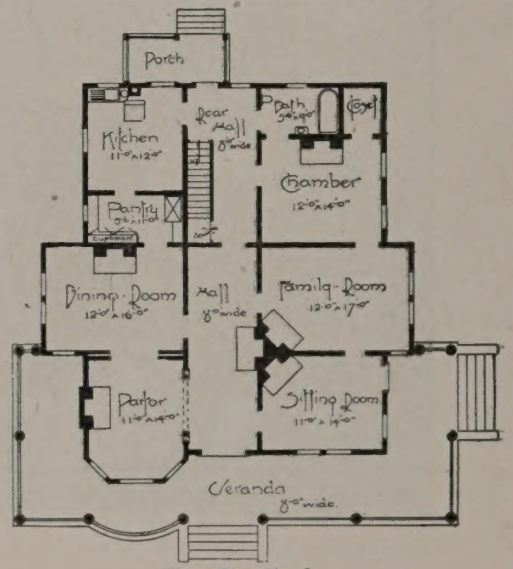
Barber & Kluttz, Archts.

Both floors are double—the first floor being finished with oak flooring and oak finish throughout except the minor rooms. Foundation is of brick, the roof of slate. Heated with grates only. The glass, hardware, plumbing, etc., are all of fine quality. A basement is under all of the rear up to the dining-room. Plan No. 2 is for shingle roof and cheaper interior finish and modified in many ways to keep down cost as much as possible.

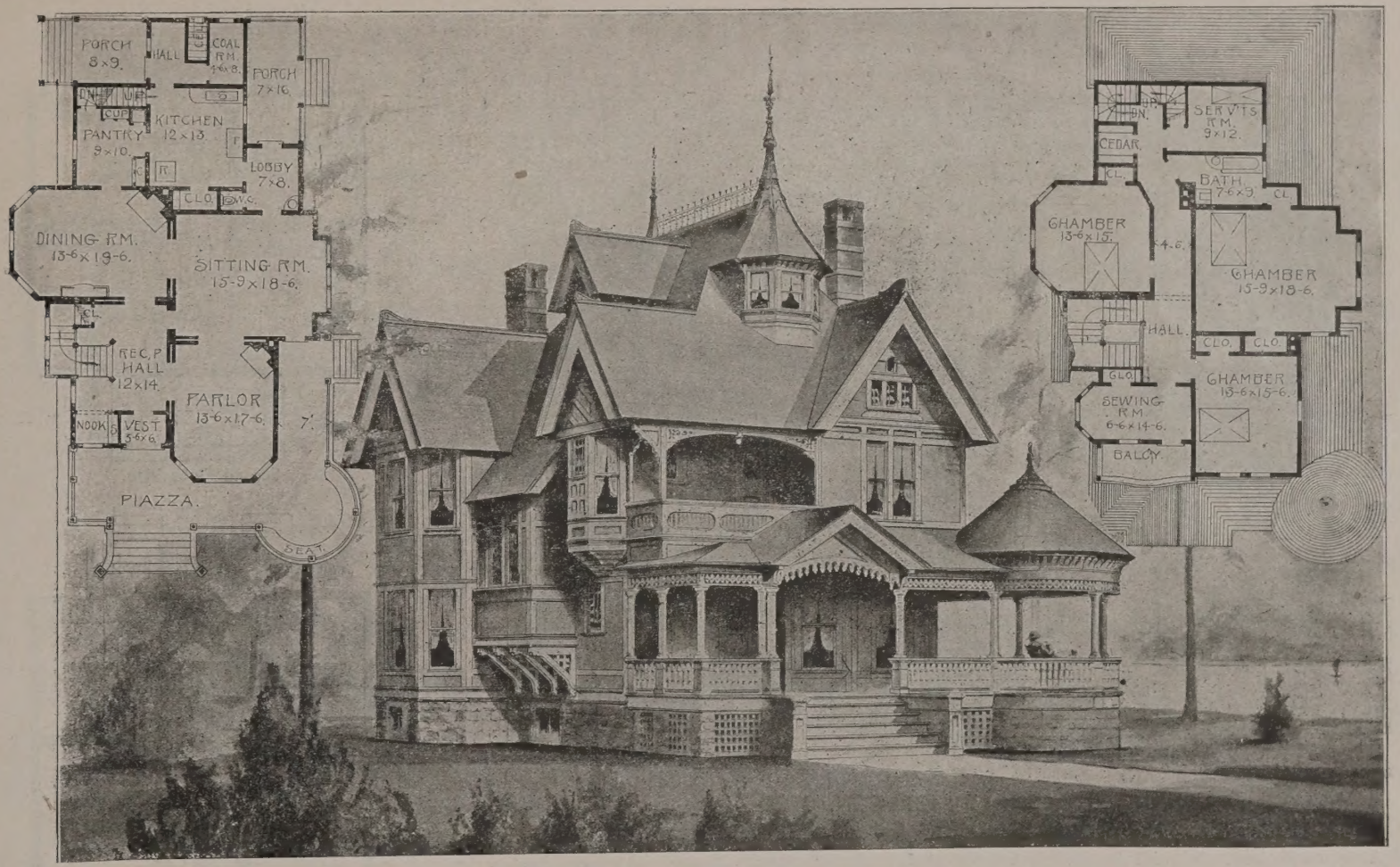
Size 52 feet x 59 feet over porches; first story 11 feet; attic 10 feet in the highest place. Basement 7 feet.



Floor Plan No. 1.



Floor Plan No. 2.



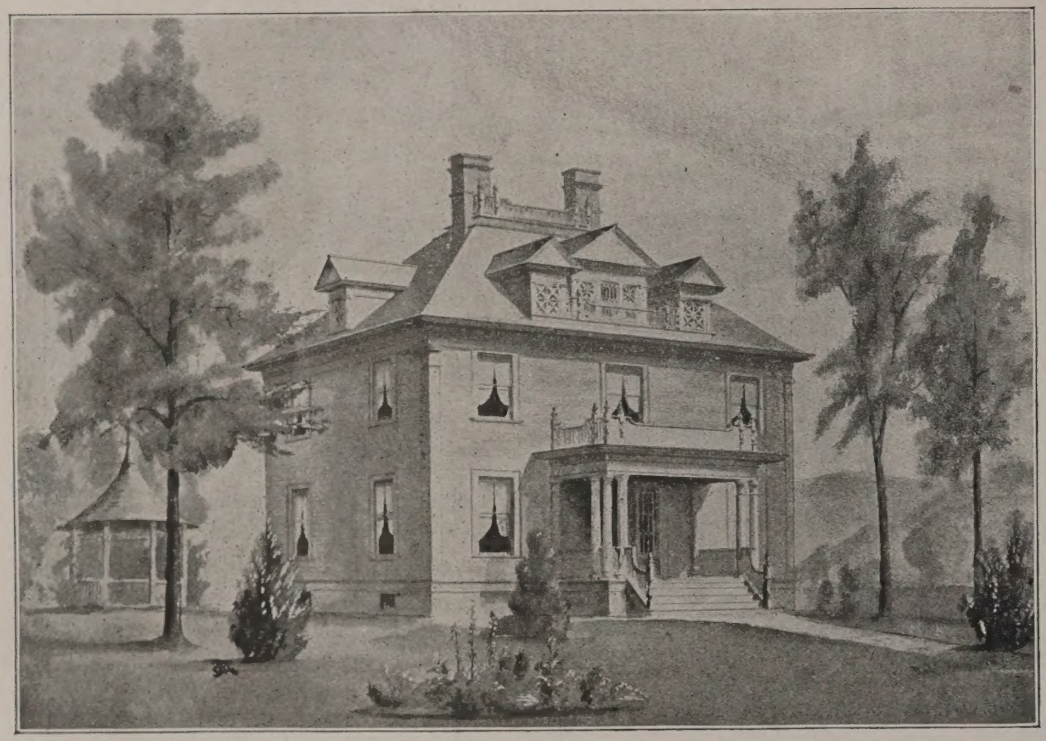
Design No. 212 F.

Cost $6,500

ROMANESQUE.

Barber & Kluttz, Archts.

A popular Romanesque design in frame, with a stone foundation, good cellar and attic all finished. Both floors are double; house sheathed and papered, slate roof. Hardwood floors and finish in main rooms and hall, first floor. Glass, hardware and plumbing of the best. A large work pantry was provided at the request of the lady for whom the plans were originally made. Handsome art glass is used in the stair windows. Size, over porches, 41 feet 6 inches x 73 feet. Stories 10 feet and 9 feet 2 inches.



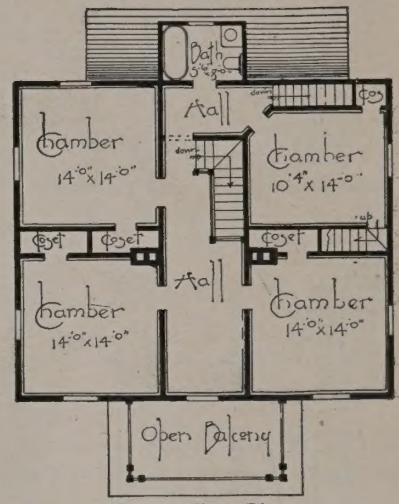
Design No. 261. *Cost* $4,200

RESIDENCE AT LEBANON, OHIO.

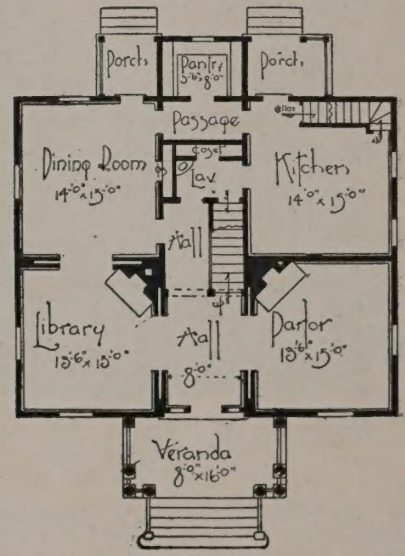
Barber & Kluttz, Archts.

A square plain, Colonial home, with good cellar under entire house. Furnace heat. Two front rooms finished in oak, balance in natural pine. A special feature of the plan is the lavatory and coat closet in rear of hall under the stairs.

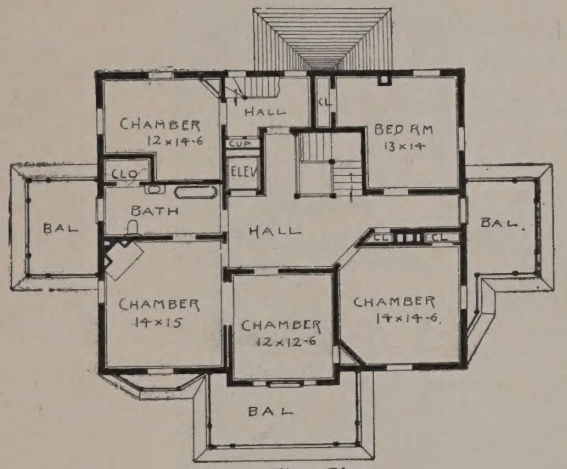
With our specifications we give a list of appropriate Colonial colors for outside painting. Size of house, exclusive of front porch, is 38 feet by 37 feet 6 inches. The stories are 10 feet and 8 feet 6 inches, respectively. Where simplicity is desired this house will be found to meet those requirements.



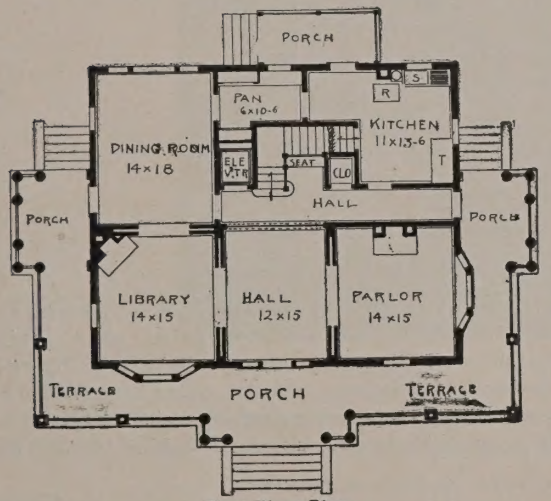
Second Floor Plan.



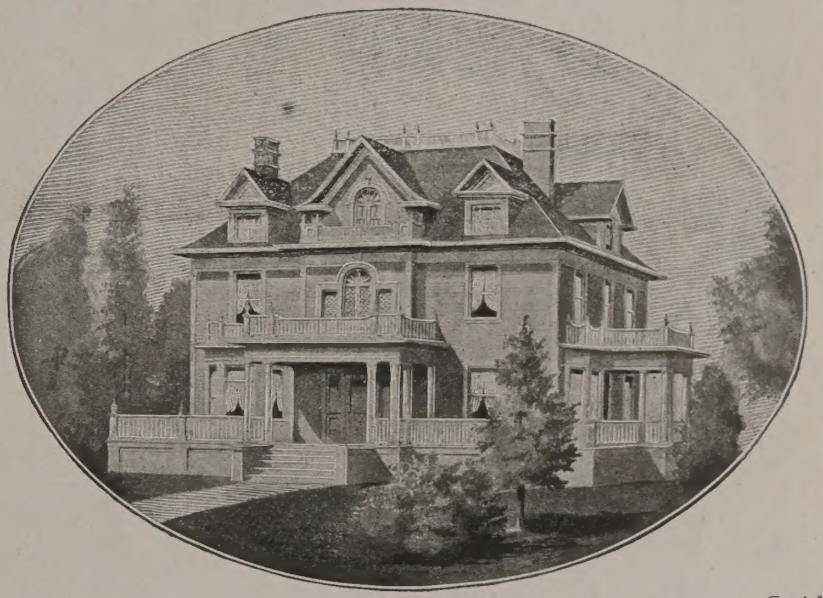
First Floor Plan.



Second Floor Plan.



First Floor Plan.



Design No. 262.

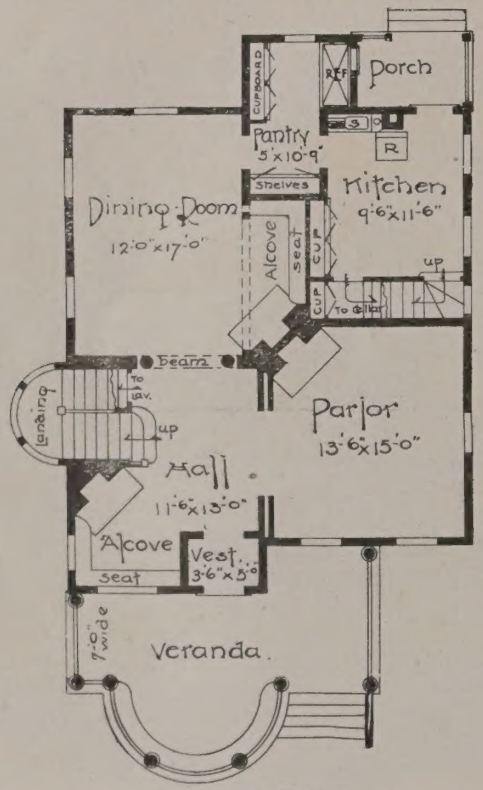
Cost $5,500

COLONADE.

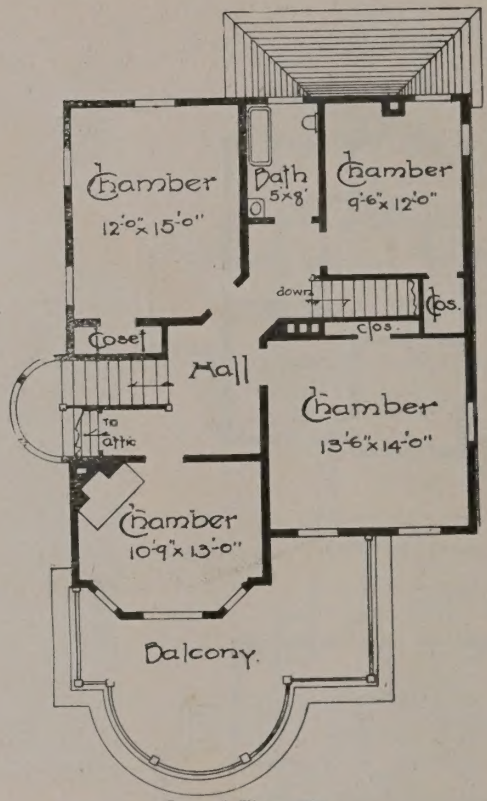
Barber & Kluttz, Archts.

A plain, substantial home of comparatively low cost, suitable for rather wide ground, and with a properly treated lawn will be a handsome home. The front arrangement gives a spacious effect, the centre hall being large enough for sitting-room. The grille across the hall and a neat staircase beyond, with an upholstered seat in the nook, is rich in effect. An elevator for trunks, invalids, etc., is employed. Complete in every detail.

Stories are 10 feet and 9 feet 2 inches. Width of house, 49 feet over porches. Good cellar. Shingle roof.



First Floor Plan.

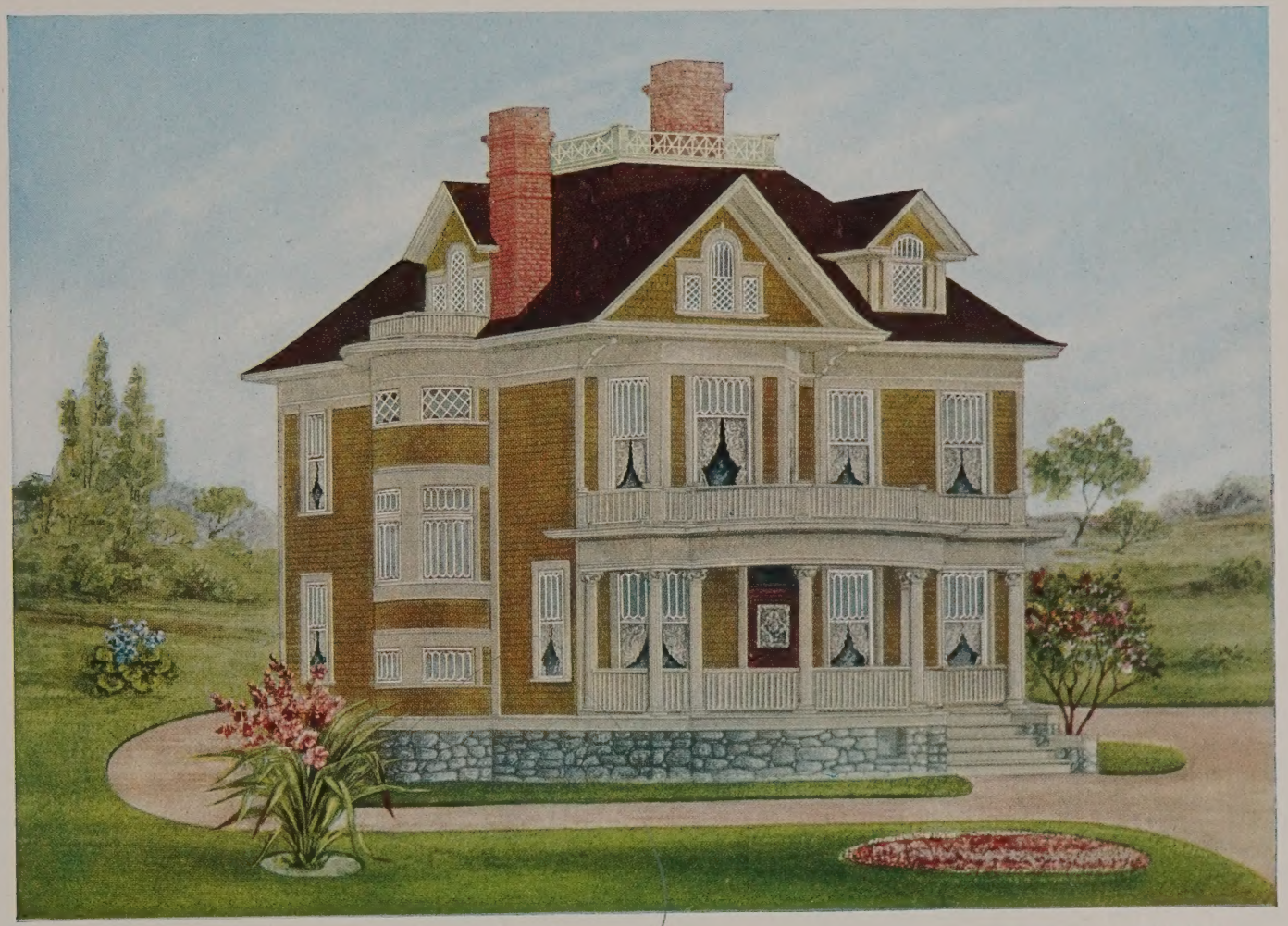


Second Floor Plan.

FLOOR PLANS FOR DESIGN No. 766.

A pretty home of seven rooms. The reception hall is designed to be a neat little sitting room with a fire-place and a window seat—being thus used as a sitting or lounging-room. A connection with the dining-room through portiered columns was felt advisable on account of the artistic effect of this treatment. The ingle nook off the dining-room may be enriched with any style of grille other than that shown. The pantry between kitchen and dining-room has provision for a refrigerator, accessible from kitchen and dining-room alike, yet away from the heat of both rooms and can be iced from the back porch. The cellar is under the kitchen and dining-room, the back and cellar stairs being in the kitchen. A lavatory is under the front stairs. The entire house is intended to be complete at the price, except plumbing and mantels. Any required changes will be made in the plans for those wishing to build it. Size 32 feet wide by 56 feet long over porches and stair projection. Stories 9 feet each, cellar 7 feet.

Price of full plans and specifications $50.00



Design No. 766 Costs $4500

"ASHHURST"

Barber & Kluttz, Arcts.
Knoxville, Tenn.

Mastic Paints Used on this House

MANUFACTURED BY

PEASLEE-GAULBERT CO.

LOUISVILLE, KY.

MASTIC COLORS USED

BODY	MEDIUM DRAB
TRIMMING	WARM GRAY
SASH	WHITE
ROOF	LIGHT BROWN

Where you have bare floors the use of which you cannot relinquish for a long period, we recommend ADAMANT FLOOR PAINT. It dries over night and presents a beautiful appearance. You can lay the floor off with a design to represent a rug center and paint the border of another color—thus producing pretty effects.

Where you want your floors finished in the natural wood, use SATINE FLOOR FINISH. This is a high grade varnish and does not check, show scratches or heel marks. One coat of SATINE FLOOR FINISH per year is sufficient where ordinary care is exercised. Give your linoleum a coat of SATINE FLOOR FINISH—keeps it fresh and free from wear.

On your Porch or Gallery Floors (exterior use only) use "PEEGEE" READY MIXED PORCH PAINT. Dries and hardens like iron. It is a most economical paint and is recommended for the purpose intended.

PEASLEE-GAULBERT CO.
MANUFACTURERS OF
MASTIC MIXED PAINT
"THE KIND THAT LASTS"
LOUISVILLE, KY.

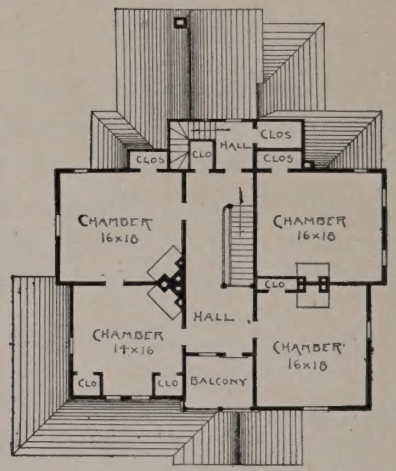
Design No. 259. *Cost* $5,000.

RESIDENCE AT AUBURN, KY.

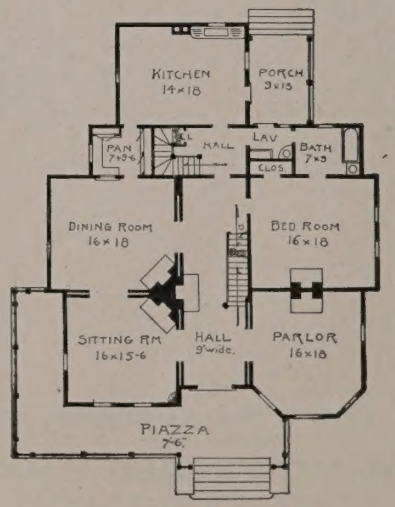
Barber & Kluttz, Archts.

This has proven a very satisfactory plan for a Southern climate, and at a moderate cost. The exterior is simple and tasty. The foundation is of stone with a small cellar. The roof is covered with tin shingles of artistic yet simple pattern, giving a very pretty effect. The gables were also treated the same.

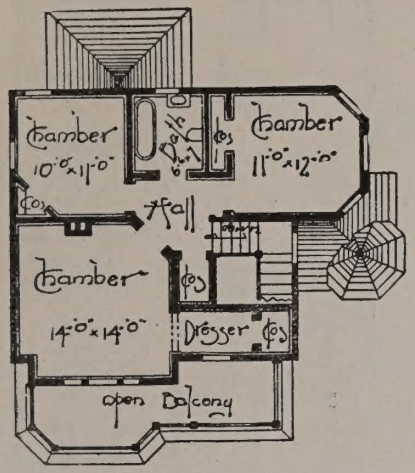
Two rooms and hall were finished in oak, the rest in bright pine; natural finish. Some very nice stone work, including steps, is worked in around the front piazza. The house has a frontage of 56 feet over porches; stories 10 feet and 9 feet respectively. The style is simple durable and inexpensive, and will make a most satisfactory home. A large bed-room, closet and bath-room, with a private lavatory, has been provided on the first floor.



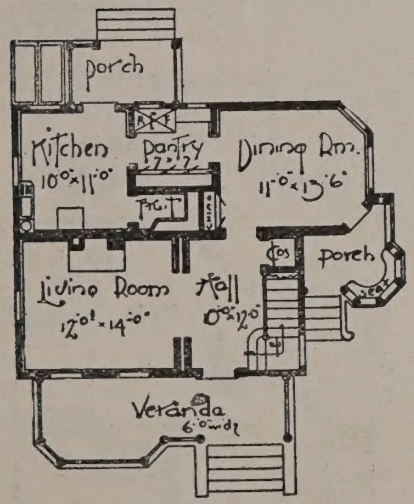
Second Floor Plan.



First Floor Plan.



Second Floor Plan.



First Floor Plan.

Design No. 7 *Cost* $2,800

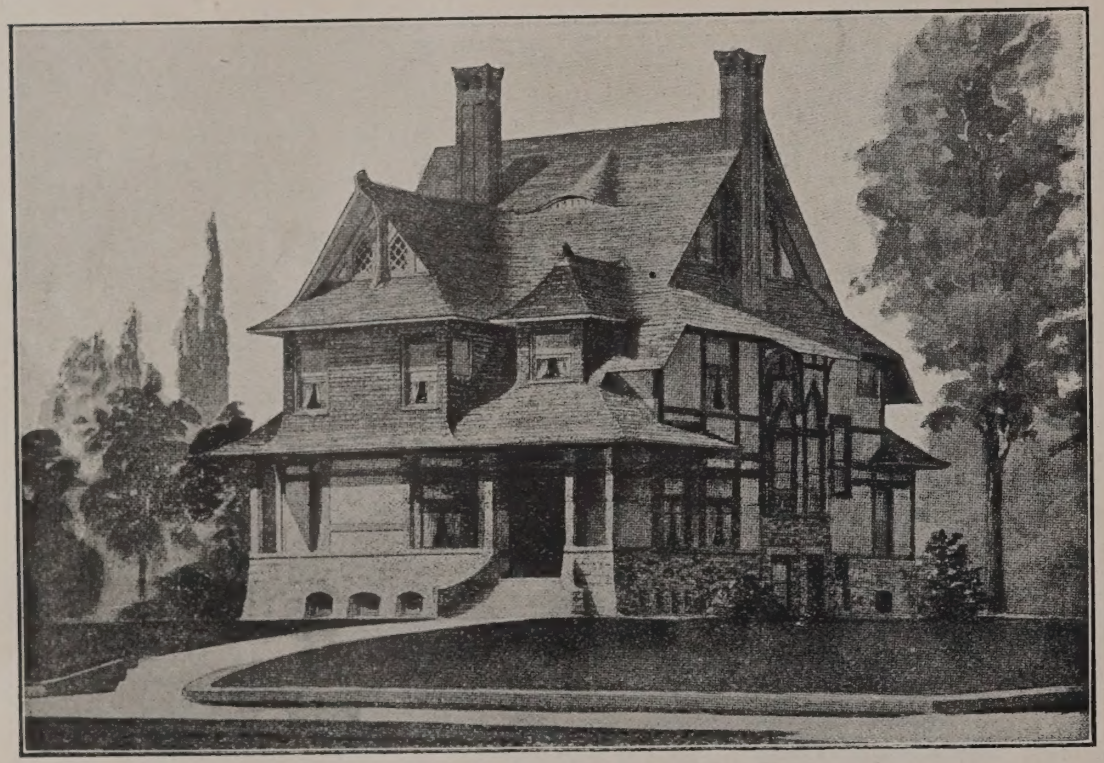
SUNSHINE.

Barber & Kluttz, Archts.

This charming little home has a number of unique features. The neat little side porch gives access to the dining-room.

The style is Colonial and will be found highly artistic when built. Width, 31 feet. Stories, 9 feet and 8 feet 2 inches.

Price of blue print plans and specifications (without change) . . . . . $10.00.



Design No. 270

Cost $5,000

INTERLACHEN.

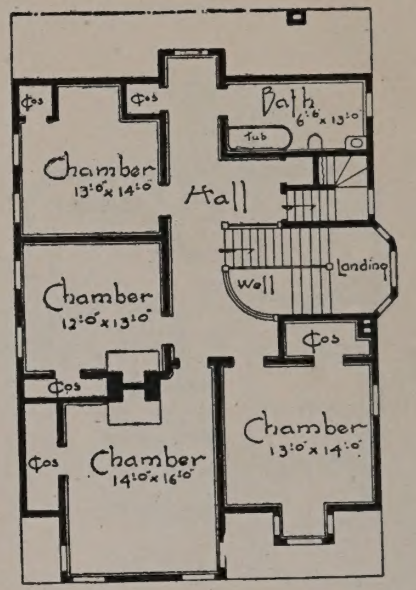
Barber & Kluttz, Archts.

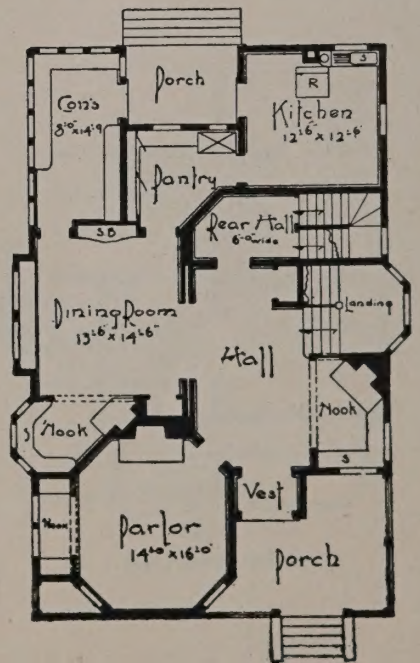
This Swiss cottage suggests a rugged or rocky place, any odd or angular place, but can be adapted to any location.

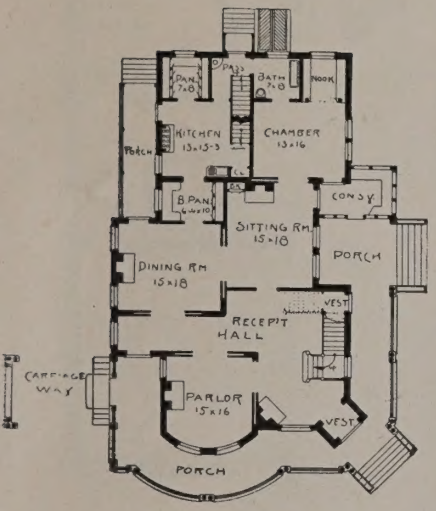
This design carries with it excellent floor plans and genuine Swiss art.

Is finished inside in keeping with the outside, and makes a unique home.

Size, 36 x 52 feet. Stories, 10 feet and 9 feet 2 inches. Good basement.







First Floor Plan.

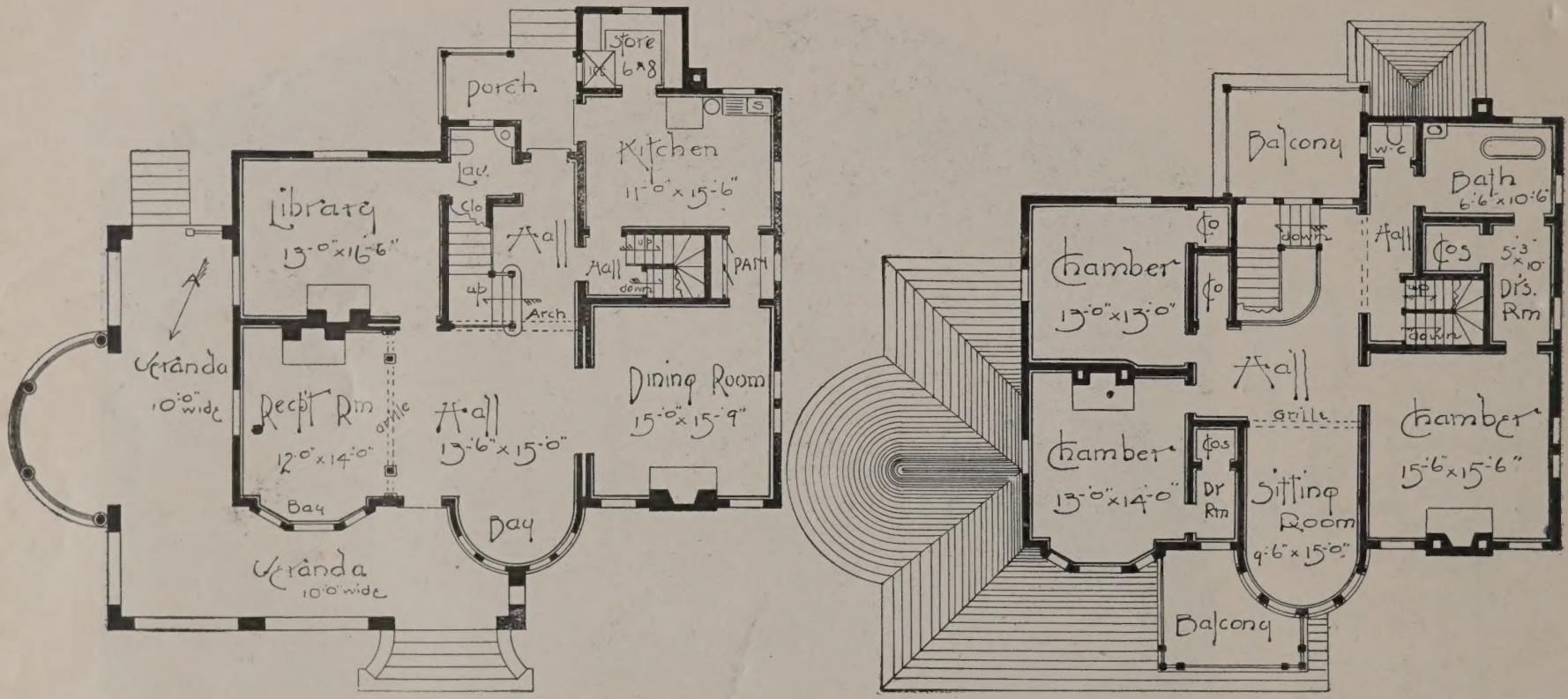
Design No. 240 *Cost* $12,000

RESIDENCE IN TYLER, TEXAS.

Barber & Klutiz, Archts

This residence was prepared from sketches of floor plans which were furnished by the owner. The hall is large, to afford plenty of ventilation, at the same time is roomy and gives a good front and side entrance from the front porch, it being extensive enough to span nearly three sides of the house. By opening the windows a splendid breeze can be had through the dining and sitting-rooms.

The chamber on the first floor has a large bath and closet. The conservatory is also a feature, conveniently entered from three points. The house being heated by hot water, it was thought best not to have many grates on the second floor.



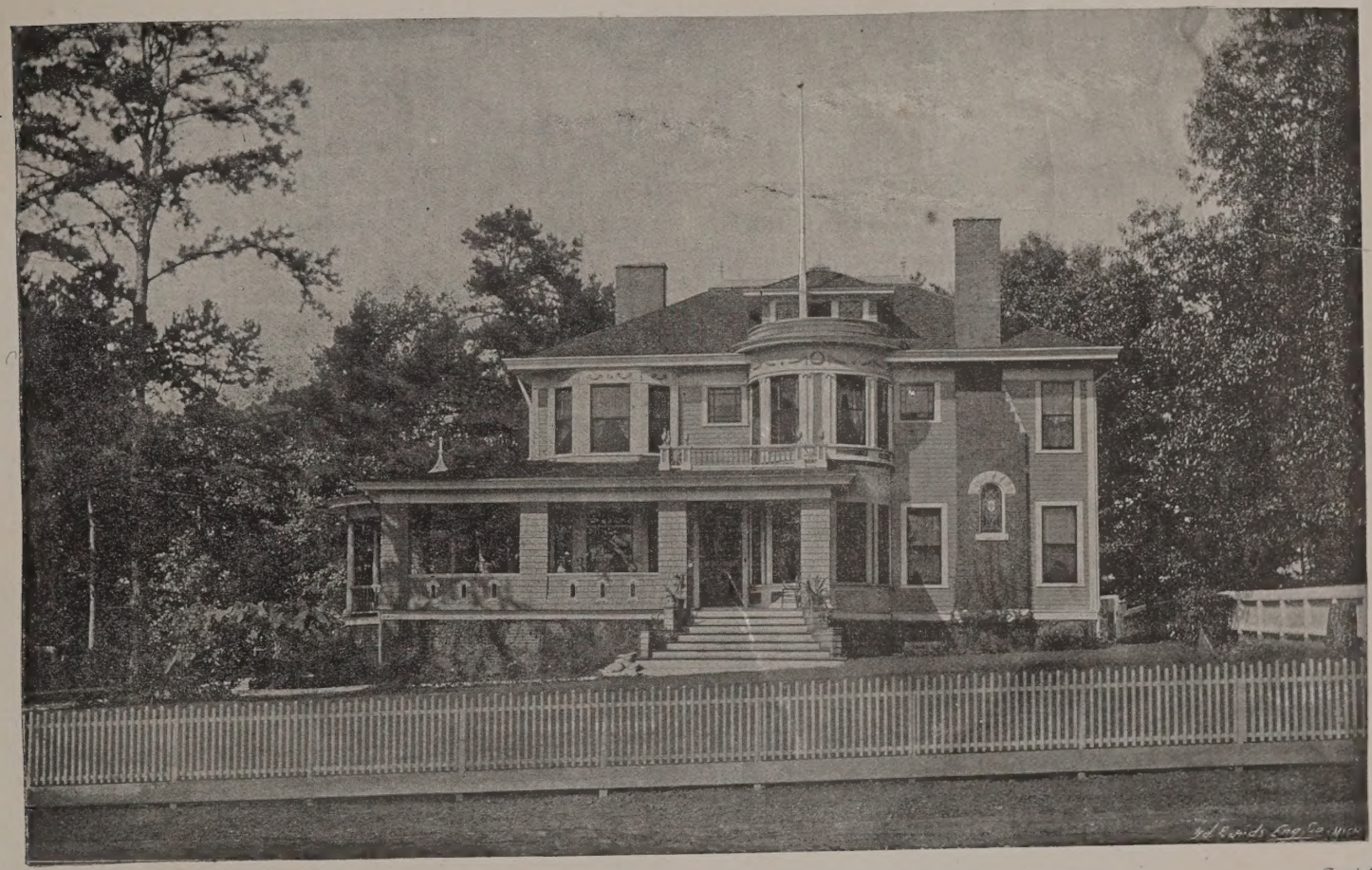
Floor Plans For Design No. 213

Barber & Kluttz, Archts.

This is a home of which the owner is justly proud, and to which he has given the name of "Pine Crest." The porch is an elegant feature of this house. The main hall, divided from the reception-room by an artistic grille, is beautiful indeed, and the stairs, while plainly in view, are recessed enough to be entirely out of the main hall. Back of the hall, the library; to the right the dining-room, with a mantel and grate in front, ornamented by an art glass window in the chimney above the mantel. Every convenience possible has heen arranged.

The style has been selected as a simple and plain rendering of Colonial for picturesque effect. Width over porches, 61 feet. Stories 10 feet and 9 feet 2 inches, respectively. Built in frame. Steam heat. Hardwood finish below, natural pine above.

We have recently furnished the plans in a cheaper form by making the tower octagon, leaving off the circle on the porch, placing a bath-room on the first floor in place of second floor near where the lavatory is now located. The cost of this house in the changed form was close to $2,500. One-fourth inch scale copies of these plans will be sent on application.



Design No. 213

"PINE CREST"—KNOXVILLE, TENN.

Barber & Kluttz, Archts.

Cost $6,500

PEASLEE-GAULBERT CO.

Incorporated.

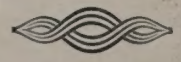
LOUISVILLE, KENTUCKY.

MANUFACTURERS OF

Paints, Oils, Varnishes, Etc.

HEADQUARTERS FOR

Plate Glass, Window Glass, Art Glass.



ESTIMATES GIVEN ON SPECIFICATIONS.

GLASS IN ANY QUANTITY.